

## Kim Dacres

Born in Bronx, New York, 1986

Lives and works between Harlem and the Bronx, NY

## Education

2010

MS. Ed Teaching English to Speakers of Other Languages K-12, The City University of New York at Lehman College | Bronx, NY

2008

BA Political Science and Art Studio (Honors); Africana Studies Minor, Williams College | Williamstown, MA

## Solo & Two-Person Exhibitions

2025

*Crossroads Like This*, Zidoun-Bossuyt Gallery | Paris, France

2024

*We Insist Upon Ourselves In Perpetuity Throughout the Universe*, UTA | Atlanta, GA

2023

*Measure Me in Rotations*, Charles Moffett | New York, NY

2021

*Black Moves First*, Gavlak | Palm Beach, FL

2020

*Wisdom Embedded in the Treads*, Gavlak | Los Angeles, CA

2019

*Swerve Team Meeting*, A.I.R Gallery | Brooklyn, NY

2018

*Peaceful Perch*, Marcus Garvey Park | New York, NY

## Selected Group Exhibitions

2025

*Between Distance and Desire: African Diasporic Perspectives*, The Soloviev Foundation Gallery | New York, NY

*Grandeur Nature II - L'esprit de la forêt*, Château de Fontainebleau | Fontainebleau, France

*Longest Way Round*, Charles Moffett | New York, NY

*Perspective*, Zidoun-Bossuyt Gallery | Paris, France

**2024**

*The Space We Exist In*, curated by Larry Ossei-Mensah, Heather Gaudio Fine Art | Greenwich, CT

*Surrealism and Us: Caribbean and African Diasporic Artists Since 1940*, Modern Art Museum of Fort Worth | Fort Worth, TX

**2024**

*Part I of Bronx Calling: The Sixth AIM Biennial*, The Bronx Museum | Bronx, NY

**2023**

*Dueling Consciousness*, Zidoun-Bossuyt | Luxembourg

*New Forms: that which constitutes (critical) matter*, Artspeak | Vancouver, British Columbia

*Spinning in Place*, 601 ArtSpace | New York, NY

*Lost/Found*, Galleria Poggiali | Milan, Italy

*Sounds of Blackness*, Metropolitan Museum of Manila | Taguig, Metro Manila, Philippines

*Black American Portraits*, Spelman College Museum of Fine Art | Atlanta, GA

*A Love Letter to LA*, Superposition Gallery x Phillips | Los Angeles, CA

**2022**

*A Room Full of Mirrors*, Fragment Gallery | New York, NY

*Please Come Flying*, A.I.R. Gallery | Brooklyn, NY

*Miami is Not the Caribbean. Yet it Feels like it*, Oolite Arts | Miami Beach, FL

*Migrating Sun Part 1*, Hunter College MFA Studios | New York, NY

*Arrangements in Black*, Phillips | New York, NY

*Collage/Assemblage*, Eric Firestone Gallery | Easthampton, NY

*Godhead - Idols in Times of Crisis*, 12th Edition Lustwarande | Tilburg, Netherlands

*Kablooey: Reimagining the Self*, Parallax Art Center | Portland, OR

*Last Call*, Bradley Ertaskiran Gallery | Montreal, Quebec

*BLACK*, The Know Contemporary | Los Angeles, CA

**2021**

*Black American Portraits*, Los Angeles County Museum of Art | Los Angeles, CA

*From a Place*, REGULARNORMAL X Artnoir | New York, NY

*Through the Looking Glass*, UTA Artist Space Gallery | Beverly Hills, CA

**2020**

*Nasty Women*, Gavlak Gallery | Los Angeles, CA

*Parallels and Peripheries: Fractals and Fragments*, Galleria Anna Marra | Rome, Italy

*Creative Climate Awards*, Human Impacts Institute, Digital Curation

*Larry Ossei-Mensah for Black Lives Matter*, Showfields, Digital Curation

*Confidence in the Future*, Longwood Gallery at Hostos Community College | Bronx, NY

**2019**

*Parallels and Peripheries: Migration and Mobility*, Vis Arts Center | Rockville, MD

**2008**

*...the horse you rode in on*, Williams College Art Center | Williamstown, MA

**2007**

*Untitled Wood*, Williams College Art Center | Williamstown, MA

**2006**

*Crawl In - Can Anyone Hear Me?*, Williams College Art Center | Williamstown, MA

*Let Me Tell You A Story*, Williams College Art Center | Williamstown, MA

**Museum and Public Collections**

Norton Museum of Art | West Palm Beach, FL

North Dakota Museum of Art | Grand Forks, ND

Leslie-Lohman Museum of Art | New York, NY

Los Angeles County Museum of Art | Los Angeles, CA

Nasher Museum of Art at Duke University | Durham, NC

International African American Museum | Charleston, SC

The Institute of Contemporary Art | Miami, FL

## Bibliography

### 2025

Brock, Hovey. "[The God of the Bay of Roses.](#)" The Brooklyn Rail, December/January 2025 - 2026

Norman, Lee Ann. "[Between Distance and Desire: African Diasporic Perspectives](#)" The Brooklyn Rail, December/January 2025 - 2026

### 2024

Kelly, Philippa. "[In pictures: giving overlooked artists their due at Art Basel Miami Beach.](#)" The Art Newspaper, December 5, 2024.

Rabb, Maxwell. "[The 10 Best Booths at Art Basel Miami Beach 2024.](#)" Artsy, December 5, 2024.

Rees, Lucy. "[8 Standout Artworks to Discover at Art Basel Miami Beach.](#)" Galerie, December 5, 2024.

Sokol, Brett. "[Bridget Finn Takes the Helm of Miami's Big-League Art Fair.](#)" The New York Times, November 30, 2024.

Can Yerebakan, Osman. "[Art Basel Miami Beach boosts newcomers by offering smaller stands.](#)" The Art Newspaper, November 29, 2024.

Gerlis, Melanie. "[In Miami, the art world reacts to a post-Trump landscape.](#)" Financial Times, November 28, 2024.

Keenan, Annabel. "[What to look out for at Art Basel Miami Beach 2024.](#)" Wallpaper\*, November 28, 2024.

Matthews, Stixx. "[Burning the Rubber Soles of Harlem-Based Artist, Kim Dacres.](#)" Home & Texture, November 3, 2024.

Hollis, Phyllis. "[A conversation with Kim Dacres.](#)" Cerebral Women, Episode 214, September 25, 2024.

Allesandrini, Christopher. "[A Variety of Forms: The Celine Art Project.](#)" Sotheby's, August 14, 2024.

Fornoff, Marcheta. "['Existing between two worlds': Artists share inspiration behind new Modern exhibit.](#)" Fort Worth Report, March 8, 2024.

Nayyar, Rhea. "[Bronx Calling Is All About Knowledge and Agency.](#)" Hyperallergic, February 20, 2024

### 2023

Ebert, Grace. "[Tire Treads Twist into Braids and Knots in Kim Dacres' Celebratory Busts of Black Women.](#)" Colossal, July 24, 2023.

Ngozi Nwangwa, Shirley. "[On View: Bantu Knots and Braids, Sculpted From Recycled Tires.](#)" New York Times Style Magazine, June 22, 2023.

Healis, Jahunya. "[Becoming an Artist Was a Dream Deferred for Sculptor Kim Dacres.](#)" Observer, June 1, 2023.

Stewart, Alison. [“How Artist Kim Dacres Makes Sculptures With the Tires of NYC.”](#) WNYC “All Of It”, May 22, 2023.

## 2022

Dozier, Ayanna. [“The 10 Best Booths at Untitled Art, Miami Beach 2022.”](#) Artsy, November 29, 2022.

Ludel, Wallace et all. [“From photographs submerged underwater to Hervé Télémaque’s early paintings: must-see exhibitions in Miami.”](#) The Art Newspaper, November 25, 2022.

Gómez-Upegui, Salome. [“10 Must-See Gallery and Museum Shows during Miami Art Week.”](#) Artsy, November 23, 2022.

Cody, Noel. [“Get To Know These Black Artists in NYC.”](#) Essence, October 6, 2022.

Moore, Charles. [“Kim Dacres: Roll of Thunder, Hear Me Cry.”](#) Juxtapoz Magazine, April 25, 2022.

## 2021

Can Yerebakan, Osman. [“Kim Dacres Invites Us to a Chess Match with Her Own Rules.”](#) Cultured Magazine, December 16, 2021.

Clark, Kevin. [“Art Basel Miami 2021: Black Artists You Should Know.”](#) BET, December 2, 2021.

Helou Hernandez, Samanta. [“Sculptures in Showers, Paintings Above Toilets: Moments from the Felix Art Fair.”](#) Hyperallergic, July 30, 2021.

## 2021

Walsh, Brienne. [“The Next Realm is Not Filled with Skinny White Girls.”](#) Forbes, July 26, 2021.

[“Los Angeles Art Today is Dexterous, Incisive and Unafraid.”](#) Cultured Magazine, July 3, 2021.

## Grants & Awards

### 2023

Bronx Recognizes Its Own (BRIO) Awardee | Bronx, NY

### 2022

Artadia Grant, New York Awardee Artadia Grant | New York, NY

### 2020

Fellow, Bronx Museum AIM Program (Artists in the Marketplace) | Bronx, NY

### 2018

Fellow, A.I.R Fellowship Program | Brooklyn, NY

### 2007

Steamboat Foundation Internship, Isabella Stewart Gardner Museum | Boston, MA

## Teaching

**2017 - 2020**

Afterschool Instructor, 87AfterSchool | New York, NY

**2017 - 2019**

Studio Assistant, Maren Hassinger | New York, NY

**2016 - 2017**

Assistant Professor, Relay Graduate School of Education | New York, NY

**2011 - 2012**

Grades K-5 Art Teacher & Grade 4 Reading Teacher, Democracy Prep | New York, NY

**2008 - 2011**

Grade 5 English as a New Language Teacher, PS 195, Dept. of Education | Bronx, NY

**2008 - 2010**

Teach for America Fellow | New York, NY