Bari Ziperstein

Born in Chicago, IL, 1978

Lives and works in Los Angeles, CA

Education

2004
MFA Studio Art, California Institute of the Arts | Valencia, CA

2000
BFA, Painting, Ohio University | Athens, OH

WS, Women's Studies Certificate, Ohio University | Athens, OH

Solo & Two-Person Exhibitions

2026
The Right Pair, Charles Moffett | New York, NY

2023
Fantasy Pieces: Decorative Garments for the Home, Nina Johnson Gallery | Miami, FL

Set Patterns, Charles Moffett | New York, NY

2022
Drapery, Site Specific installation in historical Guard House, Wende Museum | Culver City, CA

Patterns for Models, Vielmetter Los Angeles | Los Angeles, CA

2019
Patterns of Propaganda, Charles Moffett Gallery | New York, NY

2018
Propaganda Pots, Mier Gallery | Los Angeles, CA

Prop Art, Bethel University | Minneapolis, MN

2017
Fair Trade, UCSB Museum of Art, Architecture, and Design | Santa Barbara, CA

2014
Doppelgänger: Elaine Bradford & Bari Ziperstein, Gaddis Geeslin Gallery, Sam Houston State University | Huntsville, TX

2013
Decorative Protection, Emma Gray HQ/ 5 CAR GARAGE | Los Angeles, CA

2012
Sheets of Summer Glass, Passerbyla Gallery, Collaboration with Dana Maiden | Los Angeles, CA

2010
Project Space, curated by Roman Stollenwerk, Wignall Museum of Contemporary Art at Chaffey College | Rancho Cucamonga, CA

Decorative Protection < Protecting Decoration, Solo Project Space, Las Cienegas Projects | Culver City, CA

2009
Perk, See Line Gallery at the Pacific Design Center | Los Angeles, CA

Foam, Project Space, curated by Habib Kheradyar, Long Beach City College | Long Beach, CA

2007
Pulse Art Fair Solo Project Booth, Bank Gallery | Miami, FL

(This Isn't Happening) Popular Hallucinations for Your Home, Bank | Los Angeles, CA

Spatial Variations: Bari Ziperstein & Jonathan Furmanski, The Harris Art Gallery, The University of La Verne | La Verne, CA

2005
10 X 10: 8 Week Lease (Reluctant Monument), San Francisco Art Commission Gallery | San Francisco, CA

Selected Group Exhibitions

2025
Crocker Art Museum, Curated by Sara Morris | Sacramento, CA

The Vessel Revisited: Fundamental Forms in Contemporary Ceramics, Torggler Fine Arts Center, Christopher Newport University | Newport News, VA

Longest Way Round, Charles Moffett | New York, NY

Step & Repeat, LA Municipal Art Gallery | Los Angeles, CA

Traces, Kimball Art Center | Park City, UT

2024
Officine Saffi Award 5, Fondazione Officine Saffi | Milan, Italy

COLA Individual Master Artist Project Grant Exhibition, Los Angeles Municipal Art Gallery, Barnsdall Art Park | Los Angeles, CA

Not Too Late, Charles Moffett | New York, NY

2023
I Contain Multitudes, curated by Garth Johnson, West Gallery – in conjunction with NCECA | Cincinnati, OH

Clay Pop, Deitch Projects | Los Angeles, CA

2022
Plants, Now!, Vielmetter | Los Angeles, CA

Breaking Ground: Women in California Clay, American Museum of Ceramic Art (AMOCA) | Pomona, CA

Storm Before the Calm, curated by Michael Slenske, Praz-Delavallade | Los Angeles, CA

2021
The Vessel, Nina Johnson Gallery | Miami, FL

Clay Pop, Deitch Projects | New York, NY

Ring Down the Curtain, Ochi Projects | Los Angeles, CA

Dog Days, The Pit | Palm Springs, CA

2020
The Body, The Object, The Other, Craft Contemporary | Los Angeles, CA

It's a sad and beautiful world….., Wilding Cran Gallery | Los Angeles, CA

Transformations, Wende Museum of Cold War | Culver City, CA

2019
Ceramics, MOCA LA | Los Angeles, CA

Future Perfect | Beverly Hills, CA

2018
Ashtray Show, Fisher Parrish | Brooklyn, NY

Mrs. and Mr. Bateman | London, UK

Designing Women II: Masters, Mavericks & Mavens, Egg Collective | New York, NY

Making It Work: Production by Design, American Museum of Ceramic Art | Pomona, CA

All Hands on Deck, Ben Maltz Gallery at Otis College of Art & Design | Los Angeles, CA

2017
Doing Business As, BPLA (Big Pictures Los Angeles) | Los Angeles, CA

Figured Out, Andrew Rafacz Gallery | Chicago, IL

Charles Moffett

2017
Paper Weight, Fisher Parrish Gallery | Brooklyn, NY

2016
Figure as Form, curated by Katie Bode, LTD | Los Angeles, CA

2015
Vision in Motion: CA Women in Craft, organized by Playmountain Tokyo, Curator's Cube | Tokyo, Japan

Yin Yang: Blurring the Lines Between Art + Design, curated by Tessa Perutz, 99 Cents Plus | Brooklyn, NY

Domestic Fair, curated by Alexandra Lippman, Cypress College Art Gallery | Orange County, CA

2014
I'm Revolting Ceramic Shop, curated by Su Wu, Off Sight | New York, NY

Corporeal Impulse, curated by Allyson Unzicker, Vincent Price Art Museum at East LA College | Los Angeles, CA

Doppelgänger: Elaine Bradford and Bari Ziperstein, Gaddis Geeslin Gallery, Sam Houston State University | Huntsville, TX

Another Cats Show, 356 Mission | Los Angeles, CA

2013
High Desert Test Sites, Park of Corrina Peipon & Lucy Raven's Wondervalley Waystation | Joshua Tree, CA

SCULPTURE SHOW, curated by David McDonald & Whitney Carter, Carter & Citizen | Culver City, CA

The Oldest of Rainbows, curated by Justin John Greene, Control Room | Los Angeles, CA

LA Ceramics, curated by Julia Haft-Candel, NCECA Conference | Houston, TX

Interior Forest, curated by Alexandra Grant & organized by Pilar Tompkins, 18th Street Projects | Santa Monica, CA

2012
Holodeck, curated by Brad Eberhard, POST | Los Angeles, CA

Visual High, Artist in Resident Exhibition, Anderson Ranch Arts Center | Snowmass Village, CO

2011
Daybreak, curated by Emma Gray, Pop-up Shop | Santa Monica, CA

Question and Answer Joke, curated by Michelle Grabner & Brad Killam, Yale School of Art | New Haven, CT

2011
Some People Go Out Dancing, curated by Lily Siegel, FLAG STOP | Torrance, CA
Site as Symbol, curated by Survey West Collaborative, FOCA | Los Angeles, CA

The Open Daybook Project, curated by David P. Earle, LACE | Hollywood, CA

Hack, Statler Waldorf Gallery | Echo Park, CA

Two Fold, curated by Colleen Asper and Ethan Greenbaum, The Suburban | Chicago, IL

2010
Summer Camp Residency, Cypress College | Cypress, CA

This is Where It All Goes On/Thirty-four Artist Studios, curated by Caryn Coleman, Hayward Gallery Touring | London, UK

Infected Eye, curated by Justin Moore, Post | Los Angeles, CA

Hollywood Merchm-Art, curated by Emma Gray, LACE | Hollywood, CA

Concrete Geometries: Spatial Form in Aesthetic Processes, Allen Ziperstein Projects, Back Members' Room, Architecture Association School of Architecture | London, UK

Closer 104.7: a selection of live & pre-recorded sound, curated by Jeff Cain. LACE at the Art Los Angeles Contemporary Fair | West Hollywood, CA

Ladies Night, Art Palace | Houston, TX

2009
Salon No. 2, Marine | Venice, CA

Bitch Is The New Black, curated by Emma Gray, Honor Fraser | Culver City, CA

Drama of the Gifted Children: The Five year Plans, curated by David Burns, The Armory Center for the Arts | Pasadena, CA

I'll Be Your Mirror, Bank | Los Angeles, CA

2008
JMOCA - Collaborative Project, Locust Projects | Miami, FL

Architecture of Perception, curated by Elaine Bradford, Box 13 | Houston, TX

Truthiness: Photography as Sculpture, curated by Tyler Stallings, UCR California Museum of Photography | Riverside, CA

Edge of Light, curated by Emily Newman, C.A.G. Gallery | St. Petersburg, Russia

Possible Impossible Dimensions, curated by Holly Myers, Center for the Arts | Eagle Rock, CA

2007
A Spectural Glimpse, curated by Jim O'Donnell, Platform Gallery | Seattle, WA

Reverie + Revolt: Contemporary Collage, curated by Jane Hart, Art/Center South Florida | Miami, FL

Notes From The Overpass: New Art From Los Angeles & St. Petersburg, curated by Emily Newman, Gallery 18 | Helsinki, Finland

Multiple Vantage Points: Southern CA Women Artists, 1980 – 2006, curated by Dextra Frankel, L.A Municipal Art Gallery, Barnsdall Park | Los Angeles, CA

Modular: New Art From L.A., curated by Dana Turkovic, White Flag Projects | St. Louis, MO

Exquisite Acts & Everyday Rebellions, curated by Elana Mann, California Institute of the Arts | Valencia, CA

2006
Sprawl, Bank | Los Angeles, CA

We Store, Collect & Memorize, curated by Johannes Schoen, Cypress College Art Gallery | Cypress, CA

2005
Works on Paper: From Drawings to Ammo, Bank | Los Angeles, CA

3 Person Sculpture Show, Bank | Los Angeles, CA

LA Art Girls, Anna Helwing Gallery | Culver City, CA

2004
Pareidolia, curated by Eleanor Antin, Orange County Center for Contemporary Art | Santa Ana, CA

No Place Like Place, curated by Evelyn Serrano | Tel Aviv, Israel

Supersonic, Inaugural Exhibition, Art Center College of Design Windtunnel | Pasadena, CA

Public Art Projects

2022
Domestic Choices, Wende Museum of Cold War | Culver City, CA

2020
Campus Sculpture Project, University of California | Riverside, CA

2014
Los Angeles County Arts Commission Civic Art Program, preselected artist pool recipient 2014-16

Metro Civic Art Program, preselected artist pool recipient 2014-16

2013
Way Station, organized by Corrina Peipon and Lucy Raven, High Desert Test Sites | Joshua Tree, CA

Totems in Indigo, LA County Arts Commission, Temporary Project | Arcadia Park, CA

2012
1,095: One Year's Worth of Other People's Plates, Bristol Biennial | Bristol, England
Funding in part by ARC Completion Grant, Bristol Biennial, & USA Projects Fundraiser

Mapping History, Artist in Resident Exhibition. Collaborative Project with Marlborough School Art Students.

Seaver Gallery | Los Angeles, CA
Funded by Philip and Muriel Berman Foundation.

Artists' Tower of Protest designed by Mark di Suvero, Organized by LA><ART and the Getty Research Institute for the Pacific Standard Time Performance and Public Art Festival, participant as Survey West Collaborative | Los Angeles, CA

2011
Pinatas & Busts: Pop-up Dinner, curated by Emma Gray, Patrick Painter Gallery | Santa Monica, CA.
Funded by the Young Presidents Organization, Malibu Chapter

RECOLLECTED: longing for a home, Mobile Storefront Exhibition | Long Beach, CA.
Funded by the Arts Council of Long Beach & In-Kind donations

This House Has a Bright Future, Survey West Collaborative: Jill Newman & Bari Ziperstein, Side Street Projects | Pasadena, CA.
Funded by the City of Pasadena Individual Artist Grant, Survey West Collaborative, & In-Kind donations

2010
Wall Works: Zippy's Nicknacks, Tonics and Magical Gadgets, Santa Monica Museum of Art | Santa Monica, CA,
Funded by the SMMoA, City of Santa Monica, Santa Monica Arts Commission, the Los Angeles County, Board of Supervisors through the Los Angeles County Arts Commission, and Sony Pictures Entertainment

1,095: One Year's Worth of Other People's Plates. In conjunction with Let Them Eat LACMA, curated by Fallen Fruit, LACMA | Los Angeles, CA
Funded by LACMA, Bari Ziperstein & In-Kind donations

2009
5 Night Stand, curated by Sherin Guirguis, Westin Bonaventure Hotels and Suites | Los Angeles, CA
Funded by College Art Association, NY

2008
Intersection, Collaboration with Jed Lind + Jasmin Shokrain. Outpost for Contemporary Art | Los Angeles, CA
Funded by Outpost for Contemporary Art, Jed Lind, Bari Ziperstein, & Jasmin Shokrain

Museum and Public Collections

Fondazione Culturale Officine Saffi | Milan, Italy

Pérez Art Museum Miami | Miami, FL

Crocker Art Museum | Sacramento, CA

Museum of Art, Architecture, and Design, University of California | Santa Barbara, CA

Los Angeles County Arts Commission | Los Angeles, CA

University of California | Riverside, CA

Bibliography

2023
Fateman, Johanna. "Review: Bari Ziperstein." Artforum, May 1, 2023.

Dahl, Alia. "Clay Pop." Rizzoli Electa, March 28, 2023

Waddoups, Ryan. "Itinerary." Surface Magazine, March 2, 2023.

"Must See: Bari Ziperstein." Artforum, February 28, 2023.

Howarth, Dan. "Saturday Selects: Week of February 20, 2023." Sight Unseen, February 26, 2023.

2022
Martin, Hannah. "All Zipped Up: Bari Ziperstein unites all her creative callings at a new workspace and showroom." Architectural Digest, March 2022.

2021
Stone, Leilah. "Beyond the Wheel: BZIPPY Challenges Conventions in Clay" Metropolis, June 16, 2021.

2020
Shafkind, Erin. "Cause, Effect, & Creativity." Ceramics Monthly, November 2020.

2019
Elliot, Moyra. "Full Circle: Bari Ziperstein so far….." Ceramic Art & Perception, April 2019.

Bury, Martine, et. al. "State of Clay: Los Angeles Ceramics Artists Break the Mold." Surface Magazine, Fall 2019.

Preston Zappas, Lindsay. "Working Artists." CARLA #17, Fall 2019.

2018
Campbell, Andy. "ArtForum." Artforum, April 2018.

2018
Morris, Tom. “New Wave in Clay: Ceramic Design, Art & Architecture.” April 2018.

Ollman, Leah. “Ceramic art, once written off as mere craft, wins a brighter spotlight in the L.A. scene.” LA TIMES, April 25, 2018.

Nys Dambrot, Shana. “Motherhood and Materiality: Artists Consider Their Altered, Cluttered Surroundings.” KCET, April 19, 2018.

Slensky, Michael and Hunter Drohojowska-Philp. “Propaganda Pots.” March 2018.

“Art Talk by Hunter Drohojowska-Philp, Bari Ziperstein at Mier Gallery.” KCRW, January 2018.

Ollman, Leah. “With ‘Propaganda Pots’, Bari Ziperstein gives Cold War message a new dimension.” LA TIMES, February 12, 2018.

Kiely, Annemari. “Creative spirits in profile: Bari Ziperstein.” Vogue Living Australia, March 12, 2018.

2017
Lesser, Casey. “These 20 Artists Are Shaping the Future of Ceramics.” ARTSY. February 22, 2017.

Slenske, Micheal. “All Fired Up.” LALA Magazine.

2016
Javelle, Emmanuelle. “Design a compte d’auteur.” Elle Decoration France, October 2016.

Dessent, Blaire. “Bari Ziperstein on Trend Tablet.” September 1, 2016.

Wong, Nathan. “Ceramics Inspired by Fashion.” Design Milk, September 1, 2016.

Elizalde, Molly. “Go Behind the Scenes with LA’s Coolest Ceramic Ceramicist.” Sweet Feature.

Keh, Pei-Ru. “Fan Fare.” Wallpaper. August 19, 2016.

Silver, Dena. “A Ceramic Range.” Observer, August 17, 2016.

Kwun, Aileen. “Dwell, Rachel Comey Collection.” Dwell, August 15, 2016.

Bobb, Brooke. “Vogue.com, Rachel Comey Collection.” Vogue.com, August 10, 2016.

Essay on Bari Ziperstein Studio. JUNKO, Issue 01, Spring 2016.

“Design Sponge Home Tour.” Design Sponge, February 2016.

Allen, Linlee. “A VISIT TO BARI ZIPERSTEIN STUDIO IN EAGLE ROCK, LOS ANGELES.” Purple Magazine, April 5, 2016.

Editorial feature on contemporary ceramics, LUXE: Interior + Design, March/April, 2016.

2015

"Market Trends." LUXE: Interior + Design, Nov/Dec, 2015.

"Site Unseen LA Exhibition." DEZEEN online design magazine, Winter 2015.

Ritz, Jessica. "Site-Specific." LA Times, Home & Garden, Dec 3, 2015.

Boone, Lisa. "Greystone Mansion Makeover." LA Times, Home & Garden, Nov 14, 2015.

Agee, Miranda. "3 Avant-Garde Ceramists Create Sculptural Pieces That Look Like Museum-Worthy Art." Architectural Digest.com, November 11, 2015.

"Market Trends." C: California Style, Winter 2015/16.

Bembenek, Julia. "Binary Code." Knit Wit Magazine, Winter 2015.

"Handle with Care: Objects Book." Trademark Publishing, Winter 2015.

"California Gleamin'." Financial Times, September 2015.

"Design Review." SightUnseen.com, August 2015.

Hartman, Eviana. "Two Cult Designs Collaborate on a Sculptural Ceramic Line." VOGUE, August 2015.

"Women in Craft: Made in USA Catalog." Casa Brutus: Life Design Magazine Japan, May 2015.

Keeps, David. "L.A. designers share refined furniture, accessories at NYCxDesign." LA Times, May 22, 2015.

Interview with Shop Bird, NYC www.shopbird.com.

Nair, Kaveri. "Highlights of the Echo Park Craft Fair." NY Times T Magazine, May 8, 2015.

Xie, Jenny. "A Look at Sight Unseen Offsite's Most Architectural Designs Saturday." Curbed.com, May 16, 2015.

Borrelli-Persson, Laird. VOGUE, March 12, 2015.

Allen, Linlee. "House Proud: Eclectic Home Goods From an Under-the-Radar L.A. Brand." Style.com, Feb 6, 2015.

2014

Lasky, Julie. "The Ring Cycle: Coasters' Stars Turn." New York Times Home Section, Thurs. March 26, 2014.

Unzicker, Allyson, "Corporeal Impulse: Contemporary Artists Working in Clay." Brooklyn Rail, April 2014.

2013
"LA I'M YOURS." Interview, Sept 2013.

"IN THE MAKE." feature, studio visit with West Coast Artists. May 2013.

Wu, Su. "Studio Visit: Bari Ziperstein, Ceramicist." Sight Unseen, February 20, 2013.

2012
Wagley, Catherine. "Five Artsy Things to Do This Week." LA Weekly, September 12, 2012.

Bua, Matt and Maximilian Goldfarb. "Speculative Structures." Mark Batty Publisher, 2012.

2011
Tuck, Geoff and Michael Shaw. "The Untitled Art Podcast." Notes on Looking, November 10, 2011.

Williams, Janette. "Scaffolding art shows history, future." Pasadena Star News, Wed June 22, 2011 pp. Cover & A5

Sunday Dinner Questionnaire, featured on eatsundaydinner.com.

2010
Americantowns.com, October 30, 2010.

"Artistic Kids." Santa Monica Daily Press, Friday October 29, 2010 (Cover Image)

Heibel, Amy. "Thaumatrope: An Artist Responds to Fashioning Fashion Artist interview." Unframed LACMA BLOG.

Artist interview on Keep Houston Rich blog in conjunction with Ladies First, Art Palace, Houston, TX.

Casagrande, Reggie. "For Display Purposes Only: Interview with Bari Ziperstein." Lipsticktracez Blog.

2009
Hebron, Micol. "Review: Drama of the Gifted Child: The Five Year Plan." X-TRA Volume 12 Number 2, Winter 2009, pp. 44 – 47.

Martens, Anne. "Bring it On Home Los Angeles Art Outside the White Cube." Artillery Magazine, Nov/Dec 2009, Vol 4 Issue 2.

Bari Ziperstein, dailyserving.com, December 1, 2009.

Neel, Tucker. "Bari Ziperstein Review at PDC." Art Lies, Winter 2009.

Miles, Christopher. "Nicole Cherubini at Santa Monica Museum of Art." LA Weekly, October 14, 2009.

Muchnic, Suzanne. "Design Loves Art program brings dealers, artists to the Pacific Design Center." LA Times, September 23, 2009.

Miles, Christopher. "Bitch is the New Black at Honor Fraser." LA Weekly, August 26, 2009.

2009
Myers, Holly. "Attitude and talent to spare." LA Times, August 21, 2009.

Neel, Tucker. "Critics' Picks." Artillery, July/August 2009, p. 32.

CAA Newsletter, Volume 34 Number 3 Cover May 2009, cover image.

2008
Wagley, Catherine. "Thruthiness." Daily Serving.com, August 28, 2008.

Beil, Kim. "Young Art: 15 Artists under 35." Art LTD, May 2008 p. 60-61.

Dority, Kendra. "Goodbye Realism, Hello Abstraction." The Occidental Weekly, Feb. 13, 2008.

Grider, Nicholas. "Artist Interview." iheartphotograph.com, February 2008.

Niederlander, Rebecca. "Continuing & Recommended Exhibitions." Artscene, February 2008.

Gray, Emma. "LA Confidential." Artnet, January 25, 2008.

"Hermetic in spirit, public in response." Artscene Preview Newsletter, February, 2008.

2007
Graves, Jen. "A Spectral Glimpse." The Stranger, Wednesday November 7, 2007.

Luis, Carlos M. "Reverie + Revolt." El Nuevo Herald, Sunday October 28, 2007.

Krainak, Paul. Review, Art Papers, July/August, 2007, p.73-74.

Asher, R. Review, artUS, Issue 18, May/June, 2007, p. 29.

Coleman, Caryn. "Artist Interview." Suicidegirls.com, May 2007.

Beil, Kim. "Bari Ziperstein at Bank." Artweek, April 2007, p. 18-19.

Myers, Holly. "Feminist art exhibit measures magic, beauty 'Multiple Vantage Points' dynamically captures the feminist spirit." LA Times, Tuesday March 13, 2007.

Lo, Melissa. "At the Galleries, Los Angeles." Flash Art, March/April 2007, p. 73.

Mizota, Sharon. "BARI ZIPERSTEIN: (This Isn't Happening) POPULAR HALLUCINATIONS FOR YOUR HOME at Bank." Review, Art LTD: West Coast Art & Design, March 2007.

Bonetti, David. "Galleries showcase the new and the vintage." St. Louis Today, February 4, 2007.

"Hell-Sinky." Downtown News, January 22, 2007; p. 26.

Callahan, Teresa. "Raising the flag." West End Word, January 24, 2007.

Bonetti, David. "White Flag unveils LA creativity." St. Louis Today, January 4, 2007.

2006
Knight, Christopher. "Artists who stand out from the group." LA Times, Friday August 11, 2006.

2005
Roth, Charlene. Review, Artweek, May 2005, p. 19, 20.

Baker, Kenneth. Review, The San Francisco Chronicle, July 23, 2005, p. E1

Windborne, Jamie. Review, Art News Extra, June 25, 2005.

2004
Knight, Christopher. "Artworks With Wattage." review & photo, LA Times, June 21, 2004.

Grants & Awards

2025
Visionary Award, Craft Contemporary | Los Angeles, CA

2023 - 2024
City of Los Angeles Independent Master Artist Project (COLA-IMAP) Grant, City of LA Department of Cultural Affairs | Los Angeles, CA

2021
Center for Cultural Innovation, Quick Grant | Los Angeles, CA

2020
Los Angeles County Covid Relief Grant | Los Angeles, CA

LA County Employer Assistance Grant Fund | Los Angeles, CA

2013
Los Angeles County Arts Commission Project Grant, project Totems in Indigo | Arcadia Park, CA

2012
First Quarter Completion Grant, ARC grant from the Center for Cultural Innovation | Los Angeles, CA

Artist in Residence full fellowship to Anderson Ranch Arts Center | Snowmass, CO

2011
Artist in Residence Grant funded by the Philip and Muriel Berman Foundation, Mapping History: A Year long Collaborative Project with Marlborough School Art Students. Seaver Gallery | Los Angeles, CA

Mobile Exhibition: Storefront Public Art, Grant from the Arts Council of Long Beach | Long Beach, CA

Curatorial Grant for Survey West Collaborative, Kitty Chester Series of Curator's Laboratory Projects, Fellows of Contemporary Art | Los Angeles, CA

2010
Individual Artist Grant for Survey West Collaborative, City of Pasadena Department of Cultural Affairs | Pasadena, CA

2004
Scholarship, ArtTable Curatorial Internship | Santa Monica, CA

2003
Institute Scholarships, California Institute of the Arts | Valencia, CA

2002
Institute Scholarships, California Institute of the Arts | Valencia, CA

Residencies

2025
Visiting Artist and Scholar Lecture Series, Arizona State University School of Art | Tempe, AZ

Visiting Artist Residency, Anderson Ranch | Snowmass, CO

2022
Resident Scholar at Wolfsonian Museum | Miami, FL

2012
Anderson Ranch, full fellowship eight-week residency program | Snowmass Village, CO

2011
Artist in residence 2011-2012, Marlborough School | Los Angeles, CA

Parkfield Residency organized by Geoff Tuck & David Richards | Parkfield, CA

2003
Painting's Edge, Two-week painting workshop | Idyllwild, CA

2001
Vermont Studio Center, Eight-week studio residency | Johnson, VT