

Lily Stockman

Born in Providence, Rhode Island, 1982

Lives and works in Los Angeles and Yucca Valley, CA

Education

2013

MFA Studio Art, New York University | New York, NY

2006

BA Visual & Environmental Studies, Harvard University | Cambridge, MA

Solo & Two-Person Exhibitions

2026

Museo Nazionale Romano, Palazzo Altemps | Rome, Italy (Forthcoming)

2025

Book of Hours, Charles Moffett | New York, NY

2024

The Minotaur, Le Corbusier Foundation | Paris, France

Philip Glass: Etudes project, Los Angeles Philharmonic | Los Angeles CA

2023

Nostos, Gagosian | Athens, Greece

The Waves, Massimo De Carlo | London, United Kingdom

2022

The Tilting Chair, Charles Moffett | New York, NY

Gunther Förg & Lily Stockman, Massimo De Carlo | Paris, France

A Green Place, Almine Rech | London, United Kingdom

2020

Seed, Stone, Mirror, Match, Charles Moffett | New York, NY

2018

Loquats, Charles Moffett | New York, NY

2016

Pollinator, Gavlak | Los Angeles, CA

2014

Women, Luis De Jesus | Los Angeles, CA

2013

ULTRAVIOLET: 1913-2013, 80WSE Gallery | New York, NY

Selected Group Exhibitions

2026

David Zwirner | Los Angeles, CA (forthcoming, June)

2025

Fata Morgana, Fondazione Trussardi | Milan, Italy

Longest Way Round, Charles Moffett | New York, NY

Los Angeles, Give Me a Miracle: Benefit Show for Ruby Neri, Massimo De Carlo, London

2024

Not Too Late, Charles Moffett | New York, NY

Friends of the Pod, curated by Benjamin Godsill and Nate Freeman, Broadway Gallery | New York, NY

2023

The Glover Group: A Los Angeles Story, Massimo De Carlo | Milan, Italy

Mythopoetics: Symbols and Stories, Palm Springs Art Museum | Palm Springs, CA

Imperfect Paradise, Barbati Gallery | Venice, Italy

2022

13 Women, Orange County Museum of Art | Costa Mesa, CA

California Biennial 2022: Pacific Gold, Orange County Museum of Art | Costa Mesa, CA

What You See Is What You Get, Massimo De Carlo | Milan, Italy

Shrubs, Night Gallery | Los Angeles, CA

2021

Better Weather: Lois Dodd, Kieran Brennan Hinton, Lily Stockman, TOA Presents, Minneapolis, MN

Summer Show, Almine Rech, London, Aspen, CO

Platform, Platform / David Zwirner, New York, NY

2020

LA Views, Maki Gallery | Tokyo, Japan

Conversational Spirits, Jessica Silverman Gallery | San Francisco, CA

Dwelling is the Light, curated by Katy Hessel, Timothy Taylor | London, United Kingdom

2019

By Women, For Tomorrow's Women, curated by Agnes Gund and Oprah Winfrey, Sotheby's | New York, NY

Selected Contemporary Painting, Berggruen Gallery | San Francisco, CA

2018

All Over the Moon, curated by Jack Pierson, Cheim & Read | New York, NY

My Kid Can Do That, curated by Kyle DeWoody, The Underground Museum | Los Angeles, CA

2017

Tomorrow's Man, curated by Jack Pierson, Regen Projects | Los Angeles, CA

2015

E.1027, Joe Sheftel Gallery | New York, NY

Plainly to Propound, Gavlak | Los Angeles, CA

2014

Blessed Oblivion, Gavlak | Palm Beach, FL

The Morning After, Tyler Wood | San Francisco, CA

Departure, Harvard Monday Gallery, Harvard University | Cambridge, MA

2013

The Road, Luis De Jesus | Los Angeles, CA

MFA Thesis Show, 80WSE Gallery | New York, NY

1st Year MFA Show, The Commons Gallery, NYU | New York, CA

2011

SUPER/POWER, Threshold Gallery | New Delhi, India

Museum and Public Collections

Pennsylvania Academy of Fine | Arts Philadelphia, PA

Museum of Contemporary Art | Los Angeles, CA

Peabody Essex Museum | Salem, MA

Farnsworth Art Museum | Rockland, ME

Phoenix Art Museum | Phoenix, AZ

The Institute of Contemporary Art | Miami, FL

Palm Springs Art Museum | Palm Springs, CA

Orange County Museum of Art | Costa Mesa, CA

Hirshhorn Museum and Sculpture Garden | Washington, D.C.

Bibliography

2025

White, Katie. ["Lily Stockman on the Rare Medieval Treasure That Inspired Her New Paintings."](#) Artnews, September 11, 2025.

Edquist, Grace. ["Ghost Stories, Medieval Books, and Flower Gardens Are All Inspiration for Artist Lily Stockman."](#) Vogue, August 14, 2025.

Artguide, ["Must See."](#) Artforum, August 2025.

2024

Jardonett, Emmanuelle. ["Painter Lily Stockman Brings Le Corbusier's La Roche House to Life in Paris."](#) Le Monde, June 12, 2024.

Caddedu, Giacomo. ["Minotaur: A Love Story between Lily Stockman and Le Corbusier."](#) Lampoon, June 6, 2024.

Boyle, Meka. ["An Architect, a Minotaur, and a Painter."](#) Family Style, May 31, 2024.

Veitch, Mara. ["Lily Stockman's Love Affair With a Le Corbusier-Designed Paris Home Drives Her Latest Show."](#) Cultured, May 28, 2024.

Keenan, Annabel. ["Curator Matthew Higgs: 'People have become fatigued by huge art fairs with hundreds of galleries'."](#) Financial Times, April 27, 2024.

2023

Harrelson, Sarah. ["Artists Jenna Gribbon, Mickalene Thomas, and Lily Stockman on How Motherhood Has Impacted Their Work."](#) Cultured Magazine, May 12, 2023.

Bonner-Evans, Bella. ["Lily Stockman's Waves."](#) FAD Magazine, April 17, 2023.

2022

Buhe, Elizabeth. ["Lily Stockman: The Tilting Chair"](#) Brooklyn Rail, December 14, 2022.

Keenan, Annabel. ["Outside LA: Lily Stockman"](#) Artillery Magazine, November 29, 2022.

Molot, Clara. ["The Tilting Chair."](#) Airmail, November 21, 2022.

Fateman, Johanna. ["Lily Stockman."](#) The New Yorker, November 11, 2022.

Urist, Jacoba. ["Lily Stockman's Color Field Shines Bright."](#) Cultured Magazine, October 11, 2022.

Mosqueda, Sarah. ["A new exhibit pays homage to the 13 women who founded OCMA."](#) Los Angeles Times, September 29, 2022.

Vankin, Deborah. ["Why the Orange County Museum of Art is Resurrecting its Longtime California Biennial."](#) Los Angeles Times, August 31, 2022.

Kazanjian, Dodie. ["Meet the Women of Frogtown, an Artist Community Like No Other."](#) Vogue, March 12, 2022.

2021

Pogrebin, Robin. ["Zwirner May Disrupt Art Gallery Model."](#) New York Times, May 19, 2021.

2020

Buhe, Elizabeth. ["Lily Stockman: Seed, Stone, Mirror, Match."](#) Brooklyn Rail, October 6, 2020.

Tauer, Kirsten. ["Lily Stockman Exhibits New York at Charles Moffett Gallery."](#) WWD, September 8, 2020.

Jordan, Eliza. ["Lily Stockman's New Paintings Insist on Joy."](#) Whitewall Magazine, September 4, 2020.

Leung, Gabrielle. ["Lily Stockman's Abstract Paintings Reflect Life During Quarantine."](#) Hypebeast, August 31, 2020.

Waddoups, Ryan. ["Lily Stockman in Full Bloom."](#) Surface Magazine, August 28, 2020.

2018

Shields, Ben. ["Staff Picks."](#) The Paris Review, August 8, 2018.

Saltz, Jerry. ["What to See."](#) New York Magazine, August 6, 2018.

Fateman, Johanna. ["Art Review: All Over the Moon."](#) The New Yorker, July 26, 2018.

Blouin ArtInfo Editorial. "Art Review: All Over the Moon at Cheim & Read." Blouin ArtInfo, July 9, 2018.

Frieze Editorial. "Editor's Pick: New York." Frieze Bulletin. May 18, 2018.

Cascone, Sarah. ["34 Must-See New York Shows This May."](#) ArtNet News, May 1, 2018.

Armstrong, Annie. ["Leaving Sotheby's, Charles Moffett will Open Gallery in Manhattan's Chinatown with Lily Stockman Show."](#) ARTnews. April 12, 2018.

2017

Nelson, Steffie. ["Desert Storm: Desert X and the Pioneering Artists Who Paved the Way."](#) W Magazine. February 2017.

2016

Wu, Su. [“A Trip to India with the Sisters Behind a Cult-Favorite Textile Label.”](#) T Magazine: The New York Times Style Magazine, September 20, 2016.

Mizota, Sharon. [“Flower Beds? Body Parts? The Compelling Abstract Paintings of Lily Stockman.”](#) Los Angeles Times, April 5, 2016.

Miranda, Carolina. [“Datebook...Art and the Spiritual.”](#) Los Angeles Times, March 11, 2016.

2015

Felsenthal, Julia. [“Searching for Architect Eileen Grey on the Lower East Side.”](#) Vogue, July 29, 2015.

Indrisek, Scott. “Five Must-See Gallery Shows.” Boulin ArtInfo, July 21, 2015.

Wood, Even. “Pick of the Week: Plainly to Propound.” Artillery Magazine, February 7, 2015.

Drambrot, Shana Nys. “Critic’s Picks: Top Ten LA Shows of 2014.” Art Ltd. Magazine, January 2015.

Pener, Degan. “Art Scene Booms in Hollywood.” Hollywood Reporter, January 9, 2015.

2014

Zellen, Jody. “Lily Stockman and Nicolas Grenier.” Art Scene, November 8, 2014.

2011

Sinha, Meenakshi. “Four Americans in India.” Times of India, March 28, 2011.

Publications

Michaud, Yves, Amy Sillman, Lily Stockman, et al. *Joan Mitchell Paintings: 1979-1985*. David Zwirner Books, 2024.

Four Artists on Ellsworth Kelly, Cultured Magazine, May 25, 2023.

A Place I’d Like to Live: Thoughts on the Paintings and Practice of Hilary Pecis. Essay in the monograph Hilary Pecis. Published by Rachel Uffner Gallery.

Lily Stockman: Imaginary Gardens. Published by Charles Moffett, 2019. Essay by Roger White. Edition of 250, signed and numbered by the artist.

Letter from Joshua Tree. Vogue.com, ongoing
Nostos, Algos: On Nostalgia. Monocle, January 2017

Field Notes from Around the Island. Iceland Review, October 2012

Teaching

2013

Teaching Assistant, VES, Harvard University | Cambridge, MA

2011-2013

Adjunct Professor of Painting, NYU Steinhardt | New York, NY

Grants & Awards

2013

Derek Bok Teaching Award, Harvard University | Cambridge, MA

Samuel Eshborn Award, New York University | New York, NY

2012

Martin Wong Foundation Scholarship | New York, NY

2011

US-India Educational Foundation Artist's Grant | New Delhi, India

Winterline Centre for the Arts Exhibition Grant, Mussoorie | Uttarakhand, India

2006

National Geographic Expeditions Council Youth Grant to Mongolia

Harvard College, Summa Cum Laude thesis in painting | Cambridge, MA

Residencies & Apprenticeships

2011

Kashi Art Foundation, Fort Cochin | Kerala, India

Apprenticeship in painting, Ajay Sharma Studio | Jaipur, Rajasthan, India

2004

Apprenticeship in thangka painting, Union of Mongolian Artists | Ulaanbaatar, Mongolia