

Charles Moffett

Kim Dacres

Born in Bronx, New York, 1986

Lives and works between Harlem and the Bronx, NY

Education

2010

MS. Ed Teaching English to Speakers of Other Languages K-12, The City University of New York at Lehman College, Bronx, NY

2008

BA Political Science and Art Studio (Honors); Africana Studies Minor, Williams College, Williamstown, MA

Solo & Two-Person Exhibitions

2024

We Insist Upon Ourselves In Perpetuity Throughout the Universe, UTA, Atlanta, GA

2023

Measure Me in Rotations, Charles Moffett, New York, NY

2021

Black Moves First, Gavlak, Palm Beach, FL

2020

Wisdom Embedded in the Treads, Gavlak, Los Angeles, CA

2019

Swerve Team Meeting, A.I.R Gallery, Brooklyn, NY

2018

Peaceful Perch, Marcus Garvey Park, New York, NY

Selected Group Exhibitions

2024

Surrealism and Us: Caribbean and African Diasporic Artists Since 1940, Modern Art Museum of Fort Worth, Fort Worth, TX

Part I of Bronx Calling: The Sixth AIM Biennial, The Bronx Museum, Bronx, NY

2023

Dueling Consciousness, Zidoun- Bossuyt, Luxembourg, Luxembourg

New Forms: that which constitutes (critical) matter, Artspeak, Vancouver, British Columbia

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2023

Spinning in Place, 601 ArtSpace, New York, NY

Lost/Found, Galleria Poggiali, Milan, Italy

Sounds of Blackness, Metropolitan Museum of Manila, Taguig, Metro Manila, Philippines

Black American Portraits, Spelman College Museum of Fine Art, Atlanta, GA

A Love Letter to LA, Superposition Gallery x Phillips, Los Angeles, CA

2022

A Room Full of Mirrors, Fragment Gallery, New York, NY

Please Come Flying, A.I.R. Gallery, Brooklyn, NY

Miami is Not the Caribbean. Yet it Feels like it, Oolite Arts, Miami Beach, FL

Migrating Sun Part 1, Hunter College MFA Studios, New York, NY

Arrangements in Black, Phillips, New York, NY

Collage/Assemblage, Eric Firestone Gallery, Easthampton, NY

Godhead – Idols in Times of Crisis, 12th Edition Lustwarande, Tilburg, Netherlands

Kablooey: Reimagining the Self, Parallax Art Center, Portland, OR

Last Call, Bradley Ertaskiran Gallery, Montreal, Quebec

BLACK, The Know Contemporary, Los Angeles, CA

2021

Black American Portraits, Los Angeles County Museum of Art, Los Angeles, CA

From a Place, REGULARNORMAL X Artnoir, New York, NY

Through the Looking Glass, UTA Artist Space Gallery, Beverly Hills, CA

2020

Nasty Women, Gavlak Gallery, Los Angeles, CA

Parallels and Peripheries: Fractals and Fragments, Galleria Anna Marra, Rome, Italy

Creative Climate Awards, Human Impacts Institute, Digital Curation

Larry Ossei-Mensah for Black Lives Matter, Showfields, Digital Curation

Confidence in the Future, Longwood Gallery at Hostos Community College, Bronx, NY

2019

Parallels and Peripheries: Migration and Mobility, Vis Arts Center, Rockville, MD

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2008

...the horse you rode in on, Williams College Art Center, Williamstown, MA

2007

Untitled Wood, Williams College Art Center, Williamstown, MA

2006

Crawl In - Can Anyone Hear Me?, Williams College Art Center, Williamstown, MA

Let Me Tell You A Story, Williams College Art Center, Williamstown, MA

Museum and Public Collections

Nasher Museum of Art at Duke University, Durham, NC

International African American Museum, Charleston, SC

The Institute of Contemporary Art, Miami, FL

Bibliography

2024

Fornoff, Marcheta. [“Existing between two worlds’: Artists share inspiration behind new Modern exhibit.”](#) Fort Worth Report, March 8, 2024.

Nayyar, Rhea. [“Bronx Calling Is All About Knowledge and Agency.”](#) Hyperallergic, February 20, 2024

2023

Ebert, Grace. [“Tire Treads Twist into Braids and Knots in Kim Dacres’ Celebratory Busts of Black Women.”](#) Colossal, July 24, 2023.

Ngozi Nwangwa, Shirley. [“On View: Bantu Knots and Braids, Sculpted From Recycled Tires.”](#) New York Times Style Magazine, June 22, 2023.

Healis, Jahunya. [“Becoming an Artist Was a Dream Deferred for Sculptor Kim Dacres.”](#) Observer, June 1, 2023.

Stewart, Allison. [“How Artist Kim Dacres Makes Sculptures With the Tires of NYC.”](#) All Of It with Alison Stewart, May 22, 2023.

2022

Dozier, Ayanna. [“The 10 Best Booths at Untitled Art, Miami Beach 2022.”](#) Artsy, November 29, 2022.

Ludel, Wallace et al. [“From photographs submerged underwater to Hervé Télémaque’s early paintings: must-see exhibitions in Miami.”](#) The Art Newspaper, November 25, 2022.

Gómez-Upegui, Salome. [“10 Must-See Gallery and Museum Shows during Miami Art Week.”](#) Artsy, November 23, 2022.

Cody, Noel. [“Get To Know These Black Artists in NYC.”](#) Essence, October 6, 2022.

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2022

Moore, Charles. [“Kim Dacres: Roll of Thunder, Hear Me Cry.”](#) Juxtapoz Magazine, April 25, 2022.

2021

Can Yerebakan, Osman. [“Kim Dacres Invites Us to a Chess Match with Her Own Rules.”](#) Cultured Magazine, December 16, 2021.

Clark, Kevin. [“Art Basel Miami 2021: Black Artists You Should Know.”](#) BET, December 2, 2021.

Helou Hernandez, Samanta. [“Sculptures in Showers, Paintings Above Toilets: Moments from the Felix Art Fair.”](#) Hyperallergic, July 30, 2021.

Walsh, Brienne. [“The Next Realm is Not Filled with Skinny White Girls.”](#) Forbes, July 26, 2021.

[“Los Angeles Art Today is Dexterous, Incisive and Unafraid.”](#) Cultured Magazine, July 3, 2021.

Grants & Awards

2023

Bronx Recognizes Its Own (BRIO) Awardee

2022

Artadia Grant, New York Awardee

2020

Fellow, Bronx Museum AIM Program (Artists in the Marketplace), Bronx, NY

2018

Fellow, A.I.R Fellowship Program, Brooklyn, NY

2007

Steamboat Foundation Internship, Isabella Stewart Gardner Museum, Boston, MA

Teaching

2017-2020

Afterschool Instructor, 87AfterSchool, New York, NY

2017 - 2019

Studio Assistant, Maren Hassinger, New York, NY

2016 - 2017

Assistant Professor, Relay Graduate School of Education, New York, NY

2011 - 2012

Grades K-5 Art Teacher & Grade 4 Reading Teacher, Democracy Prep, New York, NY

2008 - 2011

Grade 5 English as a New Language Teacher, PS 195, Dept. of Education, Bronx, NY

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2008 - 2010

Teach for America Fellow – New York, NY