Kim Dacres

Born in Bronx, New York, 1986

Lives and works between Harlem and the Bronx, NY

Education

2010
MS. Ed Teaching English to Speakers of Other Languages K-12, The City University of New York at Lehman College | Bronx, NY

2008
BA Political Science and Art Studio (Honors); Africana Studies Minor, Williams College | Williamstown, MA

Solo & Two-Person Exhibitions

2026
Lost on a Two Way Street, Charles Moffett | New York, NY

2025
Crossroads Like This, Zidoun-Bossuyt Gallery | Paris, France

2024
We Insist Upon Ourselves In Perpetuity Throughout the Universe, UTA | Atlanta, GA

2023
Measure Me in Rotations, Charles Moffett | New York, NY

2021
Black Moves First, Gavlak | Palm Beach, FL

2020
Wisdom Embedded in the Treads, Gavlak | Los Angeles, CA

2019
Swerve Team Meeting, A.I.R Gallery | Brooklyn, NY

2018
Peaceful Perch, Marcus Garvey Park | New York, NY

Selected Group Exhibitions

2026
Ascendancy: The Self in Contemporary Art, Mattatuck Museum | Waterbury, CT

2025
The God of the Bay of Roses, Main Projects | Richmond, VA

Between Distance and Desire: African Diasporic Perspectives, The Soloviev Foundation Gallery | New York, NY

Grandeur Nature II – L'esprit de la forêt, Château de Fontainebleau | Fontainebleau, France

Longest Way Round, Charles Moffett | New York, NY

Perspective, Zidoun-Bossuyt Gallery | Paris, France

2024
The Space We Exist In, curated by Larry Ossei-Mensah, Heather Gaudio Fine Art | Greenwich, CT

Surrealism and Us: Caribbean and African Diasporic Artists Since 1940, Modern Art Museum of Fort Worth | Fort Worth, TX

Part I of Bronx Calling: The Sixth AIM Biennial, The Bronx Museum | Bronx, NY

2023
Dueling Consciousness, Zidoun-Bossuyt | Luxembourg

New Forms: that which constitutes (critical) matter, Artspeak | Vancouver, British Columbia

Spinning in Place, 601 ArtSpace | New York, NY

Lost/Found, Galleria Poggiali | Milan, Italy

Sounds of Blackness, Metropolitan Museum of Manila | Taguig, Metro Manila, Philippines

Black American Portraits, Spelman College Museum of Fine Art | Atlanta, GA

A Love Letter to LA, Superposition Gallery x Phillips | Los Angeles, CA

2022
A Room Full of Mirrors, Fragment Gallery | New York, NY

Please Come Flying, A.I.R. Gallery | Brooklyn, NY

Miami is Not the Caribbean. Yet it Feels like it, Oolite Arts | Miami Beach, FL

Migrating Sun Part 1, Hunter College MFA Studios | New York, NY

Arrangements in Black, Phillips | New York, NY

Collage/Assemblage, Eric Firestone Gallery | Easthampton, NY

Godhead – Idols in Times of Crisis, 12th Edition Lustwarande | Tilburg, Netherlands

2022
Kablooey: Reimagining the Self, Parallax Art Center | Portland, OR

Last Call, Bradley Ertaskiran Gallery | Montreal, Quebec

BLACK, The Know Contemporary | Los Angeles, CA

2021
Black American Portraits, Los Angeles County Museum of Art | Los Angeles, CA

From a Place, REGULARNORMAL X Artnoir | New York, NY

Through the Looking Glass, UTA Artist Space Gallery | Beverly Hills, CA

2020
Nasty Women, Gavlak Gallery | Los Angeles, CA

Parallels and Peripheries: Fractals and Fragments, Galleria Anna Marra | Rome, Italy

Creative Climate Awards, Human Impacts Institute, Digital Curation

Larry Ossei-Mensah for Black Lives Matter, Showfields, Digital Curation

Confidence in the Future, Longwood Gallery at Hostos Community College | Bronx, NY

2019
Parallels and Peripheries: Migration and Mobility, Vis Arts Center | Rockville, MD

2008
…the horse you rode in on, Williams College Art Center | Williamstown, MA

2007
Untitled Wood, Williams College Art Center | Williamstown, MA

2006
Crawl In - Can Anyone Hear Me?, Williams College Art Center | Williamstown, MA

Let Me Tell You A Story, Williams College Art Center | Williamstown, MA

Museum and Public Collections

Artistic Museum of Contemporary Art (AMOCA) | Cardiff, UK

Norton Museum of Art | West Palm Beach, FL

North Dakota Museum of Art | Grand Forks, ND

Leslie-Lohman Museum of Art | New York, NY

Los Angeles County Museum of Art | Los Angeles, CA

Nasher Museum of Art at Duke University | Durham, NC

International African American Museum | Charleston, SC

The Institute of Contemporary Art | Miami, FL

Bibliography

2026
Pricco, Evan. "The Rubber Hits the Road." The Unibrow, June 19, 2026.

Harper, Daria Simone. "Kim Dacres Sculpts Resilience in Rubber." Hyperallergic, June 17, 2026.

"Residents, ArtBridge, WHGA Celebrate Harlem River Houses New Public Art Unveiling." Harlem World, June 15, 2026.

Joseph, Melissa. "Kim Dacres by Melissa Joseph." Bomb, June 10, 2026.

Stewart, Allison. "How Artist Kim Dacres Combined Love Songs and Tires into Sculpture" WNYC, "All Of It," May 20, 2026.

Eismann, Eve. "The 17 Gallery Shows to See During Frieze Week in New York." Cultured, May 11, 2026.

White, Katie. "11 Must-See Shows During New York Art Week 2026." The Brooklyn Rail, May 11, 2026.

Ebert, Grace. "Kim Dacres Revitalizes Sleek Tires, Chains, and Gears in Defiant Sculptures." Colossal, May 1, 2026.

2025
Brock, Hovey. "The God of the Bay of Roses." The Brooklyn Rail, December/January 2025 - 2026.

Norman, Lee Ann. "Between Distance and Desire: African Diasporic Perspectives" The Brooklyn Rail, December/January 2025 - 2026.

2024
Kelly, Philippa. "In pictures: giving overlooked artists their due at Art Basel Miami Beach." The Art Newspaper, December 5, 2024.

Rabb, Maxwell. "The 10 Best Booths at Art Basel Miami Beach 2024." Artsy, December 5, 2024.

Rees, Lucy. "8 Standout Artworks to Discover at Art Basel Miami Beach." Galerie, December 5, 2024.

Sokol, Brett. "Bridget Finn Takes the Helm of Miami's Big-League Art Fair." The New York Times, November 30, 2024.

2024

Can Yerebakan, Osman. "Art Basel Miami Beach boosts newcomers by offering smaller stands." The Art Newspaper, November 29, 2024.

Gerlis, Melanie. "In Miami, the art world reacts to a post-Trump landscape." Financial Times, November 28, 2024.

Keenan, Annabel. "What to look out for at Art Basel Miami Beach 2024." Wallpaper*, November 28, 2024.

Matthews, Stixx. "Burning the Rubber Soles of Harlem-Based Artist, Kim Dacres." Home & Texture, November 3, 2024.

Hollis, Phyllis. "A conversation with Kim Dacres." Cerebral Women, Episode 214, September 25, 2024.

Allesandrini, Christopher. "A Variety of Forms: The Celine Art Project." Sotheby's, August 14, 2024.

Fornoff, Marcheta. "'Existing between two worlds': Artists share inspiration behind new Modern exhibit." Fort Worth Report, March 8, 2024.

Nayyar, Rhea. "Bronx Calling Is All About Knowledge and Agency." Hyperallergic, February 20, 2024

2023

Ebert, Grace. "Tire Treads Twist into Braids and Knots in Kim Dacres' Celebratory Busts of Black Women." Colossal, July 24, 2023.

Ngozi Nwangwa, Shirley. "On View: Bantu Knots and Braids, Sculpted From Recycled Tires." New York Times Style Magazine, June 22, 2023.

Healis, Jahunyia. "Becoming an Artist Was a Dream Deferred for Sculptor Kim Dacres." Observer, June 1, 2023.

Stewart, Alison. "How Artist Kim Dacres Makes Sculptures With the Tires of NYC." WNYC "All Of It", May 22, 2023.

2022

Dozier, Ayanna. "The 10 Best Booths at Untitled Art, Miami Beach 2022." Artsy, November 29, 2022.

Ludel, Wallace et all. "From photographs submerged underwater to Hervé Télémaque's early paintings: must-see exhibitions in Miami." The Art Newspaper, November 25, 2022.

Gómez-Upegui, Salome. "10 Must-See Gallery and Museum Shows during Miami Art Week." Artsy, November 23,2022.

Cody, Noel. "Get To Know These Black Artists in NYC." Essence, October 6, 2022.

Moore, Charles. "Kim Dacres: Roll of Thunder, Hear Me Cry." Juxtapoz Magazine, April 25, 2022.

2021
Can Yerebakan, Osman. "Kim Dacres Invites Us to a Chess Match with Her Own Rules." Cultured Magazine, December 16, 2021.

Clark, Kevin. "Art Basel Miami 2021: Black Artists You Should Know." BET, December 2, 2021.

Helou Hernandez, Samanta. "Sculptures in Showers, Paintings Above Toilets: Moments from the Felix Art Fair." Hyperallergic, July 30, 2021.

Walsh, Brienne. "The Next Realm is Not Filled with Skinny White Girls." Forbes, July 26, 2021.

Grants & Awards

2023
Bronx Recognizes Its Own (BRIO) Awardee | Bronx, NY

2022
Artadia Grant, New York Awardee Artadia Grant | New York, NY

2020
Fellow, Bronx Museum AIM Program (Artists in the Marketplace) | Bronx, NY

2018
Fellow, A.I.R Fellowship Program | Brooklyn, NY

2007
Steamboat Foundation Internship, Isabella Stewart Gardner Museum | Boston, MA

Teaching

2017 - 2020
Afterschool Instructor, 87AfterSchool | New York, NY

2017 - 2019
Studio Assistant, Maren Hassinger | New York, NY

2016 - 2017
Assistant Professor, Relay Graduate School of Education | New York, NY

2011 - 2012
Grades K-5 Art Teacher & Grade 4 Reading Teacher, Democracy Prep | New York, NY

2008 - 2011
Grade 5 English as a New Language Teacher, PS 195, Dept. of Education | Bronx, NY

2008 - 2010
Teach for America Fellow | New York, NY