A surreal painting on a light pink background. It features several branches with green and purple leaves and yellow-orange fruit. One fruit in the upper left has a human eye with a blue iris. Another fruit in the upper right has a human mouth with red lips. A central fruit has a large, open mouth with a red interior. Below it, another fruit has a smaller open mouth. Small black musical notes are scattered around the bottom of the fruit. The overall style is painterly and whimsical.

Miguel Angel Payano Jr.

Charles Moffett

394 Broadway, Floor 2
New York 10013



Miguel Ángel Payano Jr. (b. 1980, New York, New York; lives and works in the Bronx, New York. MFA Hunter College 2021, New York; MFA Central Academy of Fine Arts (CAFA), Beijing 2008; BA Williams College 2003). Born in an Afro-Caribbean family in New York and studying in New England before moving to China in his twenties, Payano has always had to navigate between and among several languages and cultures.

Now living and working between New York and Beijing, the mouth-carved from the form of a peach—has become an anchoring image in Payano’s practice encompassing paintings, quasi sculptural forms, and heavy collages. Payano’s most recent solo exhibition, titled *Out From*, was presented at the gallery in spring 2023 and received wide acclaim.

Miguel Ángel Payano Jr.

Born in New York, NY, 1980

Lives and works in Beijing, China and New York, NY

Education

2020

MFA Studio Art, Hunter College | New York, NY

2008

MFA Central Academy of Fine Arts | Beijing, China

2003

BA Chinese Language & Studio Art, Williams College | Williamstown, MA

Solo Exhibitions

2026

Palate Pivots, Charles Moffett | New York, NY

2024

Woo-Woo, UCCA Center for Contemporary Art | Beijing, China

2023

Linguistics, Unit London | London, UK

Out From, Charles Moffett | New York, NY

2022

Sojourn Summits, Galleria Poggiali | Milan, Italy

2021

Elusive Nature, Make Room | Los Angeles, CA

Miguel Ángel Payano Jr., Charles Moffett | New York, NY

2014

Republic Domain, Wilde Gallery, Williams College | Williamstown, MA

2013

Miguel Payano: Koicocks, LDX Hong Kong Gallery | Hong Kong, China

2007

Timeline, Williams College | Williamstown, MA

Spawns of Ruin: 798, Red T Space | Beijing, China

2006

Enveloped, Central Academy of Fine Arts (interview nationally broadcasted in PRC) | Beijing, China

2004

Milan Fashion Week Academia Barilla, 9 day live painting 6' x 20' | Milan, Italy

2003

Constructing Frames, Wilde Gallery, Williams College | Williamstown, MA

Selected Group Exhibitions

2025

Longest Way Round, Charles Moffett | New York, NY

2024

Not Too Late, Charles Moffett | New York, NY

2023

Twenty Somethings, Orlando Museum of Art | Orlando, FL

2022

Resilience, Eastville Museum | Sag Harbor, NY

This Basic Asymmetry, Museum of Contemporary Art Santa Barbara, | Santa Barbara, CA

1-54 Art Fair, Galleria Poggiali | London, UK

Pop-up, Harper's / Here and There Co. | Seoul, South Korea

NFS Art Foundation | Basel, Switzerland

Ghosts of Empire Part 2, curated by Larry Ossei-Mensah, Ben Brown | London, UK

The Inferno Desire Machine, Simon Lee | London, UK

Ghosts of Empire Part 1, curated by Larry Ossei-Mensah, Ben Brown | Hong Kong, China

2021

Ad-Diriyah Biennale: Feeling the Stones, Diriyah Biennale Foundation (DBF) | Riyadh, Saudi Arabia

NADA, Charles Moffett | Miami, FL

Universes, curated by S. Bogojev, Droste Gallery | Paris, France

Drool, Kravets Wehby | New York, NY

Shining in the Low Tide, Unclebrother | Hancock, NY

Desire Encapsulated, Make Room | Los Angeles, CA

Shape of an Image, curated by S. Bogojev, WOAW gallery | Hong Kong, China

Sweet Peach Trios, Gallery Platform LA, Make Room | Los Angeles, CA

2021

36 Paintings, Harper's Books | East Hampton, NY

Privilege of Being Together, curated by D. Baez, Anna Zorina | New York, NY

See and Be Seen, Praise Shadows | Boston, MA

2020

Black Voices: Friend of My Mind, Ross-Sutton | New York, NY

Hunter College 2020 MFA Thesis Spotlight | Hauser and Wirth Website

Gravity Spell, Hunter College Thesis Show, Hunter College | New York, NY

Assemblage, The Olympia Project, Virtual show, Artsy

Art021 Shanghai Contemporary Art Fair, Qi Mu Space | Shanghai, China

2019

37 x 33, Red Gate Gallery | Beijing, China

2018

Rundgang, Berlin University of the Arts | Berlin, Germany

2015

Art at ISPO, Central Business District | Beijing, China

2013

On Change, LDX Hong Kong Gallery | Hong Kong, China

2012

Art Beijing, LDX Contemporary Art Fair | Beijing, China

Archipelagic Ceremony, LDX Hong Kong Gallery | Hong Kong, China

2011

Art Beijing, LDX Contemporary Art Center | Beijing, China

2010

Metamorphosis, LDX Contemporary Art Center | Beijing, China

Sovereign Asian Art Exhibition and Auction | Shanghai, Hong Kong

SDA Exhibition, Corepower, Beijing | Shanghai, Hong Kong

Art Beijing, Emerging Artists, LDX recommended | Beijing, China

CIGE Art Fair, LDX Contemporary Art Center | Beijing, China

2009

Art Beijing, LDX Contemporary Art Center | Beijing, China

Viking Mountain Funeral, Celestial Suitcase | New York, NY

CIGE Art Fair, LDX Contemporary Art Center | Beijing, China

Altitude, LDX Contemporary Art Center | Beijing, China

2008

Limited Distance, LDX Contemporary Art Center | Beijing, China

MFA Painting Graduate Student Show, CAFA | Beijing, China

Affordable Art Fair, Live painting, 798 | Beijing, China

Make It New, 1949 Gallery | Beijing, China

Museum and Public Collections

Africa First, Tel Aviv-Yafo, Israel (2022)

Barilla Collection, Parma, Italy (2004)

Bibliography

2023

Benzine, Vittoria. ["5 SHOWS TO CATCH IN NYC BEFORE THEY CLOSE."](#) FAD Magazine, May 5, 2023.

Keenan, Annabel. ["10 Must-See Shows During New York Art Week."](#) Artsy, May 4, 2023.

Joseph, Melissa. ["Miguel Ángel Payano Jr. Interviewed by Melissa Joseph."](#) Bomb Magazine, April 26, 2023.

["Morning Links for April 17, 2023."](#) Artnet News, April 17, 2023.

Mitter, Siddhartha. ["An Uptown Cat Became a Chinese Artist. Then He Returned Home."](#) New York Times, April 14, 2023.



Miguel Ángel Payano Jr.
Palate Pivots, Charles Moffett, New York, New York, 2026
Installation view



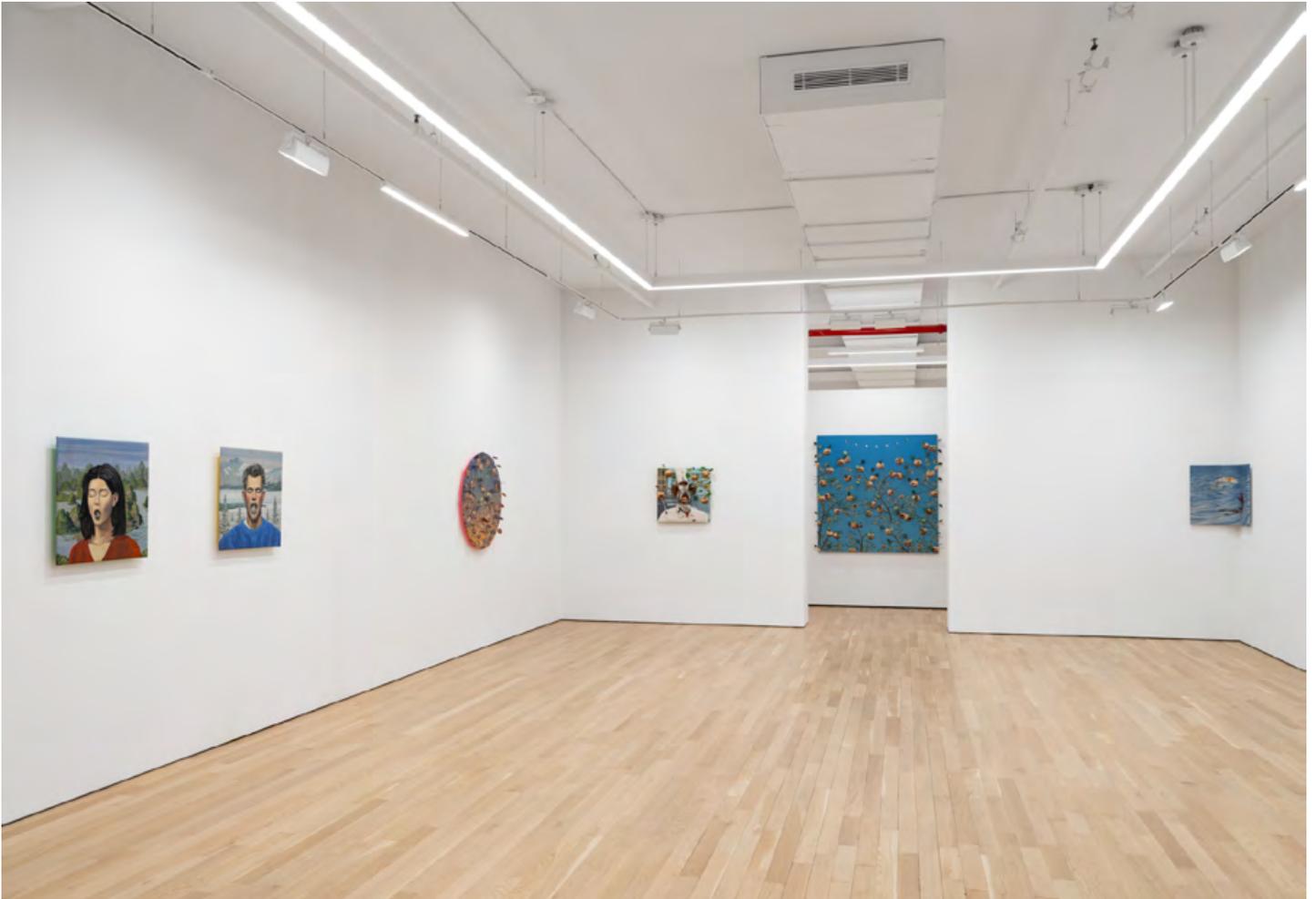
Miguel Ángel Payano Jr.
Palate Pivots, Charles Moffett, New York, New York, 2026
Installation view



Miguel Ángel Payano Jr.
Palate Pivots, Charles Moffett, New York, New York, 2026
Installation view



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Palate Pivots, Charles Moffett, New York, New York, 2026
Installation view



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Palate Pivots, Charles Moffett, New York, New York, 2026
Installation view



Miguel Ángel Payano Jr.
Palate Pivots, Charles Moffett, New York, New York, 2026
Installation view



Miguel Ángel Payano Jr.
Palate Pivots, Charles Moffett, New York, New York, 2026
Installation view



Miguel Ángel Payano Jr.
Eye Lock, 2026
Acrylic and oil on panel
23 5/8 x 17 3/4 x 17 3/4 inches (60 x 45 x 45 cm)



Miguel Ángel Payano Jr.
Sun Gazers, 2026
Acrylic and oil on panel
23 5/8 x 17 3/4 x 17 3/4 inches (60 x 45 x 45 cm)



Miguel Ángel Payano Jr.
Autumn Corner, 2026
Mixed media on panel
38 1/4 x 23 5/8 x 23 5/8 inches (97 x 60 x 60 cm)



Miguel Ángel Payano Jr.
Early Departure, 2026
Mixed media on panel
38 1/4 x 23 5/8 x 23 5/8 inches (97 x 60 x 60 cm)



Miguel Ángel Payano Jr.
Try Me, 2024-2026
Mixed media on wood and vinyl
24 x 24 x 6 inches (61 x 61 x 15.20 cm)



Miguel Ángel Payano Jr.
The Seer, 2024-2026
Mixed media on wood and vinyl
24 x 24 x 6 inches (61 x 61 x 15.20 cm)



Miguel Ángel Payano Jr.
Wild Ride, 2024-2026
Mixed media on wood and vinyl
24 x 24 x 6 inches (61 x 61 x 15.20 cm)



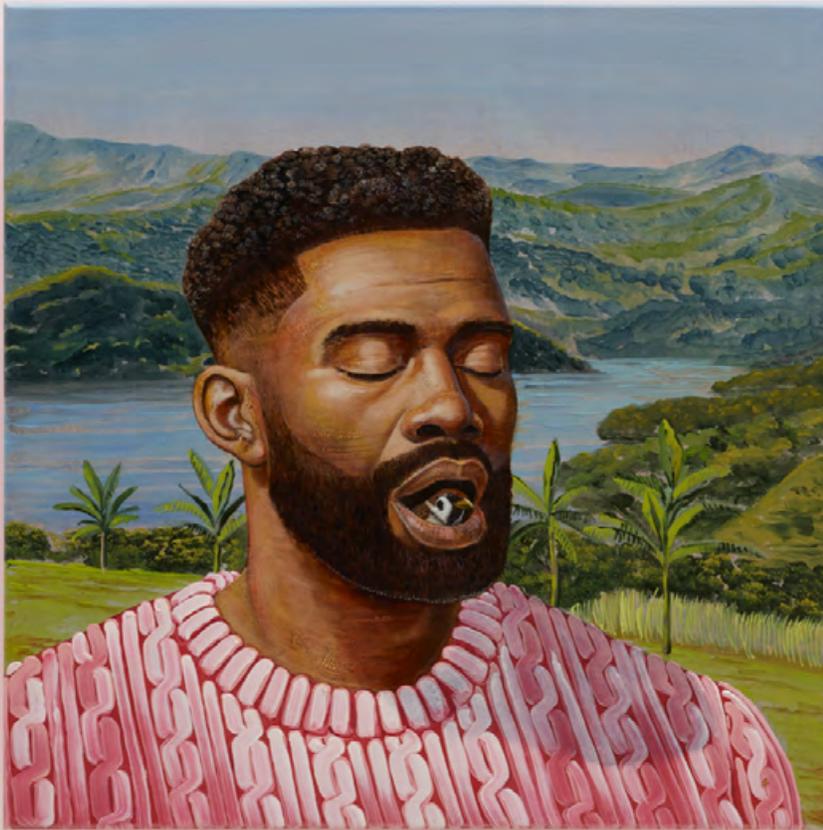
Miguel Ángel Payano Jr.
夜间的火花 aka *Blazing Night*, 2024-2026
Mixed media on wood and vinyl
24 x 24 x 6 inches (61 x 61 x 15.20 cm)



Miguel Ángel Payano Jr.
朝雀僧 *Morning Sparrow Ascetic*, 2024
Mixed media on wood and vinyl
24 x 24 x 6 inches (61 x 61 x 15.20 cm)



Miguel Ángel Payano Jr.
双月僧 *Double Moon Ascetic*, 2024
Mixed media on wood and vinyl
24 x 24 x 6 inches (61 x 61 x 15.20 cm)



Miguel Ángel Payano Jr.
Silent Song: Hymn, 2025-2026
Acrylic and oil on muslin on wood and vinyl
24 x 24 inches (60.96 x 60.96 cm)



Miguel Ángel Payano Jr.
Silent Song: Ode, 2025-2026
Acrylic and oil on muslin on wood and vinyl
24 x 24 inches (60.96 x 60.96 cm)



Miguel Ángel Payano Jr.
Silent Song: Muse, 2025-2026
Acrylic and oil on muslin on wood and vinyl
24 x 24 inches (60.96 x 60.96 cm)



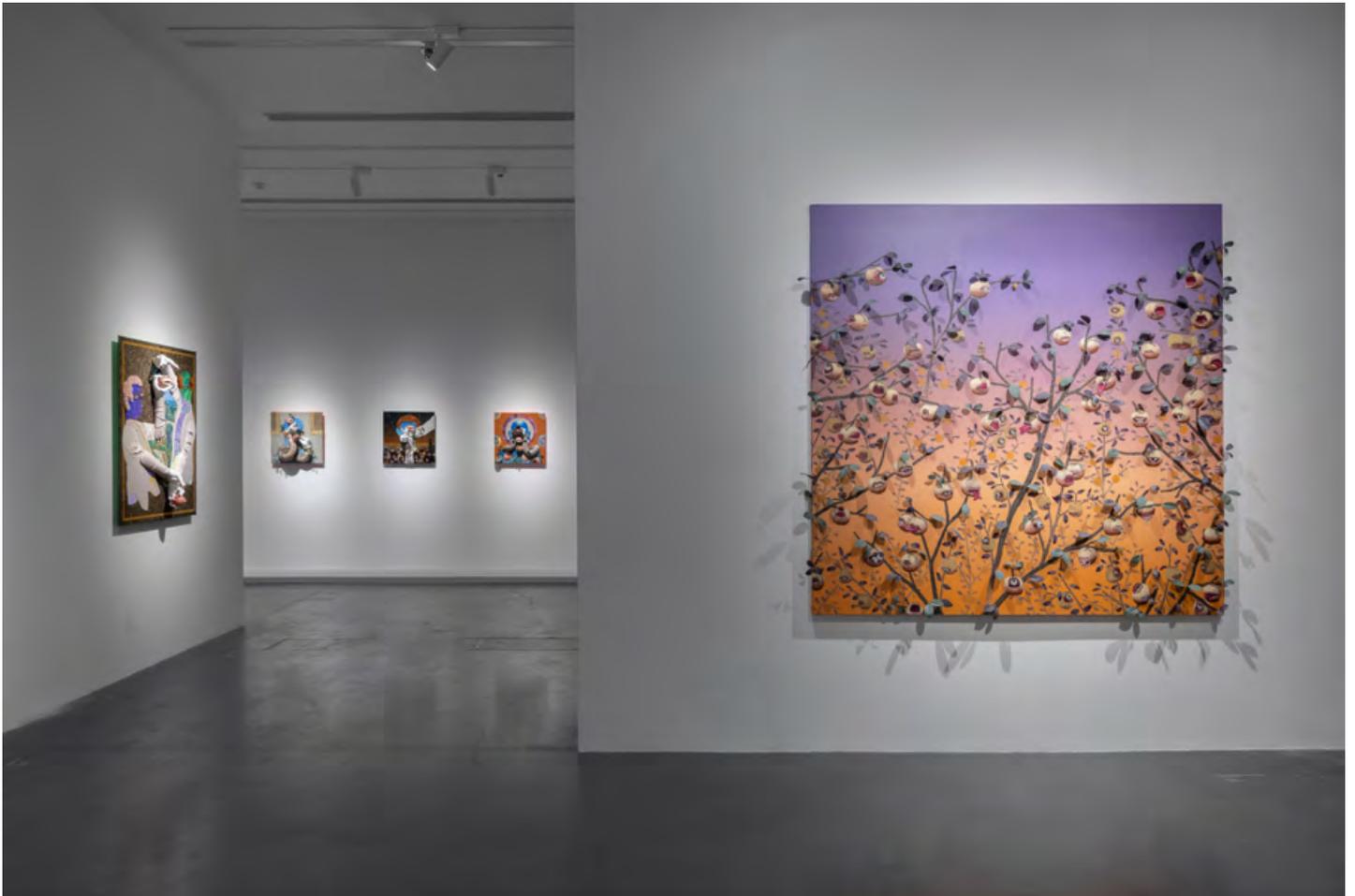
Miguel Ángel Payano Jr.
Silent Song: Chorus, 2025-2026
Acrylic and oil on muslin on wood and vinyl
24 x 24 inches (60.96 x 60.96 cm)



Miguel Ángel Payano Jr.
Woo-Woo, UCCA Center for Contemporary Art, Beijing, China, 2024
Installation view



Miguel Ángel Payano Jr.
Woo-Woo, UCCA Center for Contemporary Art, Beijing, China, 2024
Installation view



Miguel Ángel Payano Jr.
Woo-Woo, UCCA Center for Contemporary Art, Beijing, China, 2024
Installation view



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Woo-Woo, UCCA Center for Contemporary Art, Beijing, China, 2024
Installation view



Miguel Ángel Payano Jr.
Woo-Woo, UCCA Center for Contemporary Art, Beijing, China, 2024
Installation view



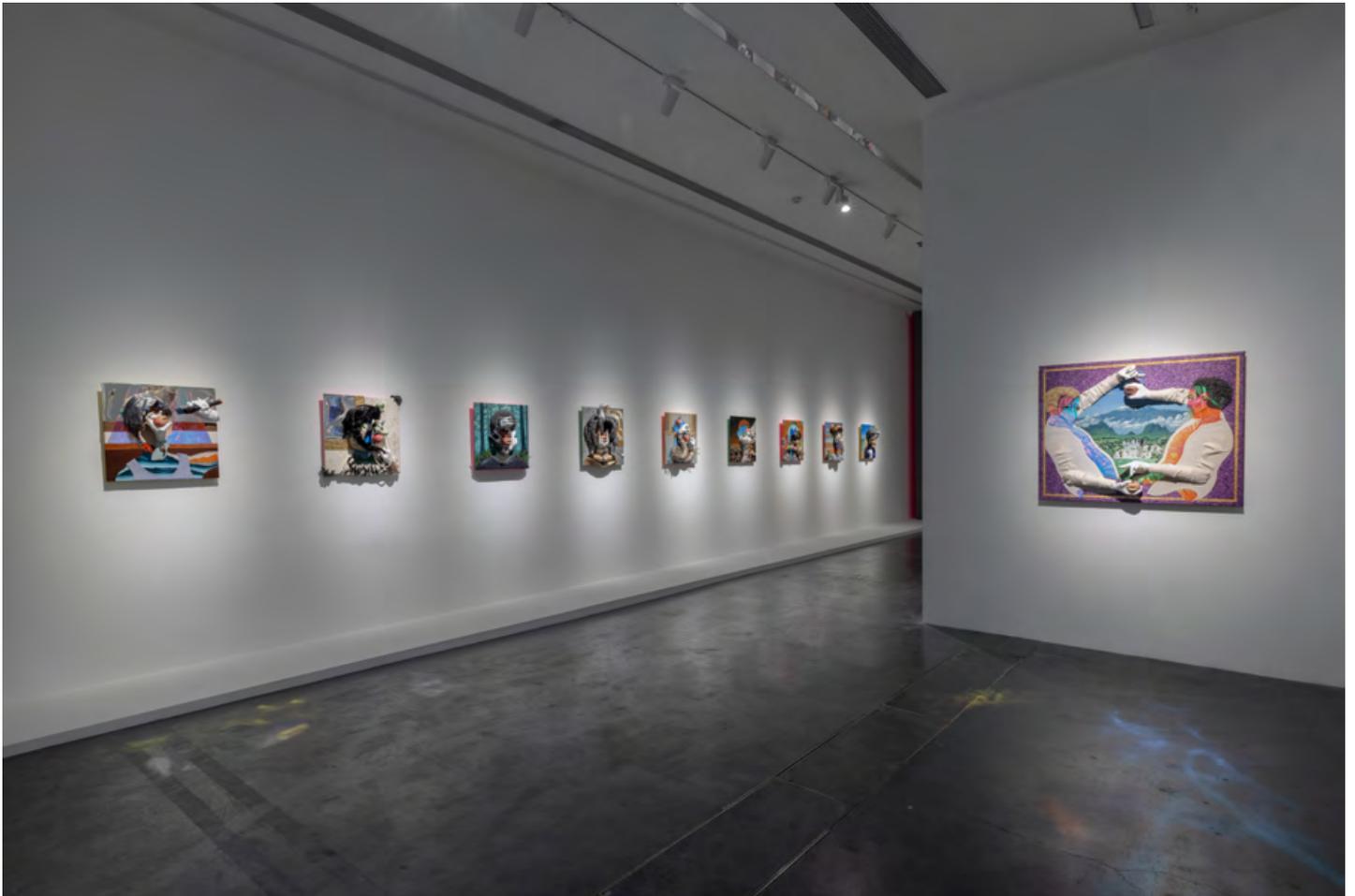
Miguel Ángel Payano Jr.
Woo-Woo, UCCA Center for Contemporary Art, Beijing, China, 2024
Installation view



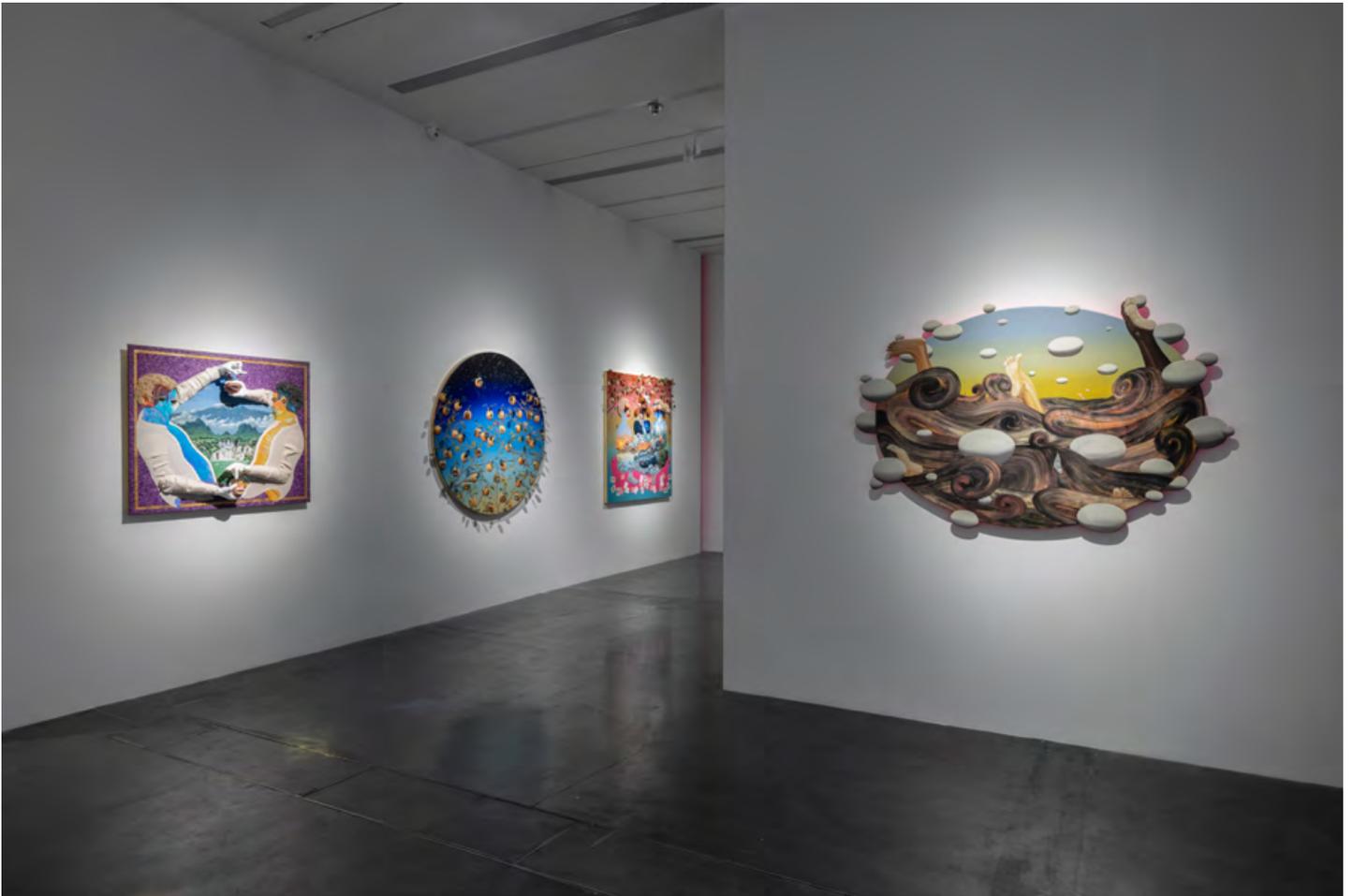
Miguel Ángel Payano Jr.
Woo-Woo, UCCA Center for Contemporary Art, Beijing, China, 2024
Installation view



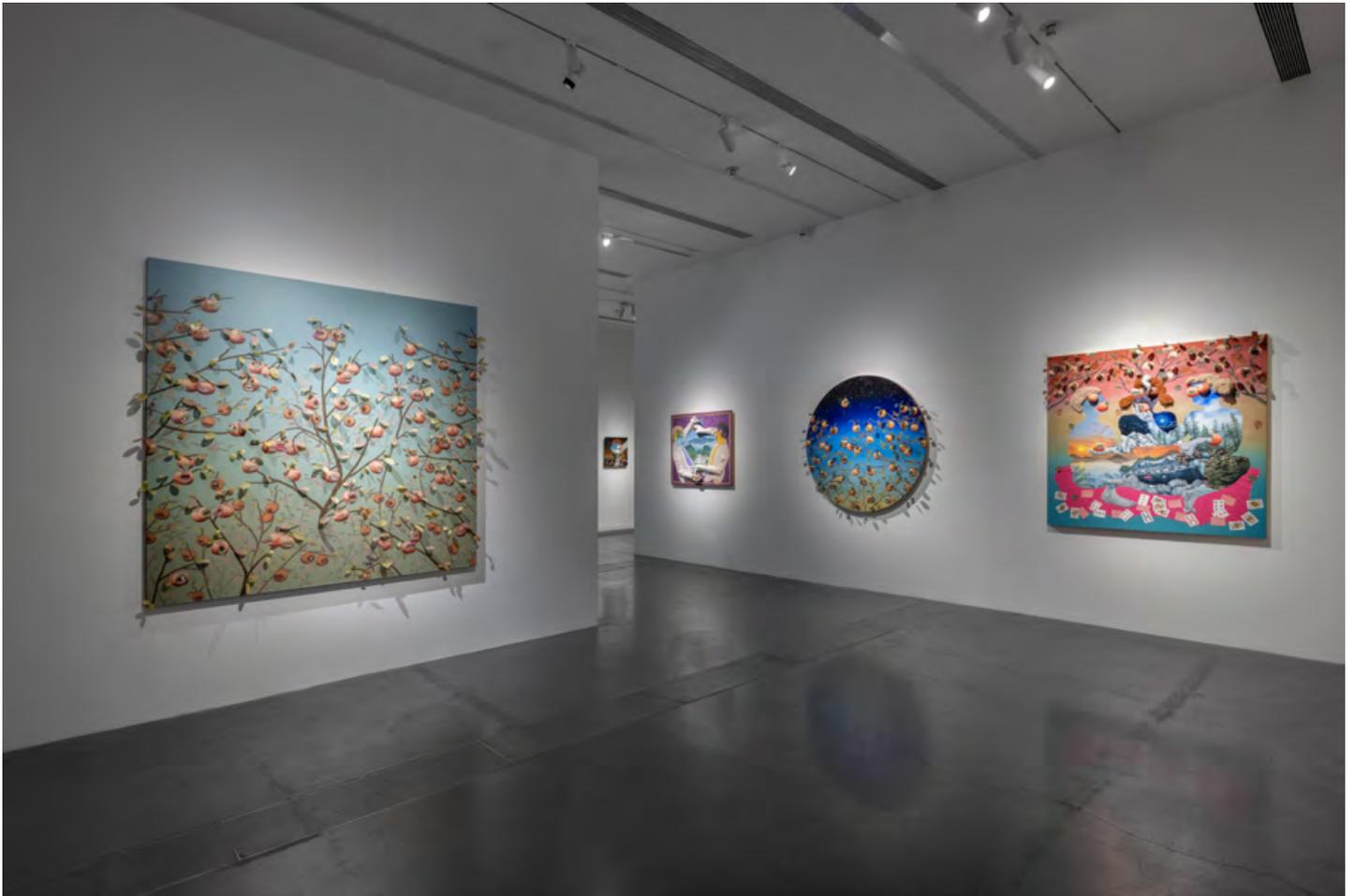
Miguel Ángel Payano Jr.
Woo-Woo, UCCA Center for Contemporary Art, Beijing, China, 2024
Installation view



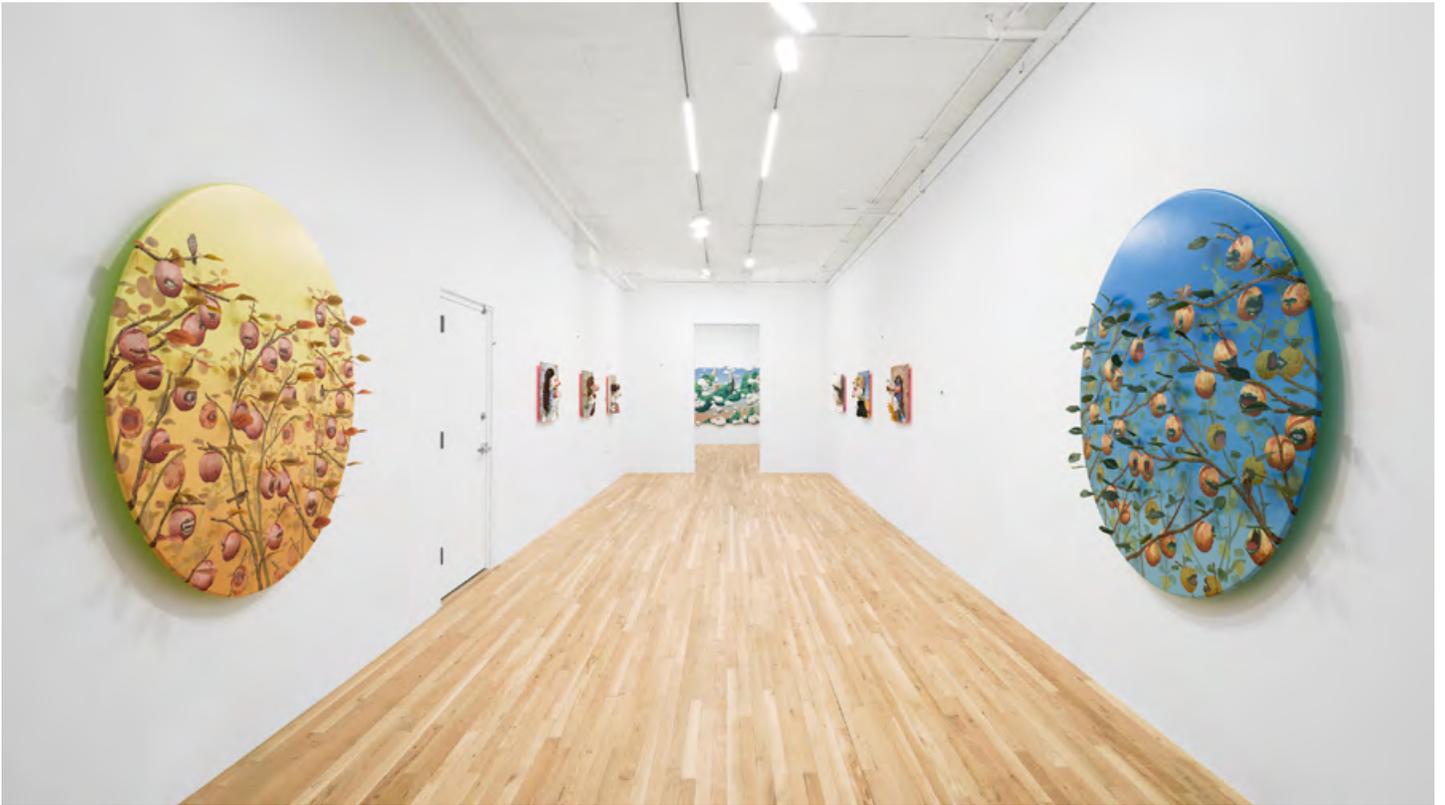
Miguel Ángel Payano Jr.
Woo-Woo, UCCA Center for Contemporary Art, Beijing, China, 2024
Installation view



Miguel Ángel Payano Jr.
Woo-Woo, UCCA Center for Contemporary Art, Beijing, China, 2024
Installation view



Miguel Ángel Payano Jr.
Woo-Woo, UCCA Center for Contemporary Art, Beijing, China, 2024
Installation view



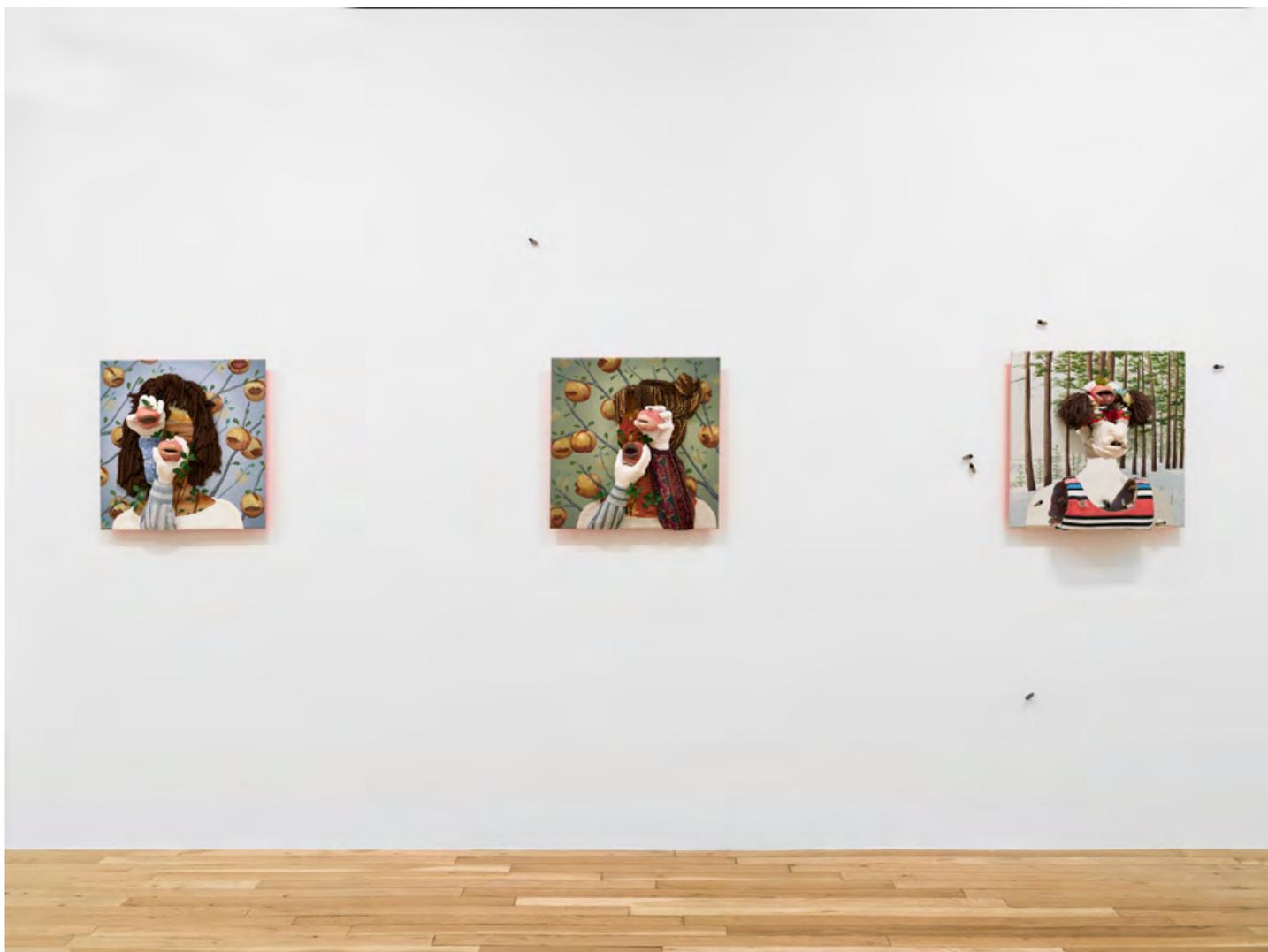
Miguel Ángel Payano Jr.
Out From, Charles Moffett, New York, 2023
Installation view



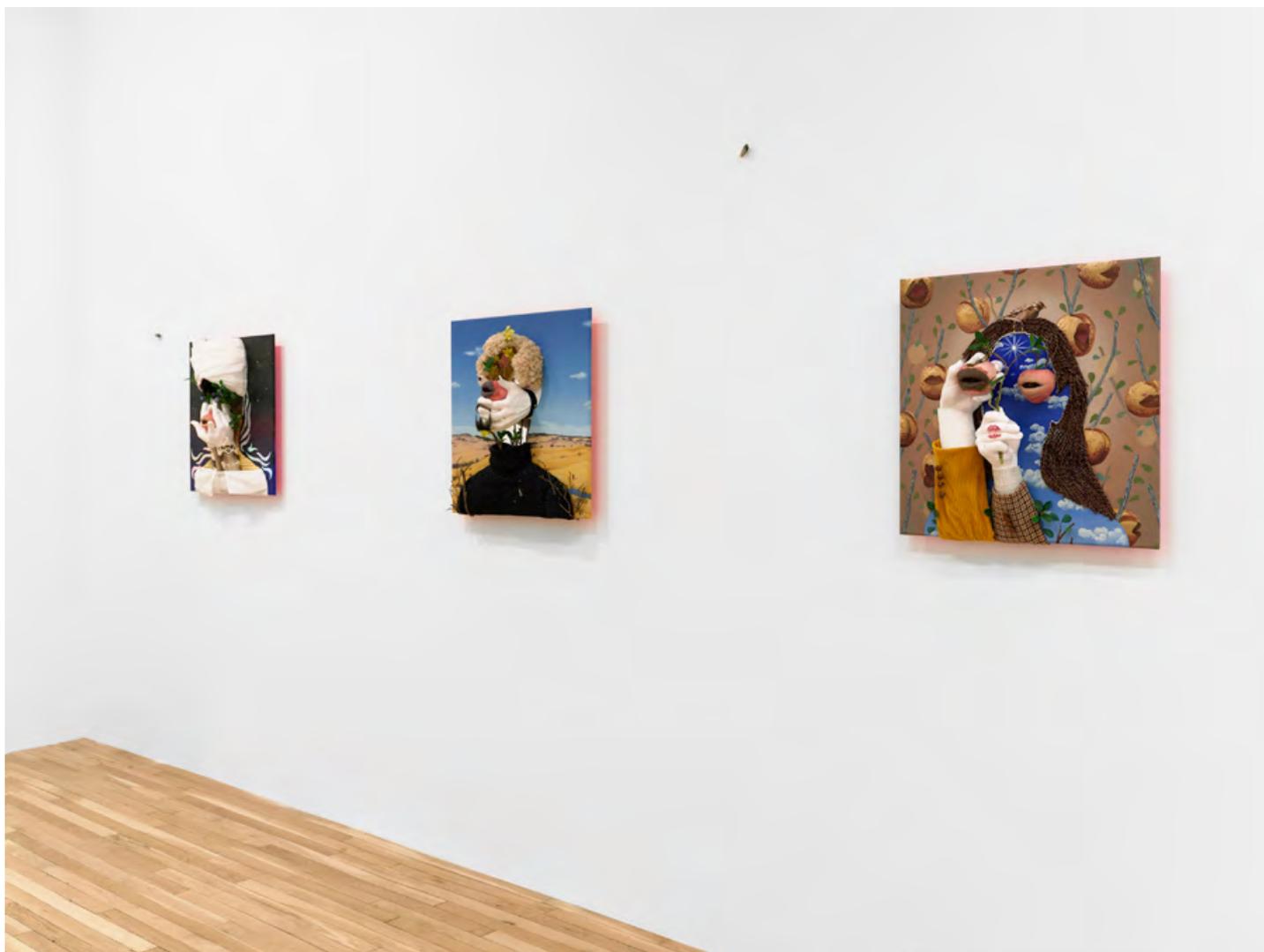
Miguel Ángel Payano Jr.
Out From, Charles Moffett, New York, 2023
Installation view



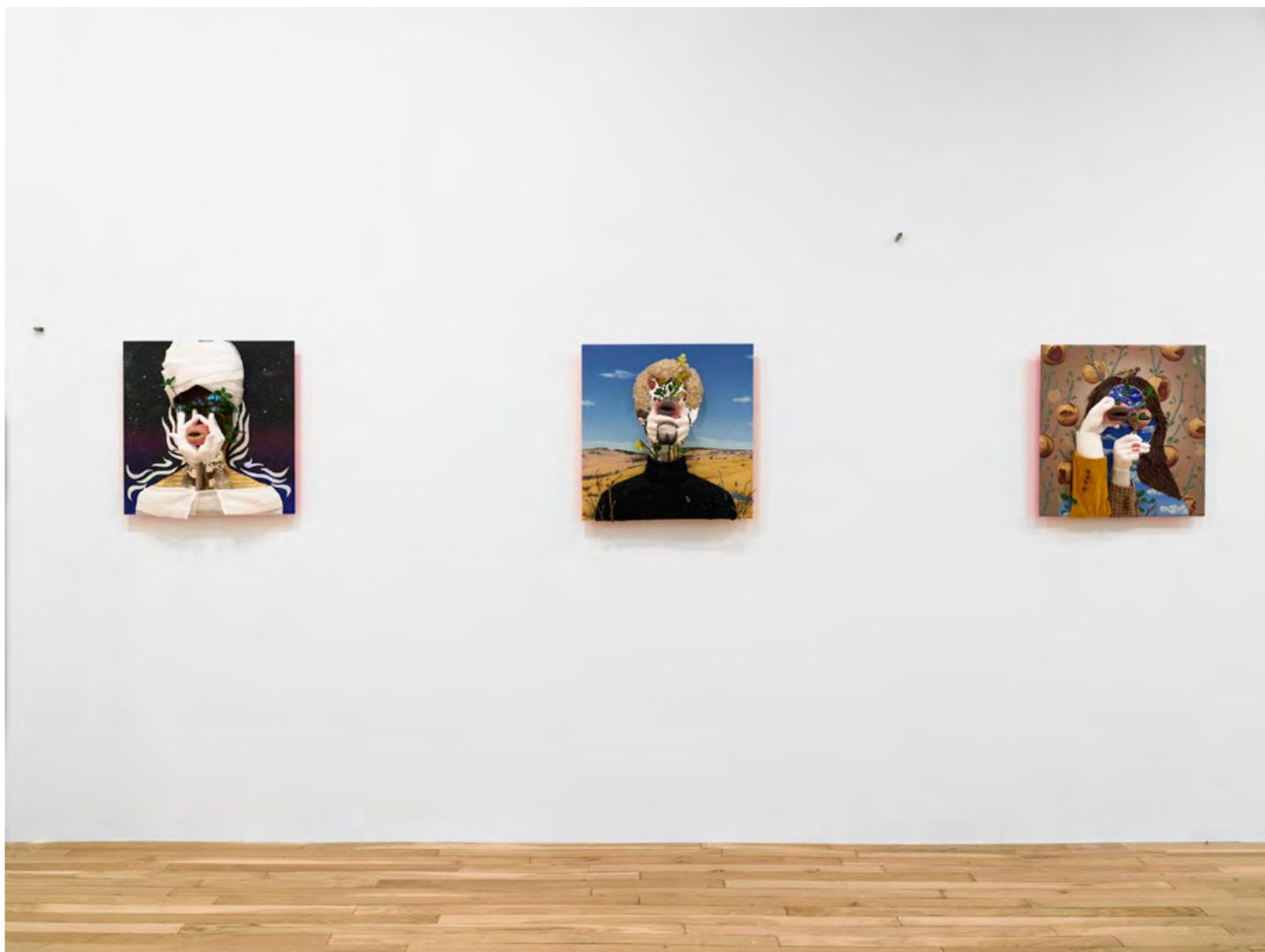
Miguel Ángel Payano Jr.
Out From, Charles Moffett, New York, 2023
Installation view



Miguel Ángel Payano Jr.
Out From, Charles Moffett, New York, 2023
Installation view



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Out From, Charles Moffett, New York, 2023
Installation view



Miguel Ángel Payano Jr.
Out From, Charles Moffett, New York, 2023
Installation view



Miguel Ángel Payano Jr.

The Sweet Ones, 2023

Acrylic, oil, and mixed media on wood and vinyl
47 1/4 x 47 1/4 x 5 inches (120 x 120 x 12.7 cm)



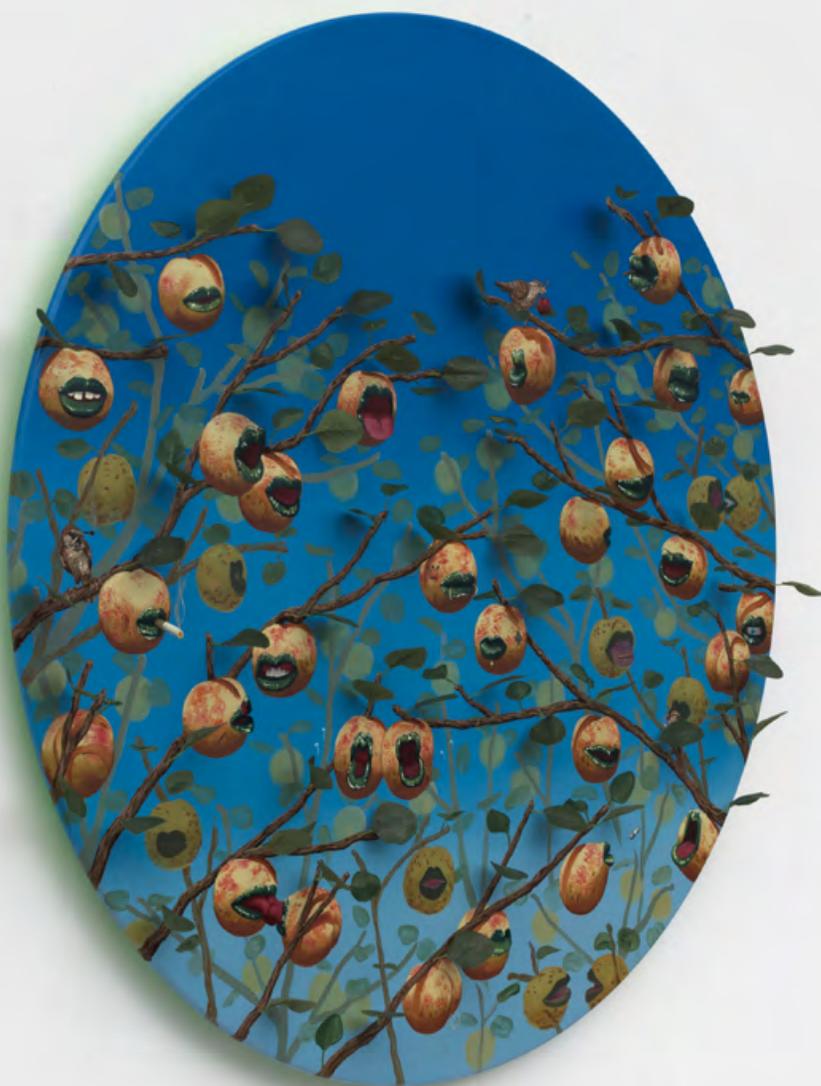
Miguel Ángel Payano Jr.
The Sweet Ones, 2023
(alternate view)



Miguel Ángel Payano Jr.

Siesta, 2023

Acrylic, oil, and mixed media on wood and vinyl
47 1/2 x 47 1/2 x 5 inches (120.7 x 120.7 x 12.7 cm)



Miguel Ángel Payano Jr.
Siesta, 2023
(alternate view)



Miguel Ángel Payano Jr.
Adara, 2023
Mixed media on wood and vinyl
24 x 23 1/2 x 7 inches (61 x 59.7 x 17.8 cm)



Miguel Ángel Payano Jr.
Adara, 2023
(alternate view)



Miguel Ángel Payano Jr.
Zakia, 2023
Mixed media on wood and vinyl
23 3/4 x 23 3/4 x 7 inches (60.3 x 60.3 x 17.8 cm)



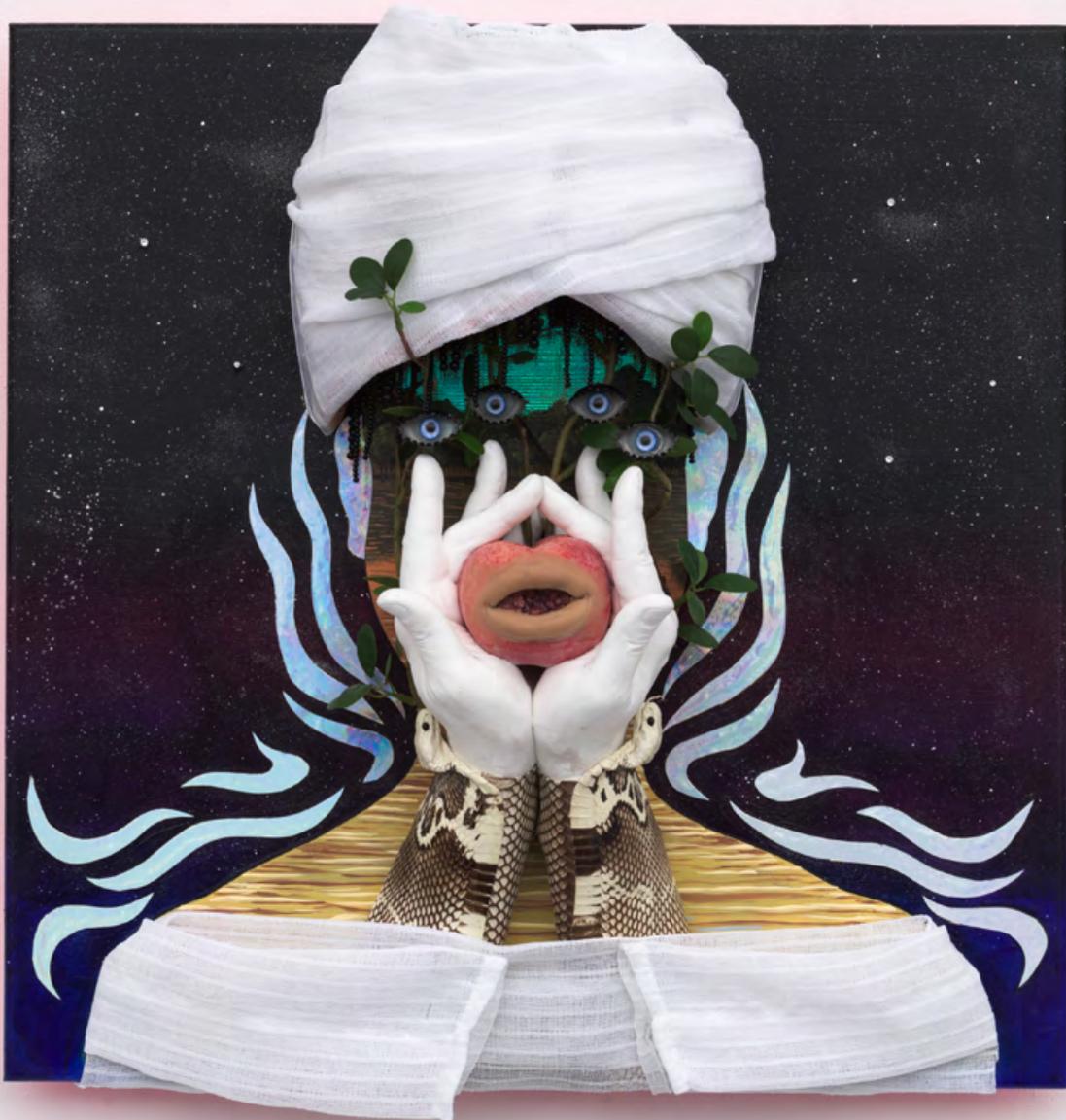
Miguel Ángel Payano Jr.
Zakia, 2023
(alternate view)



Miguel Ángel Payano Jr.
Bee Keeper, 2023
Mixed media on wood and vinyl
24 x 24 x 6 inches (61 x 61 x 15.2 cm)



Miguel Ángel Payano Jr.
Bee Keeper, 2023
(alternate view)



Miguel Ángel Payano Jr.
High Priestess, 2023
Mixed media on wood and vinyl
23 3/4 x 23 3/4 x 7 inches (60.3 x 60.3 x 17.8 cm)



Miguel Ángel Payano Jr.
High Priestess, 2023
(alternate view)



Miguel Ángel Payano Jr.
Steven West aka Gem Spitter, 2023
Mixed media on wood and vinyl
24 x 24 x 8 inches (61 x 61 x 20.3 cm)



Miguel Ángel Payano Jr.
Steven West aka Gem Spitter, 2023
(alternate view)



Miguel Ángel Payano Jr.
Abia aka J&J, 2023
Mixed media on wood and vinyl
23 3/4 x 23 3/4 x 7 inches (60.3 x 60.3 x 17.8 cm)



Miguel Ángel Payano Jr.
Abia aka J&J, 2023
(alternate view)



Miguel Ángel Payano Jr.
Left Foot In, 2023
Acrylic and oil on wood and vinyl
71 1/2 x 48 1/4 inches (181.6 x 122.6 cm)



Miguel Ángel Payano Jr.
Left Foot In, 2023
(alternate view)



Miguel Ángel Payano Jr.
Waving in the Sky aka the Shadowless Few, 2023
Acrylic and oil on muslin-covered wood and vinyl
71 x 96 x 2 3/4 inches (180.3 x 243.8 x 7 cm)



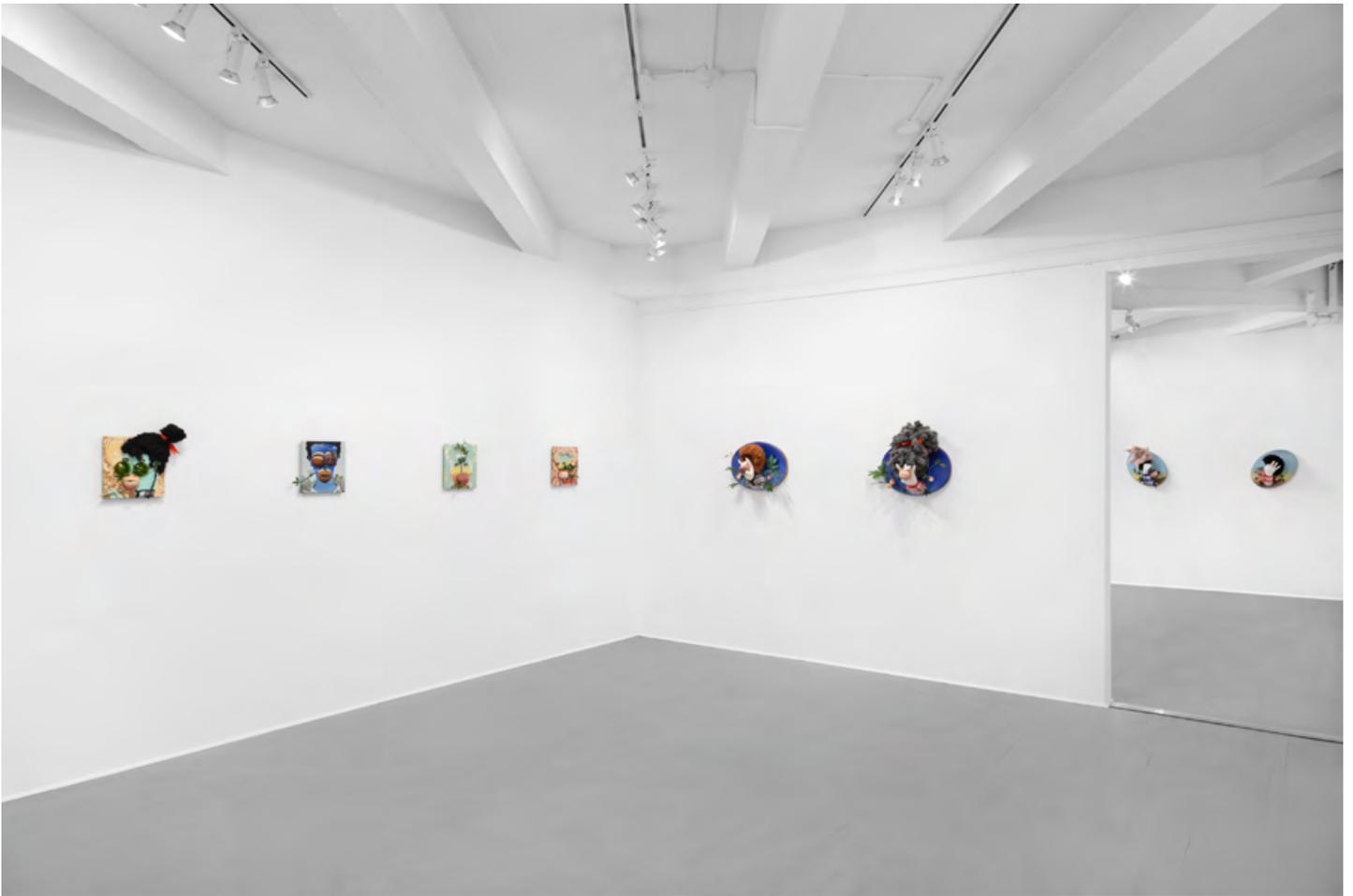
Miguel Ángel Payano Jr.
Waving in the Sky aka the Shadowless Few, 2023
(alternate view)



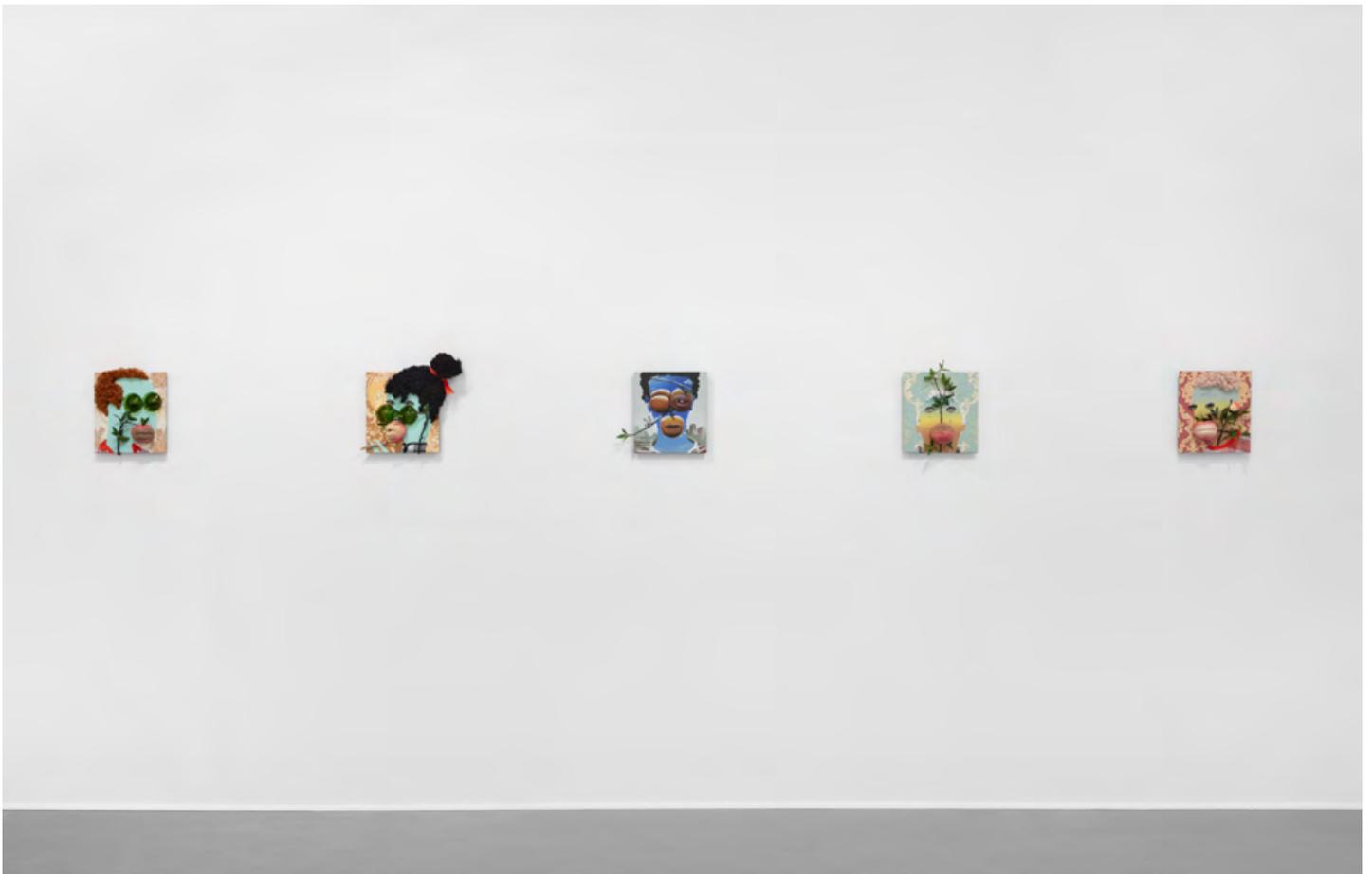
Miguel Ángel Payano Jr.
Up, Up, & Away, 2023
Acrylic, oil, and collaged tender on wood and vinyl
82 x 48 inches (208.3 x 121.9 cm)



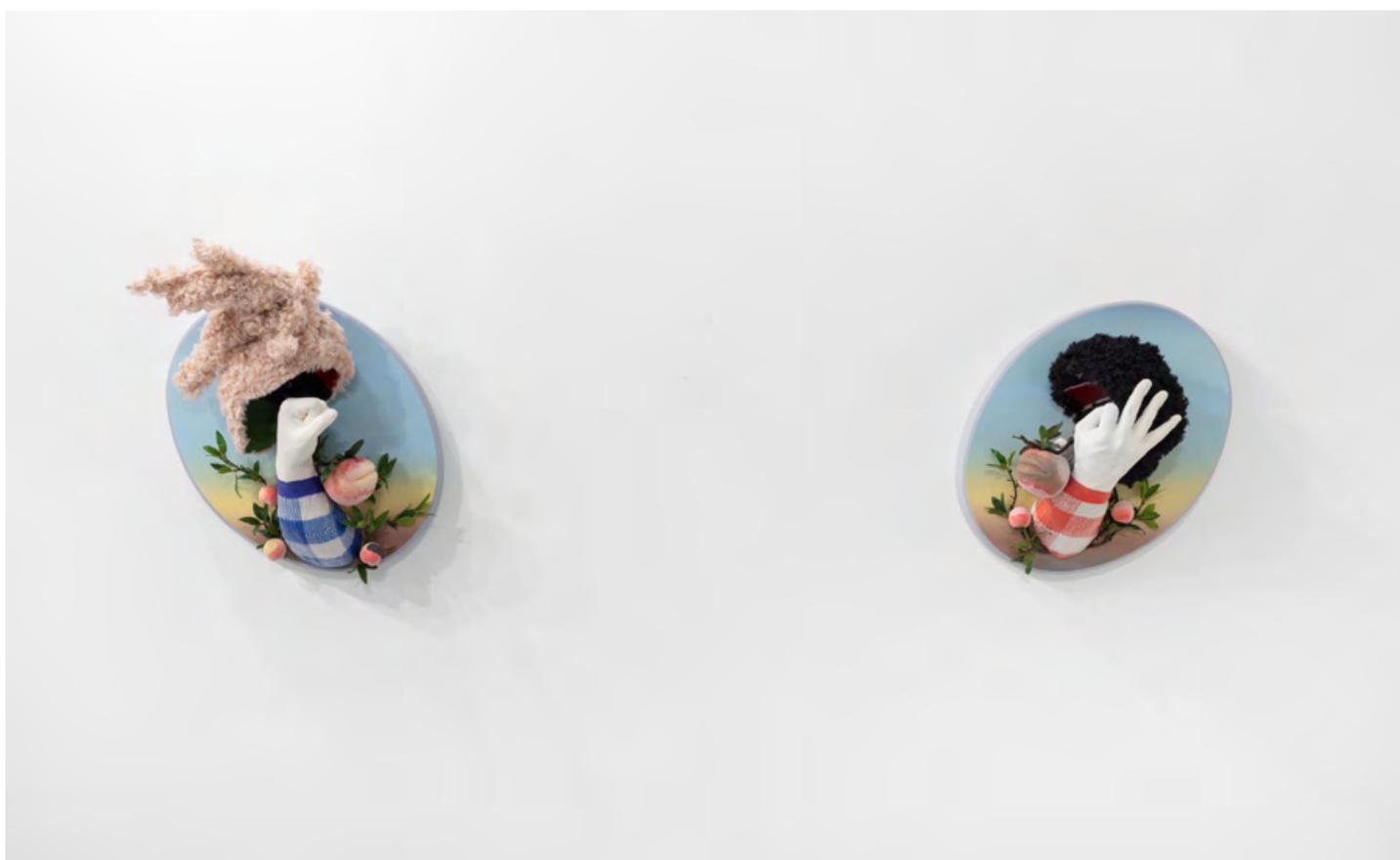
Miguel Ángel Payano Jr.
Up, Up, & Away, 2023
(alternate view)



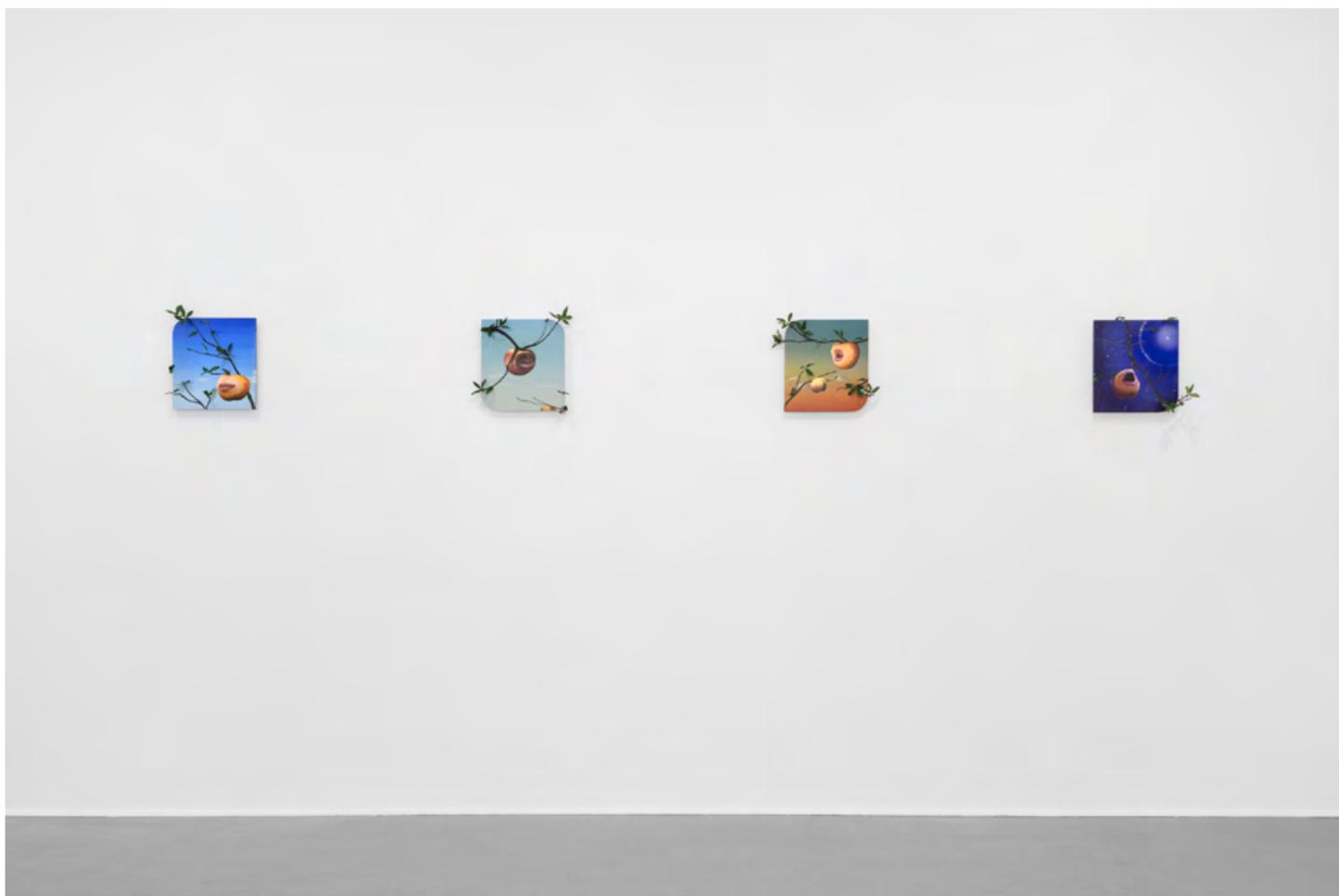
Miguel Ángel Payano Jr.,
Miguel Ángel Payano Jr., Charles Moffett, New York, 2021
Installation view



Miguel Ángel Payano Jr.,
Miguel Ángel Payano Jr., Charles Moffett, New York, 2021
Installation view



Miguel Ángel Payano Jr.,
Miguel Ángel Payano Jr., Charles Moffett, New York, 2021
Installation view



Miguel Ángel Payano Jr.,
Miguel Ángel Payano Jr., Charles Moffett, New York, 2021
Installation view