

# Kenny Rivero



Charles Moffett

394 Broadway, Floor 2  
New York 10013





**Kenny Rivero** (b. 1981, New York; works in New York. MFA Yale 2012, BFA SVA 2006.) Rivero's work, which spans paintings, collage, drawings, and sculpture, explores the complexity of identity through narrative images, language, and symbolism. His aim is to deconstruct the histories and identities he has been raised to understand as absolute and to re-engineer them into new wholes, with new functions. His creative process allows him to explore what he perceives as the broken narrative of Dominican American identity, socio-geographic solidarity, familial expectations, race, and gender roles. Rivero cites the hybrid qualities of salsa, hip-hop, house music, jazz, and merengue-as well as Vodun and Santeria, which were present in his daily life growing up-as core influences on his decision-making in the studio.

**Kenny Rivero**

Born in New York, NY, 1981

Lives and works in New York, NY

**Education**

2017

Skowhegan School of Painting and Sculpture | Skowhegan, ME

2013

MFA Painting and Printmaking, Yale University School of Art | New Haven, CT

2006

BFA, Honors, Fine Art Concentration, School of Visual Arts | New York, NY

**Solo & Two-Person Exhibitions**

2025

*Ash on Everything*, Charles Moffett | New York, NY

2024

*Posthumously Speaking: Dear Dear Summer Some Are*, Morán Morán | Los Angeles, CA

2023

*This, That, and The Third Eye*, Charles Moffett at No.9 Cork Street | London, United Kingdom

2022

*Steward: The Ballad of a Super Super*, Charles Moffett | New York, NY

*I'm Missing*, Morán Morán | Mexico City, Mexico

2021

*Bad Picture of Me, Good Picture of Us*, Matthew Brown | Los Angeles, CA

*The Floor is Crooked*, The Momentary | Bentonville, AR

*Walk Wit Me*, Hallwalls | Buffalo, NY

*Palm Oil, Rum, Honey, Yellow Flowers*, Brattleboro Museum & Art Center | Brattleboro, VT

2020

*I Still Hoop*, Charles Moffett | New York, NY

*Laylah Ali and Kenny Rivero: Two Truths*, Esther Massry Gallery at the College of Saint Rose | Albany, NY

**2019**

*The Disappearing Man*, Primary | Miami, FL

**2018**

*Don't Look for Me*, The Delaware Contemporary | Wilmington, DE

*i see you with my eyes closed*, Charles Moffett | New York, NY

**2017**

*Kenny Rivero*, Memorial Hall Gallery, Rhode Island School of Design | Providence, RI

*Hear, My Dear*, Blackburn Gallery at the Elizabeth Foundation for the Arts | New York, NY

*As My Sins Flow Down the Hudson*, Spring Break Art Fair | New York, NY

**2016**

*And I Will be the Same*, Roswell Museum and Art Center | Roswell, NM

**2015**

*Sounds Familiar*, Mariboe Gallery at the Peddie School | Hightstown, NJ

*Supermane and the Hidden G*, AC Institute | New York, NY

**2014**

*I Can Love You Better*, Shin Gallery | New York, NY

**2012**

*5 and 7 or 12*, The Study at Yale | New Haven, CT

**2010**

*We'll Take Manhattan*, P.S.122 Classroom Gallery | New York, NY

**2006**

*We Fight but First We Dance*, Go Fish Gallery | New York, NY

**2004**

*I Can Be A King*, Home of the Artist | New York, NY

### **Selected Group Exhibitions**

**2025**

*The Kids Are Alright*, Timothy Taylor | New York, NY

*General Conditions*, Jack Shainman | Kinderhook, NY

*Longest Way Round*, Charles Moffett | New York, NY

*Tomorrow Is Already Behind Us*, Lyles and King | New York, NY



*Beachum Family Collection*, Yale Divinity School | New Haven, CT

**2024**

*Personal Geographies*, curated by Dulcina Abreu, Andrew Freeman Home | Bronx, NY

*Personal Geographies*, curated by Dulcina Abreu, Kilometro | San Juan, Puerto Rico

*Not Too Late*, Charles Moffett | New York, NY

*Stop & Stare*, UTA Artist Space Atlanta | Atlanta, GA

*Surrealism and Us: Caribbean and African Diasporic Artists since 1940*, Modern Art Museum of Fort Worth | Fort Worth, TX

**2023**

*SOMOS/WE ARE: Latinx Artists of Long Island*, The Long Island Museum of American Art | Stony Brook, NY

*PRESENT '23: Building the Scantland Collection of the Columbus Museum of Art*, Columbus Museum of Art | Columbus, OH

**2021**

*Un Estado De Gracia / A State of Grace*, The Rudin Family Gallery at BAM | Brooklyn, NY

**2020**

*Secret Storm*, Winter Street Gallery | Edgartown, MA

*This Sacred Vessel*, Arsenal Contemporary | New York, NY

*In The Time of*, UTA Artist Space | Los Angeles, CA

**2019**

*Nostos*, Matthew Brown Gallery | Los Angeles, CA

*Painting is Its Own Country*, The Harvey B. Gantt Center for African American Arts and Culture | Charlotte, NC

*Downtown Painting*, Curated by Alex Katz, Peter Freeman, Inc. | New York, NY

**2018**

*The Unlikely Whole*, Artyard | Frenchtown, NJ

*Cosmic Traffic Jam*, Curated by Alexandria Jackson and Umar Rashid, Zevitas Marcus Gallery | Los Angeles, CA

*Block Party*, Jenkins Johnson Gallery | Brooklyn, NY

*You Are Who I Think You Think You Are*, American Medium | New York, NY

*The Lure of the Dark: Contemporary Painters Conjure the Night*, MASS MoCA | North Adams, MA

*Black Pulp!*, African American Museum at USF | Tampa, FL

**2017**

*Multiple Sides of the Bed*, Curated by Elliott Jerome Brown Minka | Brooklyn, NY

*Staff Show*, The Metropolitan Museum of Art | New York, NY

*Uptown Triennial: Nasty Women, Bad Hombres*, El Museo del Barrio | New York, NY

*Spots, Dots, Pips, and Tiles: An Exhibition around the Game of Dominoes*, Pérez Art Museum | Miami, FL

*Black Pulp!*, Zikha Gallery at Wesleyan University | Middletown, CT

*Black Pulp!*, Contemporary Art Museum at USF | Tampa, FL

*The Sunday Painter*, Laundromat Art Space | Miami, FL

*Selections*, Curated by Larry Ossei-Mensah, Elizabeth Dee Gallery | New York, NY

**2016**

*Spots, Dots, Pips, and Tiles: An Exhibition around the Game of Dominoes*, Curated by Arden Sherman and Maria Elena Ortiz, Hunter East Harlem Gallery | New York, NY

*OMGWTF*, Primary Projects | Miami, FL

*Self Portraits*, Bravin Lee Programs | New York, NY

*Black Pulp!*, Curated by William Villalongo and Mark Thomas Gibson, IPCNY | New York, NY

**2015**

*Underdonk @ ESXLA*, Eastside International | Los Angeles, CA

*The Landscape Changes 30 Times*, Anahita Gallery | Tehran, Iran

*La Lucha 2*, Andrew Freedman Home | Bronx, NY

*TXT: Art, Language, Media*, Sugar Hill Children's Museum of Art & Storytelling | New York, NY

*The Fire Next Time*, Galería Leyendecker, Tenerife | Islas Canarias, Spain

*Consequential Translations*, Centro Cultural de España en Santo Domingo | Santo Domingo, DR

*Long Story Short*, curated by Karin Bravin, Trestle Gallery | Brooklyn, NY

*Pagina*, curated by Peter Hristoff, Antica Libreria Cascianelli | Rome, Italy

*Slow Jams*, 109 Ingraham Street | Brooklyn, NY



**2014**

*Narratives of Self Exile/ Narativas del Auto Exilio*, Curated by Miguel Luciano, Bronx Art Space | Bronx, NY

*In Sheep's Clothing*, curated by Dexter Wimberly, Gallery 220 | Brooklyn, NY

*Start "Art Within Reach"*, C.A.M. Gallery | Istanbul, Turkey

*Discernable Regularities*, Collar Works | Troy, NY

*Soul*, Novella Gallery | New York, NY

*Paintingwall (Janus at 8:16)*, Touch Gallery | Cambridge, MA

*Do the Yale Thing*, curated by Dexter Wimberly, N'Namdi Center for Contemporary Art | Detroit, MI

*Things Still Left Unsaid*, Stephen Stoyanov Gallery | New York, NY

**2013**

*For Ed: Splendor in the Grass with Olympic Lad & Lass*, Yale University Greene Gallery | New Haven, CT

*Some New Work in an Abandoned Apartment*, 353 Cornelia Street | Brooklyn, NY

*La Biental: Here is Where We Jump*, curated by Rocio Aranda-Alvarado and Raul Zamudio, El Museo del Barrio | New York, NY

*Show #5*, The Parlour | Brooklyn, NY

**2012**

*Priene Hali Benefit Auction*, curated by Peter Hristoff, School of Visual Arts | New York, NY

*The Everything That Stored the Boy*, Bump Storage | New York, NY

*Eyes Off the Flag*, Koki Arts and Motus Fort Gallery | Tokyo, Japan

*Inaugural Exhibition*, ConnCat Center for Arts and Technology | New Haven, CT

*Yale MFA Thesis Exhibition*, Yale University Greene Gallery | New Haven, CT

**2011**

*Buy What You Love*, Rema Hort Mann Foundation | New York, NY

*301*, La Casa Cultural at Yale University | New Haven, CT

*Bosch Young Talent Show*, co-curated by William Villalongo, Stedelijk Museum | 's-Hertogenbosch, Netherlands

*College Arts Association Exhibition*, Hunter College Times Square Gallery | New York, NY

**2009**

*Octet*, curated by Peter Hristoff and Susan Anker, Pera Museum | Istanbul, Turkey

**2008**

*Roger Carmona and Kenny Rivero*, Gallery Fofo | Rahway, NJ

**2007**

*Fresh Ingredients*, The Zed Gallery | Miami, FL

**2006**

*Constructivismo 2006*, curated by Libertad Guerra, Clemente Soto Velez Cultural Center | New York, NY

12.16.06, I-20 Gallery | New York, NY

**2005**

*I Am Who I Am*, curated by Gunars Prande, Galerie Atelier Herenplaats | Rotterdam, Netherlands

### **Museum and Public Collections**

Anderson Museum of Contemporary Art | Roswell, NM

Mellon Foundation | New York, NY

Modern Art Museum | Fort Worth, TX

Nasher Museum of Art, Duke University | Durham, NC

Institute of Contemporary Art | Miami, FL

Baltimore Museum of Art | Baltimore, MD

Frances Young Tang Teaching Museum and Art Gallery at Skidmore College | Saratoga Springs, NY

Crystal Bridges Museum of American Art | Bentonville, AR

The Studio Museum in Harlem | New York, NY

El Museo del Barrio | New York, NY

The Whitney Museum of American Art | New York, NY

Collection of Thomas J. Watson Library, The Metropolitan Museum of Art | New York, NY

Pérez Art Museum Miami | Miami, FL

Schingoethe Center Museum | Aurora, IL

Norton Museum | Palm Beach, FL



## Bibliography

### 2023

Bruno, Gilda. ["Kenny Rivero's Debut UK Solo Show Channels the Atmospheric Feel of a NYC Summer."](#) Elephant, October 13, 2023.

Silver, Hannah. ["Frieze London 2023: what to see and do."](#) Wallpaper\*, October 13, 2022.

### 2022

Keenan, Annabel. ["6 Young NYC Galleries with Standout Fall Shows."](#) Tetsudo, September 20, 2022.

### 2022

Stewart, Alison. ["Artist Kenny Rivero's Newest Solo Exhibition."](#) WNYC "All of It," September 15, 2022.

Morales, Miguel. "Kenny Rivero Tries to 'Have a Conversation with the Paint.'" September 11, 2022.

["Breakfast with ARTnews."](#) ARTnews. September 8, 2022.

Morales, Miguel. ["Kenny Rivero's Tricks of the Eye."](#) T: New York Times Style Magazine, September 7, 2022.

["The T List."](#) T: New York Times Style Magazine, September 7, 2022.

### 2021

Swanson, Carl. ["What Kenny Rivero Learned About Being an Artist Working As a Doorman at a Fancy Manhattan Building."](#) Curbed, September 17, 2021.

Lakin, Max. ["Moveable Feasts."](#) Artforum, September 15, 2021.

Yerebakan, Osman Can. ["In Person Again, the 2021 Armory Show Celebrates Superlatives."](#) CULTURED, September 11, 2021.

Heinrich, Will. ["Art Fairs Come Blazing Back, Precarious but Defiant."](#) The New York Times, September 9 2021.

Raez, Constanza Falco. ["Kenny Rivero 'Palm Oil, Rum, Honey, Yellow Flowers at BMAC.'" Flaunt, March 19, 2021.](#)

Niami, Saam. ["Kenny Rivero is Painting the Monsters We Choose to Ignore."](#) Interview, March 17, 2021.

### 2020

Lopez Cassell. ["2020: A Year in New York Exhibitions and More."](#) Hyperallergic, December 30, 2020.

Urist, Jacoba. ["Five New York Gallery Shows to See this Winter."](#) CULTURED, December 4, 2020.

Cascone, Sarah. ["Editors Picks."](#) Artnet, November 23, 2020.

Packard, Cassie. ["Your Concise New York Art Guide for November 2020."](#) Hyperallergic, November 2, 2020.

Walsh, Brienne. ["Kenny Rivero Takes A Journey Through The Valley of The Shadow of Death in a New Body of Paintings."](#) Forbes, October 28, 2020.

**2019**

["Pérez Art Museum Announces NADA Acquisition Gift."](#) Artforum, December 6, 2019.

EFE, ["El Museo Pérez de Miami adquiere una obra del artista dominicano Kenny Rivero."](#) El Nuevo Diario, December 6, 2019.

Tschida, Anne. "Get Happy, be blue and find yourself." The Miami Herald, November 1, 2019.

Schwabsky, Barry. "Alex Katz's Downtown Dreams." The Nation, August 16, 2019.

**2018**

Sargent, Antwaun. ["Where 'Block Party' Has a Score of Meanings."](#) The New York Times, August 16, 2018.

Rodés, Andrea. ["Al Dia, Being Afro-Latino is Being Between Two Places."](#) Aldida News, February 22, 2018.

**2016**

Cotter, Holland. ["What to See In New York Art Galleries This Week."](#) The New York Times, November 10, 2016.

**2015**

Hierro, Lucia. ["Asterix Artists on The Verge."](#) Asterix, November 8, 2015.

["Rema Hort Mann Foundation Announces 2015 Grantees."](#) Artforum, November 4, 2015.

McGurren, Brianna. ["Your Guide to a very Art World Valentine's Day."](#) The New York Observer, February 11, 2015.

Brown Price, Amieé. ["Glimpsed Curiosities: The Boyhood New York of Kenny Rivero."](#) Artcritical.com, February 8, 2015.

D'Agostino, Paul. ["Kenny Rivero, I Can Love You Better."](#) The L Magazine, January 28, 2015.

Coates, Jennifer. ["Kenny Rivero, I Can Love You Better."](#) Time Out New York, January 15, 2015.

**2014**

Calderón-Douglass, Barbara. ["3 Can't Miss Art Exhibits This Week."](#) Remezcla, December 8, 2014.

Griffin, Amy. ["Artists Explore Pattern."](#) The Times Union, July 16, 2014.

Welke, Jim. "'Do The Yale Thing' at N'Namdi Center for Contemporary Art Detroit." Artifizz.org, March 4, 2014.

Walch, Tara. ["¡Colores !."](#) PBS New Mexico/KNME, air date: April 4, 2014.



**2013**

Zamudio, Raul. "The Colossus of East Harlem." La Biental 2013: Here is Where We Jump at El Museo del Barrio, Elmuseo.org, July, 2013.

Cruz, Araceli. "Highlights from El Museo del Barrio's very cool Biennial Exhibition." The Village Voice, June 12, 2013 [online].

Rouner, Helen. ["Exhibit Honors Manet."](#) Yale Daily News, October 17, 2013.

["Goings On About Town: El Museo del Barrio's Biental 2013: Here is Where We Jump."](#) The New Yorker, July 29, 2013.

Cotter, Holland. "A Constellation of Identities, Winking and Shifting: El Museo del Barrios' Biental 2013' Explores Self and Origins." The New York Times, June 14, 2013.

"Latino Americans of NY/NJ." PBS Thirteen/WNET, air date: September 17, 2013.

**2011**

Nopany, Urvi. ["La Casa Transforms into art space."](#) Yale Daily News, November 9, 2011.

**Publications**

*SVA Visual Arts Journal, Spring/Summer 2025.* Published on May 5, 2025. Designed and Published by the School of Visual Arts, New York, NY, 2025

*Surrealism and Us: Caribbean and African Diaspora Artists Since 1940.* Edited by Maria Elena Ortiz with Contributions by Maria Elena Ortiz, Annette K. Joseph-Gabriel, Negarra A. Kudumu. Lindsay Reynolds, and Ashley Still Meyers

*Kenny Rivero: I'm Not a Painter, I Just Brush a Lot.* Edited by Liz Rae Heise Glass. Texts by Ashley James, Larry Ossei-Mensah, Anacaona Rocio Milagro, Radamiz and Pedro Regalado. Published by Charles Moffett, 2023

*Latinx Art: Artists, Markets, and Politics.* Included in Arlene Davila's Noncomprehensive List of Artists Everyone Should Know, Duke University press, Durham and London, 2020

*Studio Visit: Kenny Rivero.* Introduction by Dessane Lopex Cassell, Seen, The Dreams Issue, Issue 005, 2023

*Mojiganga,* Selected drawings with a poem written by Rocio Peña, Passenger Pigeon Press, New York, NY,

*Yale School of Art, MFA Painting & Printmaking,* Designed by Jen Lee and Andrew Lister, Essay by Anne Pfeiffer, Lulu Press, 2012

*Bosch Young Talent Show,* s-Hertogenbosch, The Netherlands, Designed by Studio Kluif, essay written by William Villalongo, 2011

*Octet: Selected Works from The School of Visual Arts*, Designed and Published by the School of Visual Arts, New York, NY, 2009

## Grants & Awards

**2018**

Joan Mitchell Foundation Painters & Sculptors Grant | New York, NY

**2015**

Rema Hort Mann Foundation Emerging Artist Grant | New York, NY

**2011**

Robert Schoelkopf Memorial Travel Grant, Yale University | New Haven, CT

Doonesbury Award, Yale University | New Haven, CT

## Residencies & Apprenticeships

**2023**

Lunder Institute Summer Think Tank | Waterville, MN

**2021**

Steep Rock Arts Residency | Washington, CT

**2019**

The Macedonia Institute | Chatham, NY

**2018**

Elizabeth Murray Artists Residency | Washington County, NY

**2017**

Artist Residency at Buxton School | Williamstown, MA

**2016**

Mana Contemporary BSMT Residency | Newark, NJ

The Fountainhead Residency | Miami, FL

**2015**

Roswell Artists in Residence Program | Roswell, NM

**2014**

Lower Manhattan Cultural Council, Workspace Program | New York, NY

Visiting Scholar at the Steinhardt School of Education, Culture, and Human Resources, New York University | New York, NY



Kenny Rivero  
*Ash on Everything*, Charles Moffett, 2025  
Installation view



Kenny Rivero  
*Ash on Everything*, Charles Moffett, 2025  
Installation view





**Kenny Rivero**  
*Ash on Everything*, Charles Moffett, 2025  
Installation view



**Kenny Rivero**  
*Ash on Everything*, Charles Moffett, 2025  
Installation view



**Kenny Rivero**  
*Ash on Everything*, Charles Moffett, 2025  
Installation view

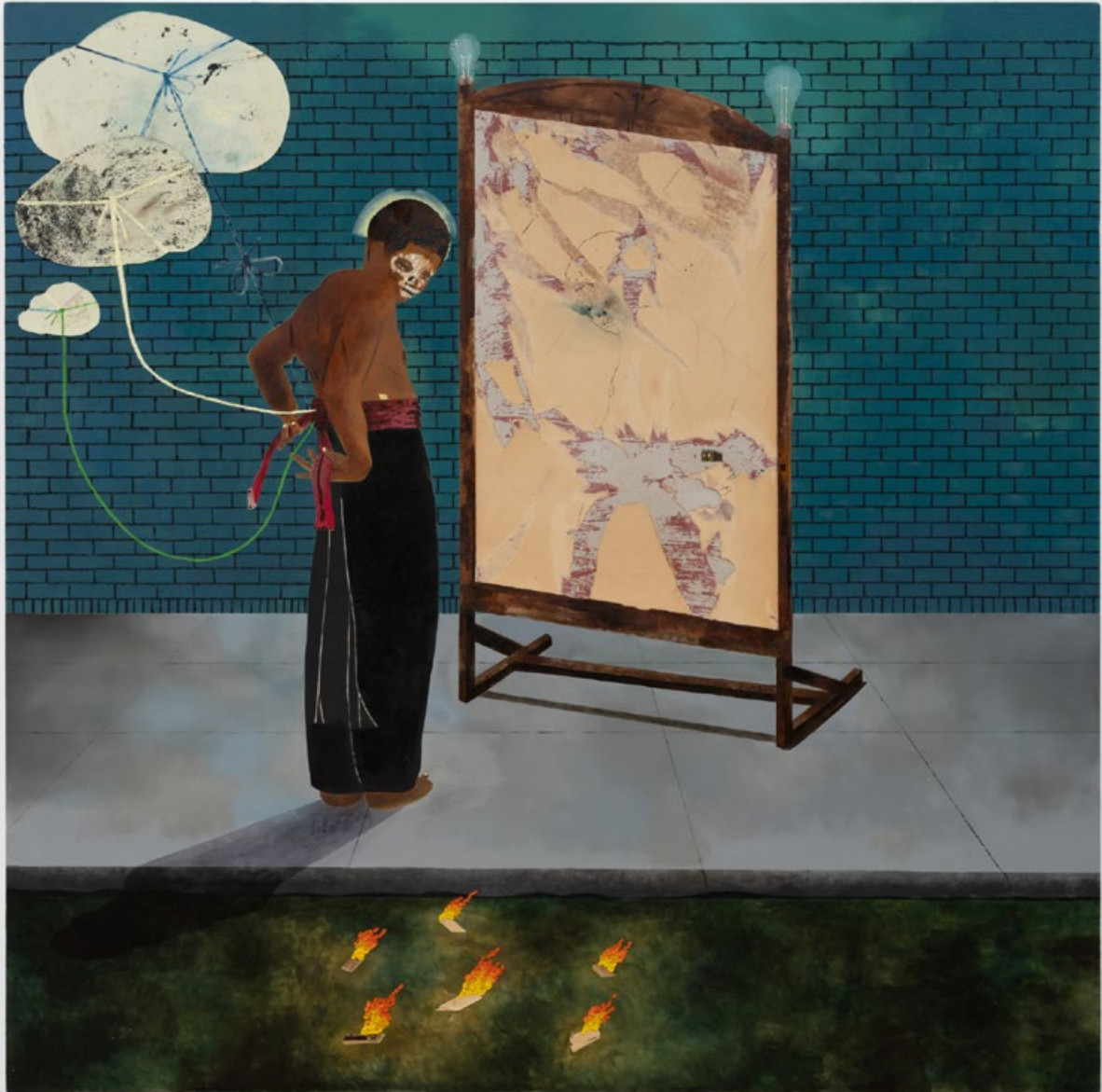


**Kenny Rivero**  
*Ash on Everything*, Charles Moffett, 2025  
Installation view





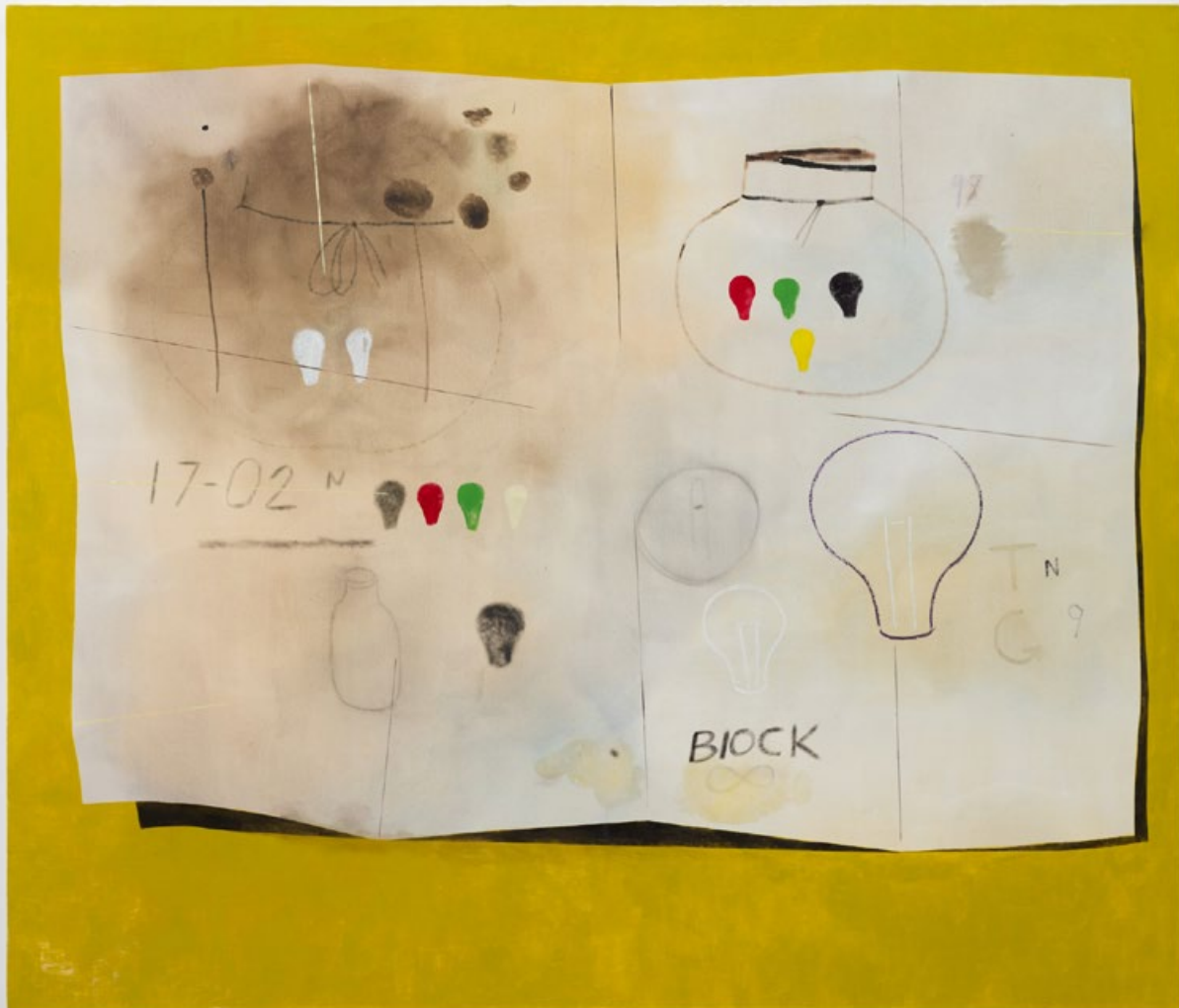
Kenny Rivera  
*No Ice*, 2025  
Oil on canvas  
72 x 108 inches (182.9 x 274.3 cm)



Kenny Rivero  
*Shadow Mirror*, 2025  
Oil on linen  
70 x 70 inches (177.8 x 177.8 cm)



Kenny Rivero  
*Navigator*, 2025  
Oil on linen  
70 x 70 inches (177.8 x 177.8 cm)



Kenny Rivero  
*Three Vessels*, 2025  
Oil on canvas  
60 x 70 inches (152.4 x 177.8 cm)





Kenny Rivera  
*Sub Maintenance (red shadow)*, 2025  
Oil on canvas  
60 x 70 inches (152.4 x 177.8 cm)





Kenny Rivera  
*Hot Coco*, 2025  
Oil on canvas  
60 x 60 inches (152.4 x 152.4 cm)



Kenny Rivero  
*Light Work (Ebo)*, 2025  
Oil on linen over panel  
8 x 8 inches (20.3 x 20.3 cm)





Kenny Rivero  
*Delivery*, 2025  
Oil on linen over panel  
8 x 8 inches (20.3 x 20.3 cm)



Kenny Rivero  
*Red Rarri With a Baddie, 2025*  
Oil on linen over panel  
8 x 8 inches (20.3 x 20.3 cm)





Kenny Rivero  
*Torch Dealer*, 2025  
Oil on linen over panel  
8 x 8 inches (20.3 x 20.3 cm)





Kenny Rivero  
*Blue Vault*, 2025  
Oil on linen over panel  
8 x 8 inches (20.3 x 20.3 cm)



Kenny Rivero  
*Copy Papi Capi*, 2025  
Oil on linen over panel  
8 x 8 inches (20.3 x 20.3 cm)





Kenny Rivero  
*Morning Shift*, 2025  
Oil on linen over panel  
8 x 8 inches (20.3 x 20.3 cm)



Kenny Rivero  
Ya Se, 2025  
Oil on linen over panel  
8 x 8 inches (20.3 x 20.3 cm)





Kenny Rivero  
*Handball Court*, 2025  
Oil on linen over panel  
8 x 8 inches (20.3 x 20.3 cm)



Kenny Rivero  
*Smokehead*, 2025  
Oil on linen over panel  
8 x 8 inches (20.3 x 20.3 cm)





Kenny Rivero  
*Sock Planter*, 2025  
Oil on canvas  
10 x 10 inches (25.4 x 25.4 cm)

**Charles Moffett**



**Kenny Rivero**  
*Offering, 2025*  
Oil on canvas  
10 x 10 inches (25.4 x 25.4 cm)



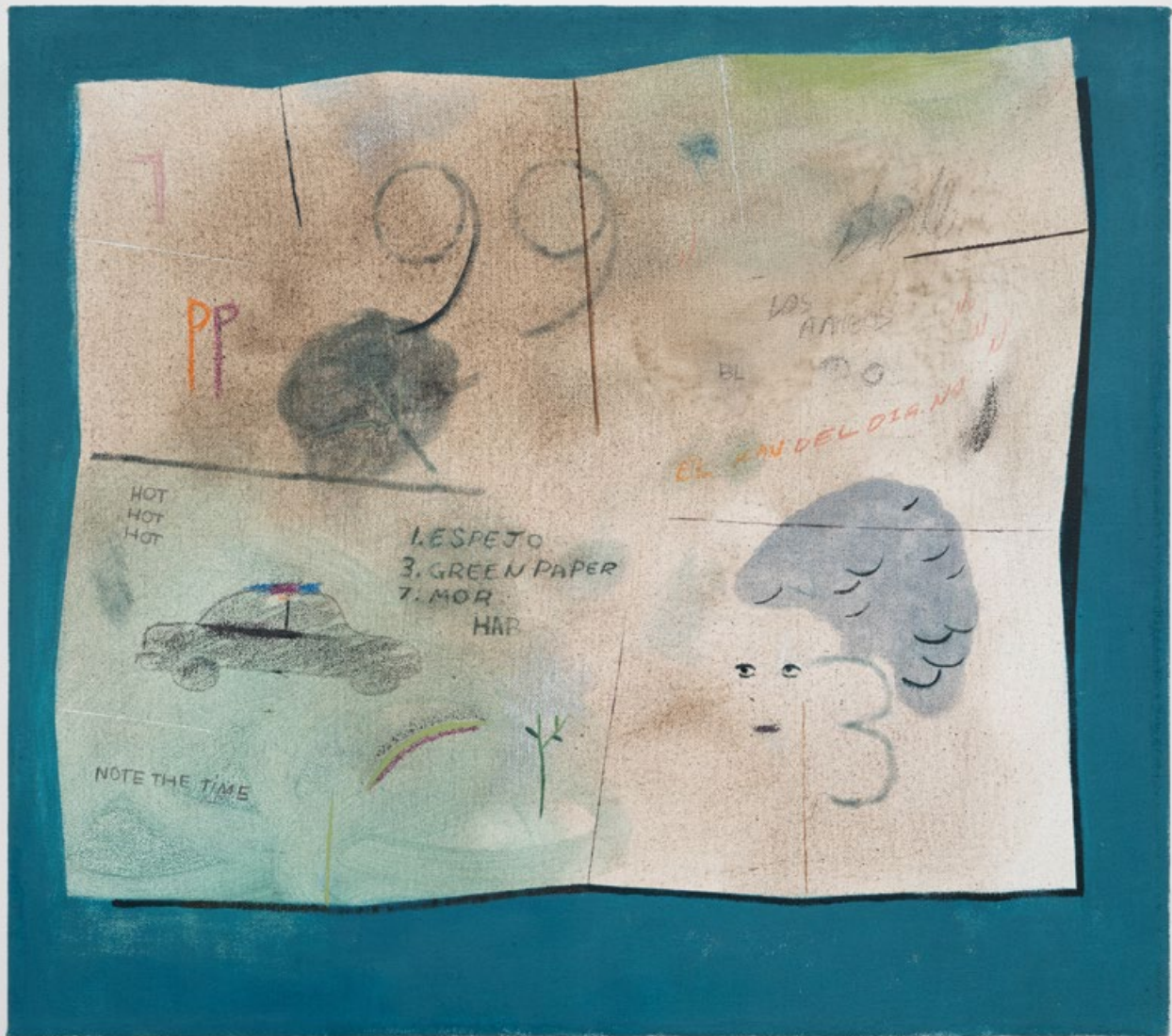


Kenny Rivero  
*Zoo Bridge*, 2025  
Oil on canvas  
10 x 10 inches (25.4 x 25.4 cm)

**Charles Moffett**



**Kenny Rivero**  
*Mandáo part 1, 2025*  
Oil on canvas  
10 x 10 inches (25.4 x 25.4 cm)



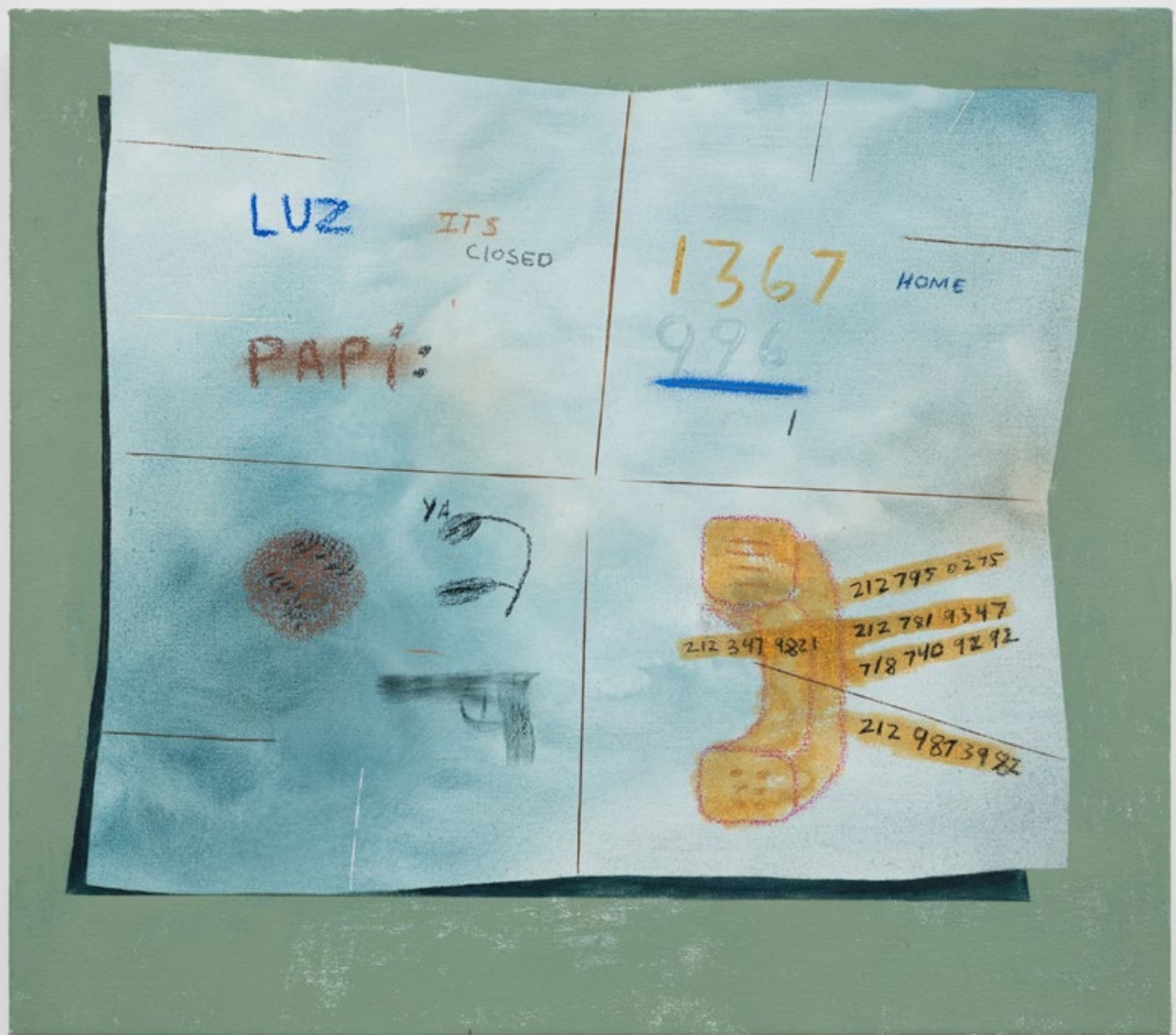
Kenny Rivera  
99 Bananas, 2025  
Oil on canvas  
16 x 18 inches (40.6 x 45.7 cm)





Kenny Rivero  
*Lobby Darts*, 2025  
Oil on canvas  
16 x 18 inches (40.6 x 45.7 cm)

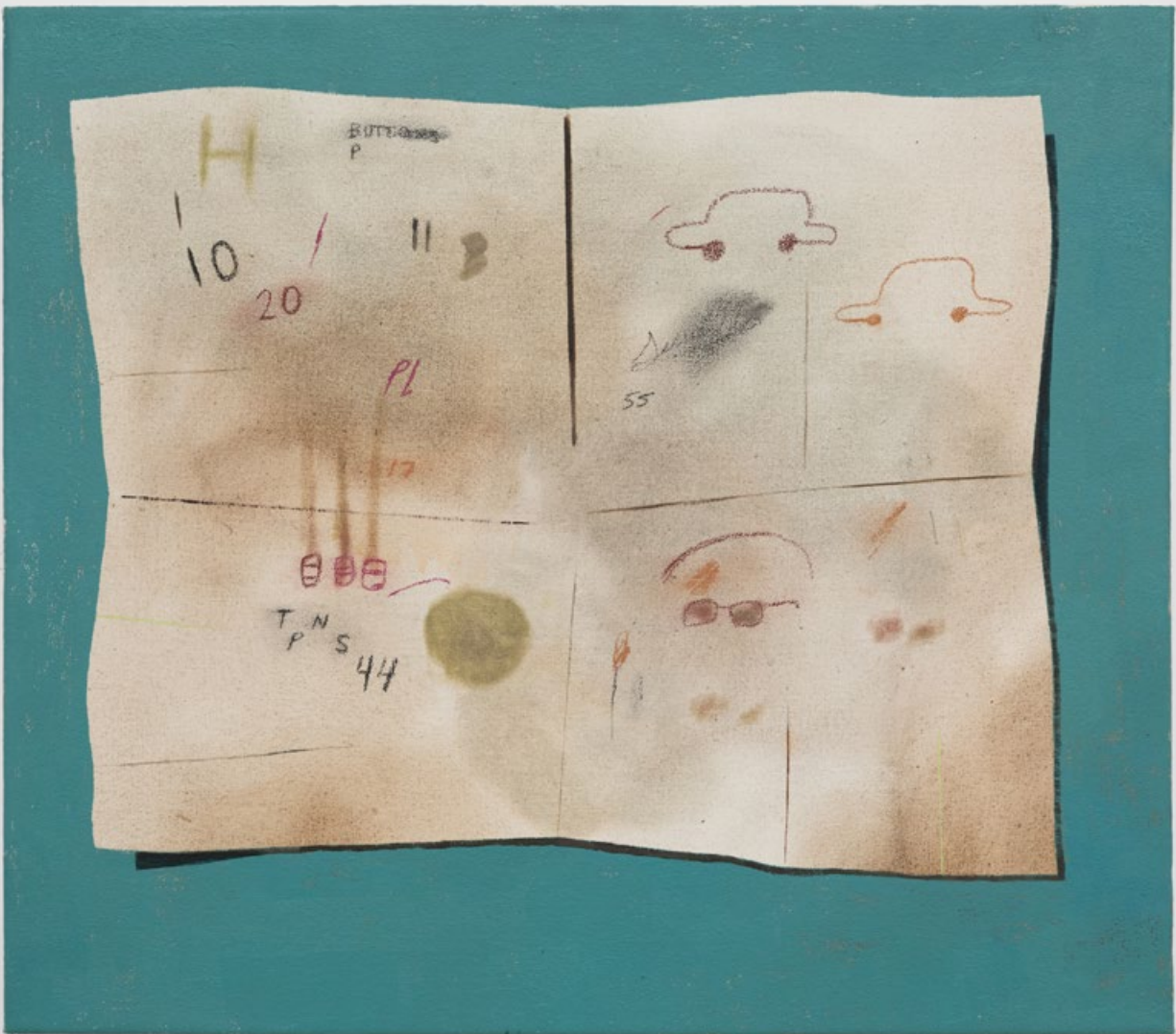




Kenny Rivero  
*Papi Numbers*, 2025  
Oil on canvas  
16 x 18 inches (40.6 x 45.7 cm)

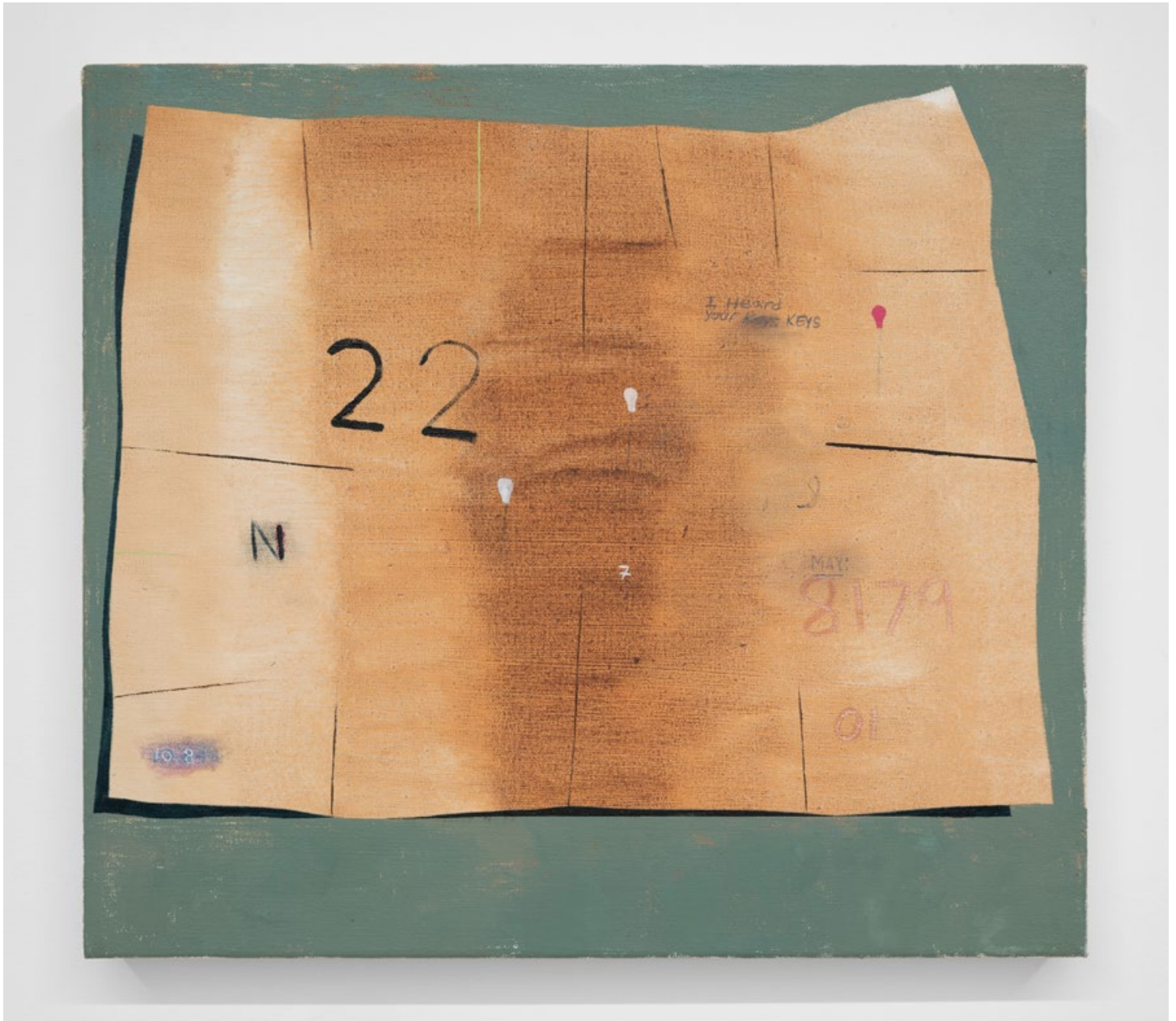


Kenny Rivero  
*Note Shed*, 2025  
Oil on canvas  
16 x 18 inches (40.6 x 45.7 cm)



Kenny Rivero  
*Buttons*, 2025  
Oil on canvas  
16 x 18 inches (40.6 x 45.7 cm)





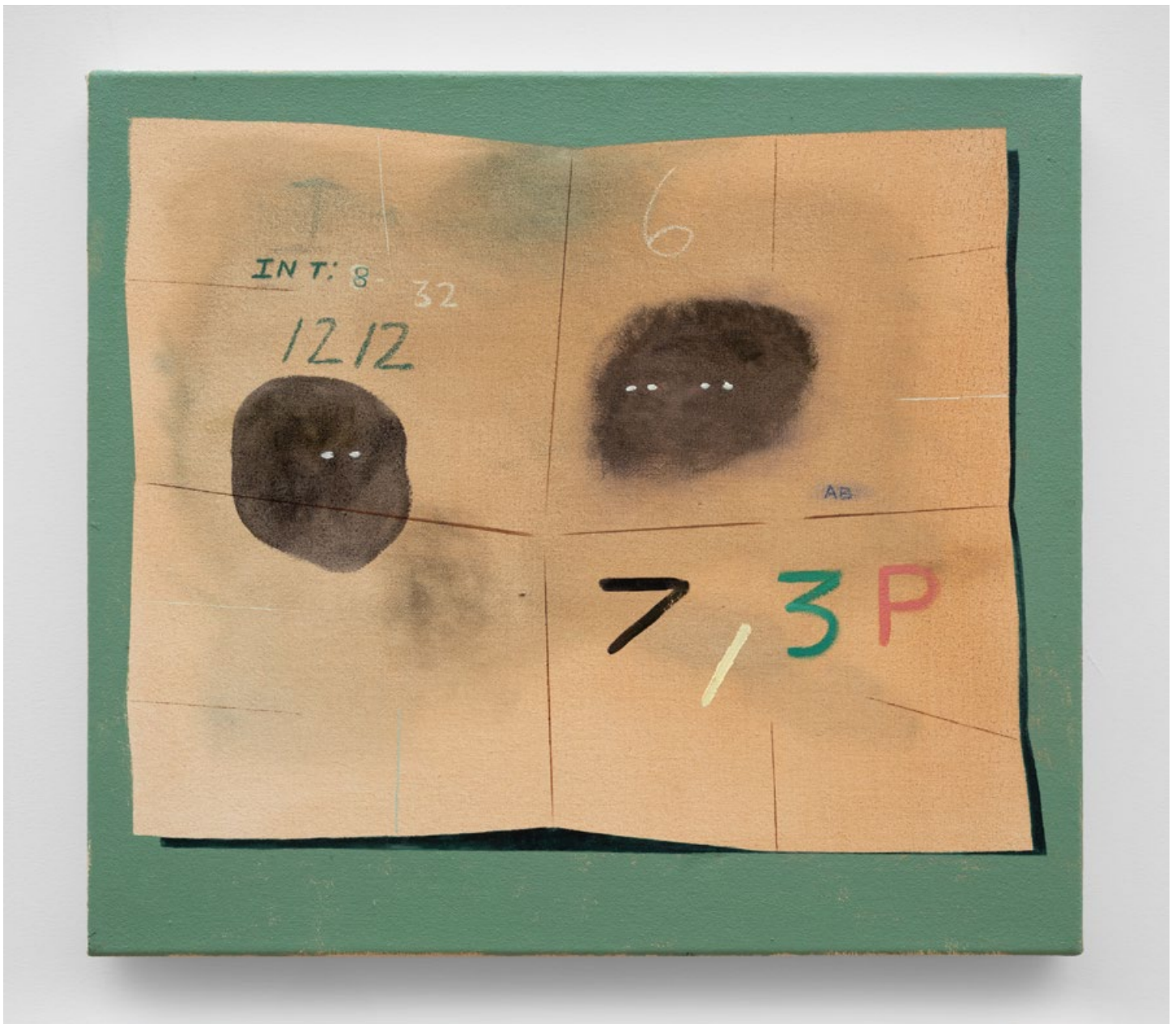
Kenny Rivero  
*North*, 2025  
Oil on canvas  
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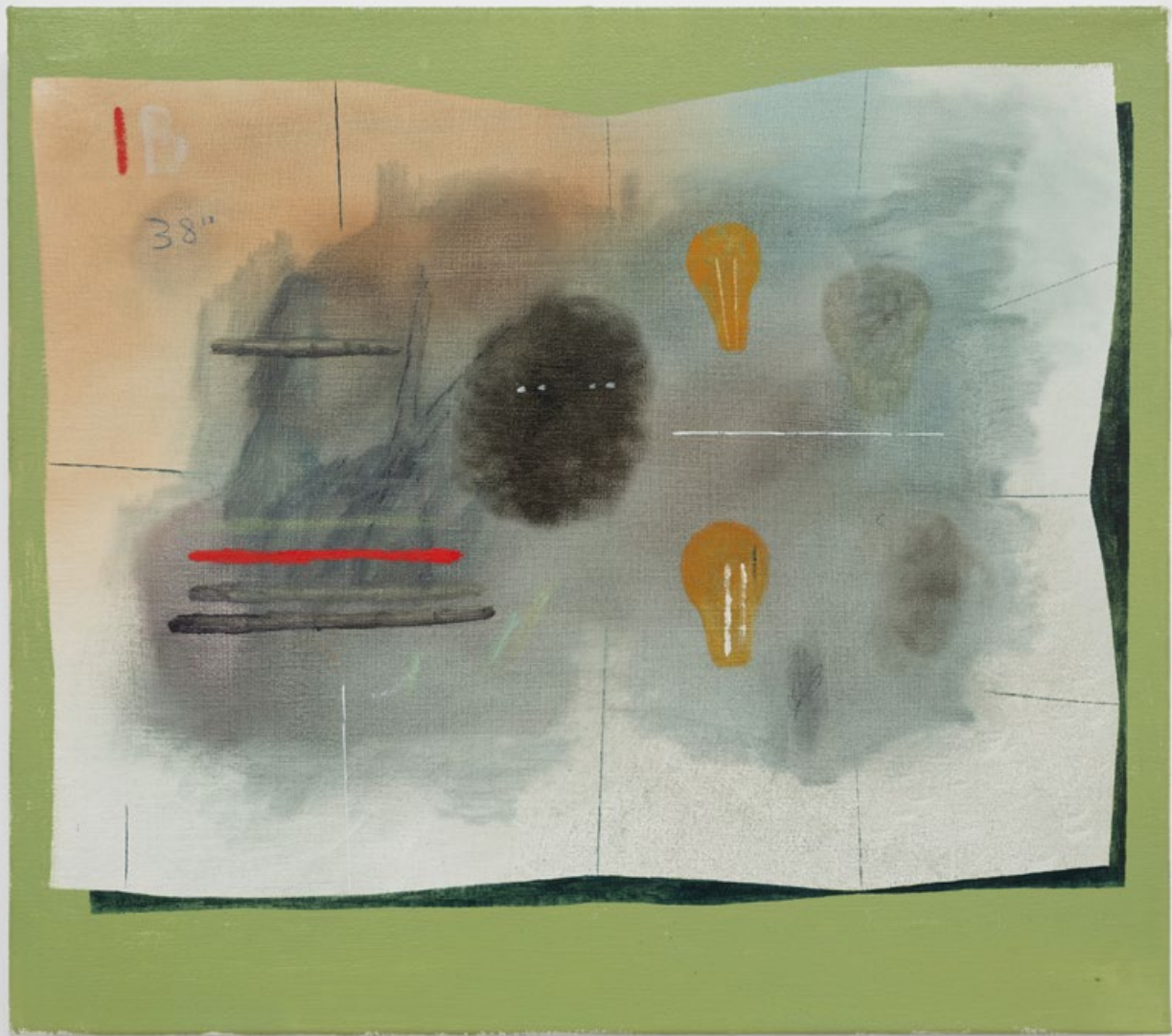
**Charles Moffett**



**Kenny Rivero**  
*Mandáo part 2, 2025*  
Oil on canvas  
16 x 18 inches (40.6 x 45.7 cm)

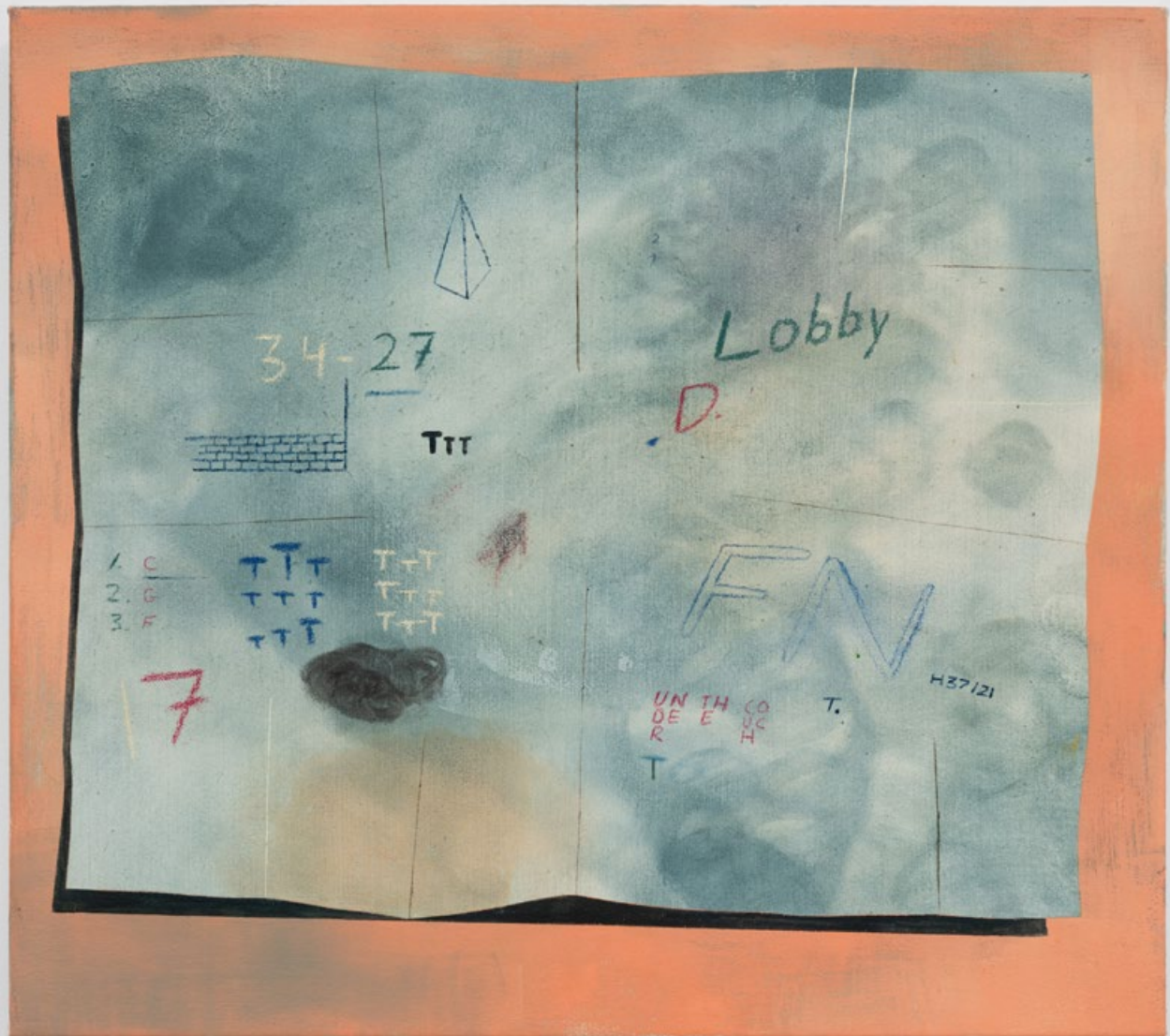


Kenny Rivero  
December 12, 2025  
Oil on canvas  
16 x 18 inches (40.6 x 45.7 cm)



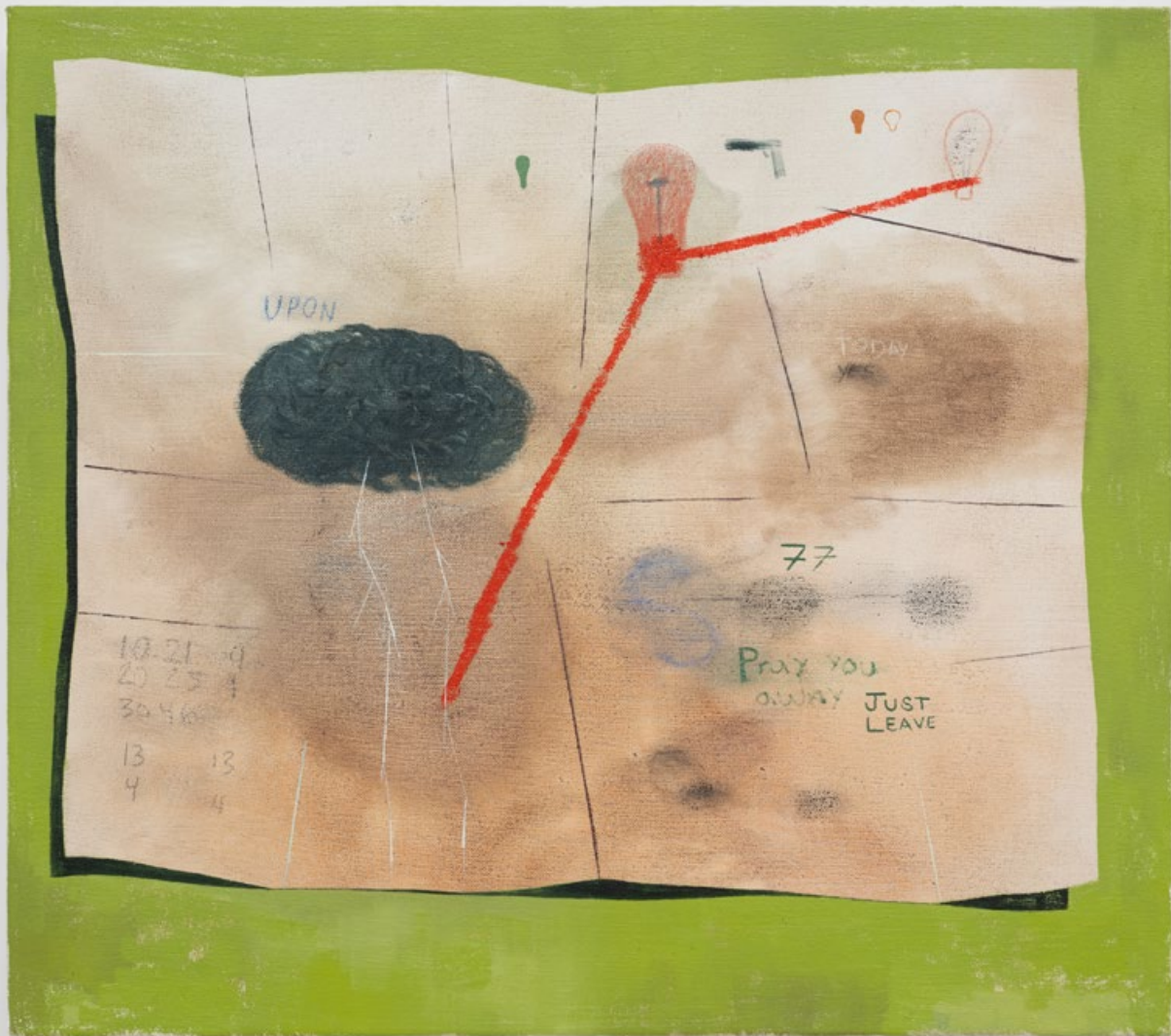
Kenny Rivero  
*Mandáo with Scissors*, 2025  
Oil on canvas  
16 x 18 inches (40.6 x 45.7 cm)





Kenny Rivero  
*Lobby Darts*, 2025  
Oil on canvas  
16 x 18 inches (40.6 x 45.7 cm)





Kenny Rivero  
*Power Pray*, 2025  
Oil on canvas  
16 x 18 inches (40.6 x 45.7 cm)



Kenny Rivero  
*Play*, 2025  
Oil on canvas  
16 x 18 inches (40.6 x 45.7 cm)



Kenny Rivero  
*Apprentice*, 2025  
Oil on canvas  
18 x 16 inches (45.7 x 40.6 cm)

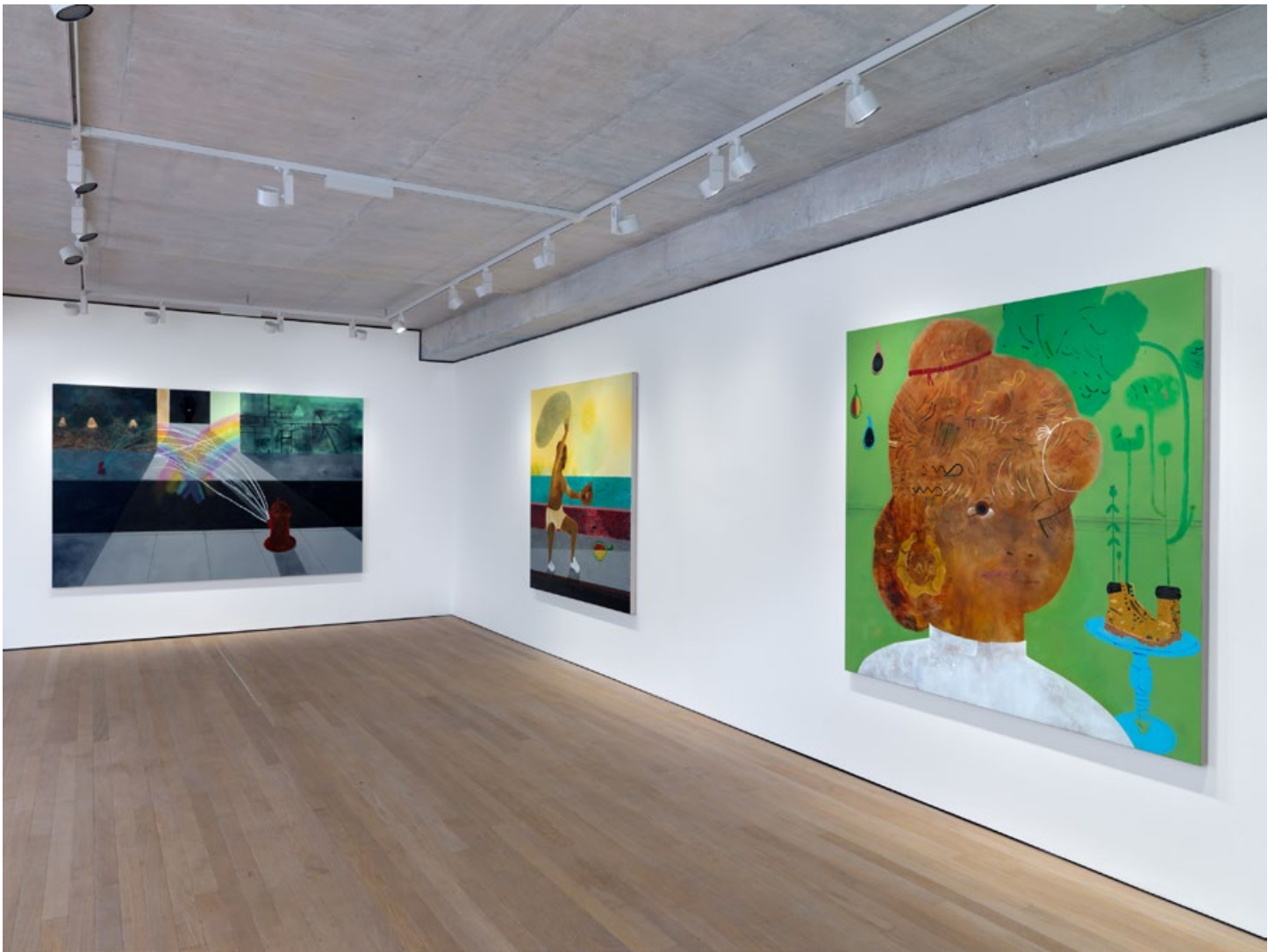




Kenny Rivero  
*This, That, and The Third Eye, No.9* Cork Street, London, UK, 2023  
Installation view



Kenny Rivero  
*This, That, and The Third Eye*, No.9 Cork Street, London, UK, 2023  
Installation view



Kenny Rivero  
*This, That, and The Third Eye*, No.9 Cork Street, London, UK, 2023  
Installation view





Kenny Rivero

*This, That, and The Third Eye, No.9* Cork Street, London, UK, 2023  
Installation view



Kenny Rivero  
*This, That, and The Third Eye*, No.9 Cork Street, London, UK, 2023  
Installation view



Kenny Rivero  
*This, That, and The Third Eye, No.9* Cork Street, London, UK, 2023  
Installation view





**Kenny Rivero**  
*This, That, and The Third Eye*, No.9 Cork Street, London, UK, 2023  
Installation view

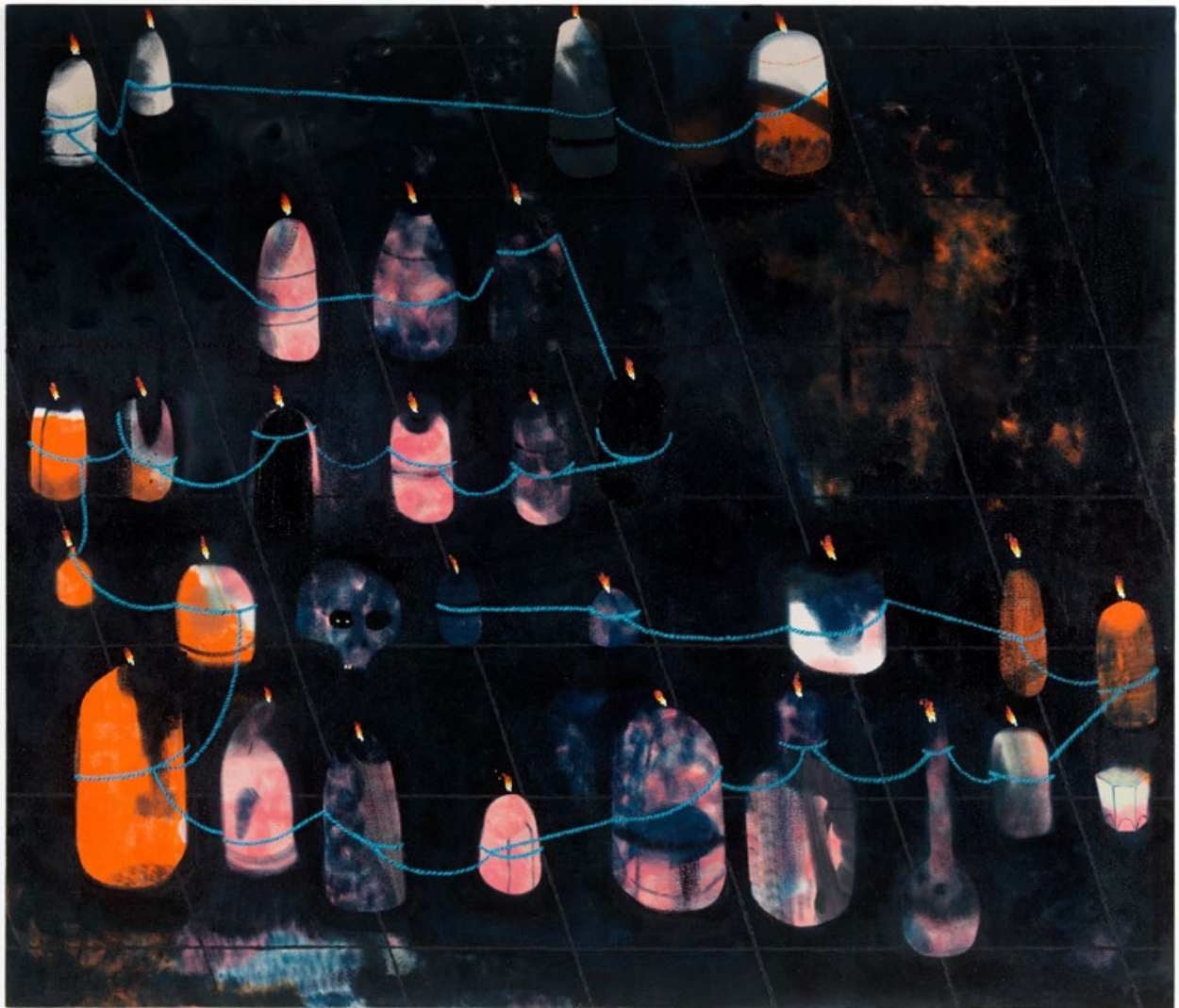


Kenny Rivero  
*This, That, and The Third Eye*, No.9 Cork Street, London, UK, 2023  
Installation view



Kenny Rivero  
*The Last Torch Flower*, 2023  
Oil on linen  
60 x 70 inches (152.4 x 177.8 cm)





Kenny Rivero  
*Burning Buoys*, 2023  
Oil and oil pastel on canvas  
60 x 70 inches (152.4 x 177.8 cm)



Kenny Rivero  
*Two Pompas*, 2023  
Oil and oil pastel on canvas  
70 x 108 inches (177.8 x 274.3 cm)

Norton Museum, Palm Beach, FL

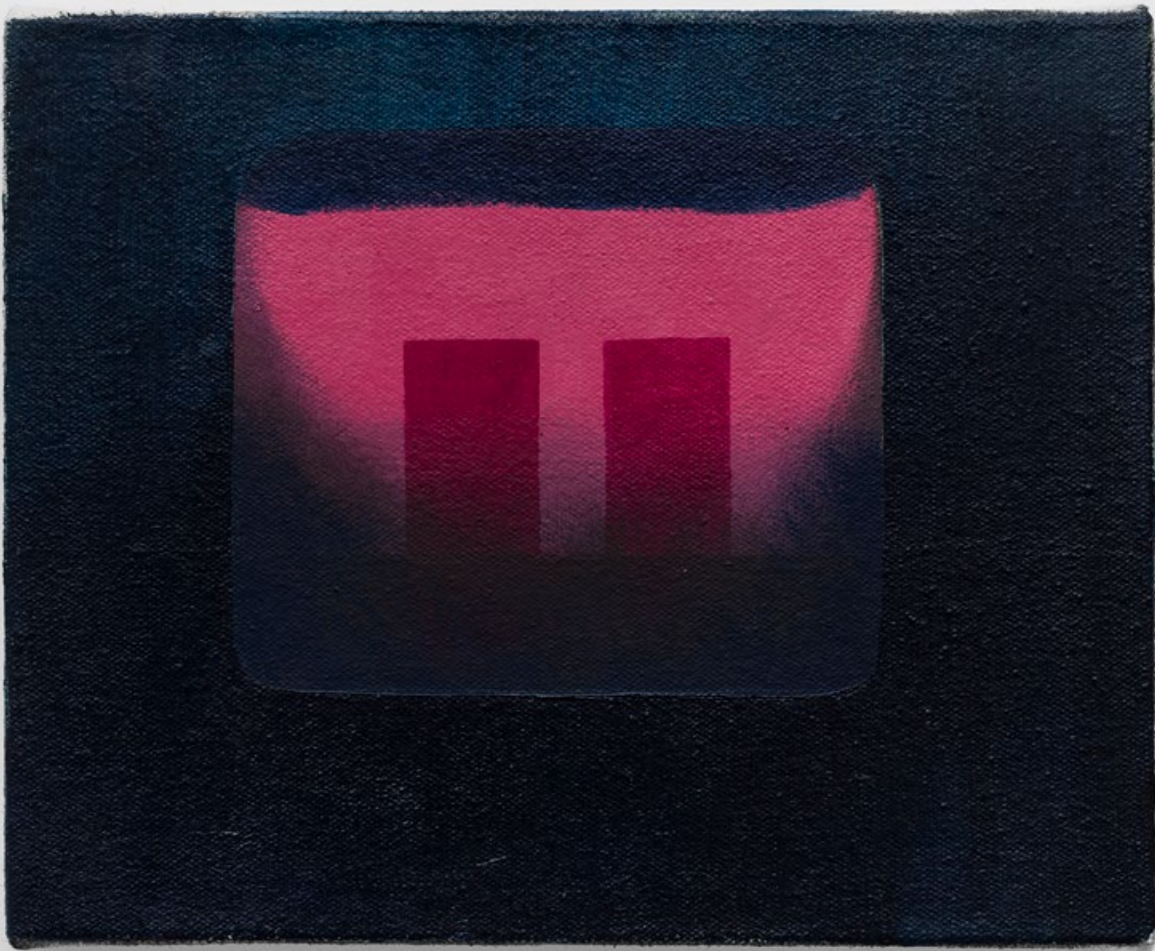


Kenny Rivera  
*The Very Large Array (This Is The Rhythm Of The Night)*, 2023  
Oil on canvas  
70 x 70 inches (177.8 x 177.8 cm)





Kenny Rivero  
*Loip (Lunar Map)*, 2023  
Oil on linen  
70 x 70 inches (177.8 x 177.8 cm)



Kenny Rivero  
*Towers*, 2021  
Oil on canvas over panel  
8 x 10 1/4 inches (20.3 x 26 cm)





Kenny Rivero  
*What?! Accordion to Who?*, 2022  
Oil on linen  
8 x 8 inches (20.3 x 20.3 cm)





Kenny Rivero

*Flare*, 2021

Oil on canvas stretched over panel  
8.25 x 10 inches (21 x 25.4 cm)



Kenny Rivero  
*Five Teeth*, 2020  
Oil on canvas  
12 x 9 inches (30.5 x 22.9 cm)

Schingoethe Center Museum, Aurora, IL



Kenny Rivero  
*Church Lot*, 2023  
Oil, colored pencil, and oil pastel on linen  
60 x 70 inches (152.4 x 177.8 cm)





Kenny Rivero

*Whistler*, 2014-2020

Oil, acrylic, latex paint and graphite on paper

Framed: 15 ¾ by 17 by 1 ½ inches (40 by 43.2 by 3.8 cm)



Kenny Rivero

*Don't Look for Me, 2020*

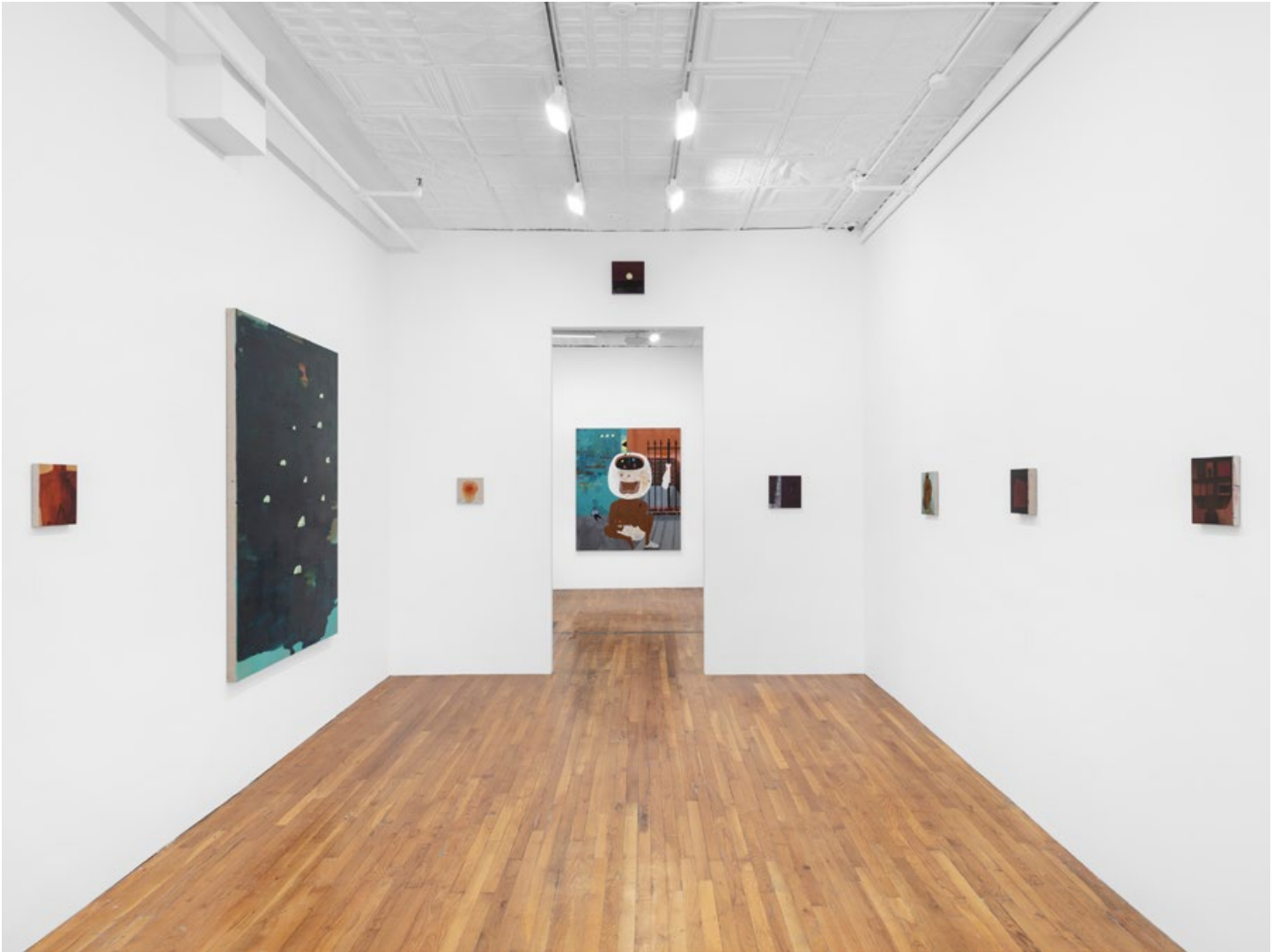
Color pencil and graphite on reclaimed paper from a record sleeve

Framed: 14 1/2 x x 14 1/2 x 1 1/2 inches (36.8 x 36.8 x 3.8 cm)



**Kenny Rivero**  
*Steward: The Ballad of a Super Super*, Charles Moffett, New York, 2022  
Installation view





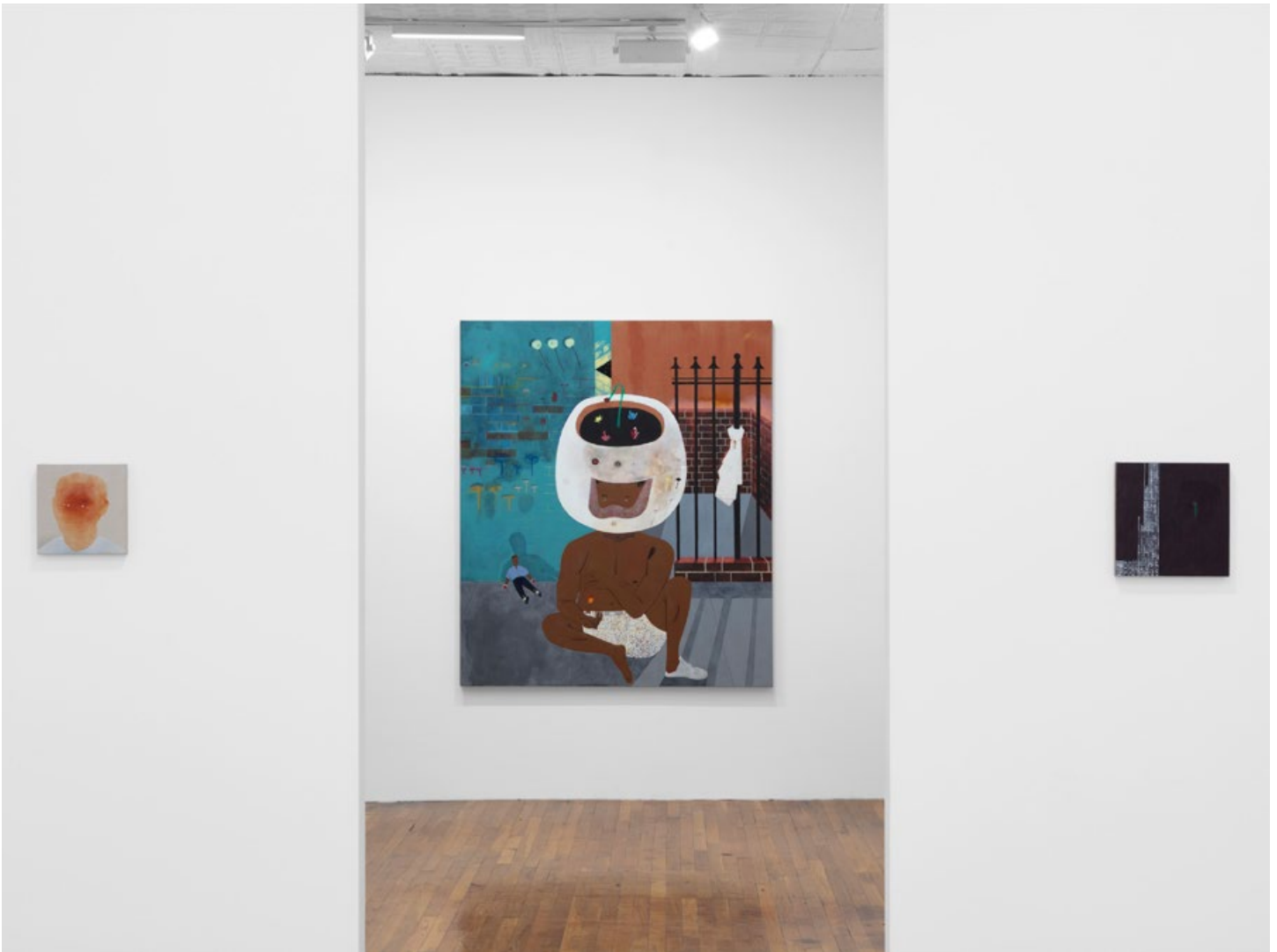
**Kenny Rivera**

*Steward: The Ballad of a Super Super*, Charles Moffett, New York, 2022  
Installation view



**Kenny Rivero**

*Steward: The Ballad of a Super Super*, Charles Moffett, New York, 2022  
Installation view



Kenny Rivera

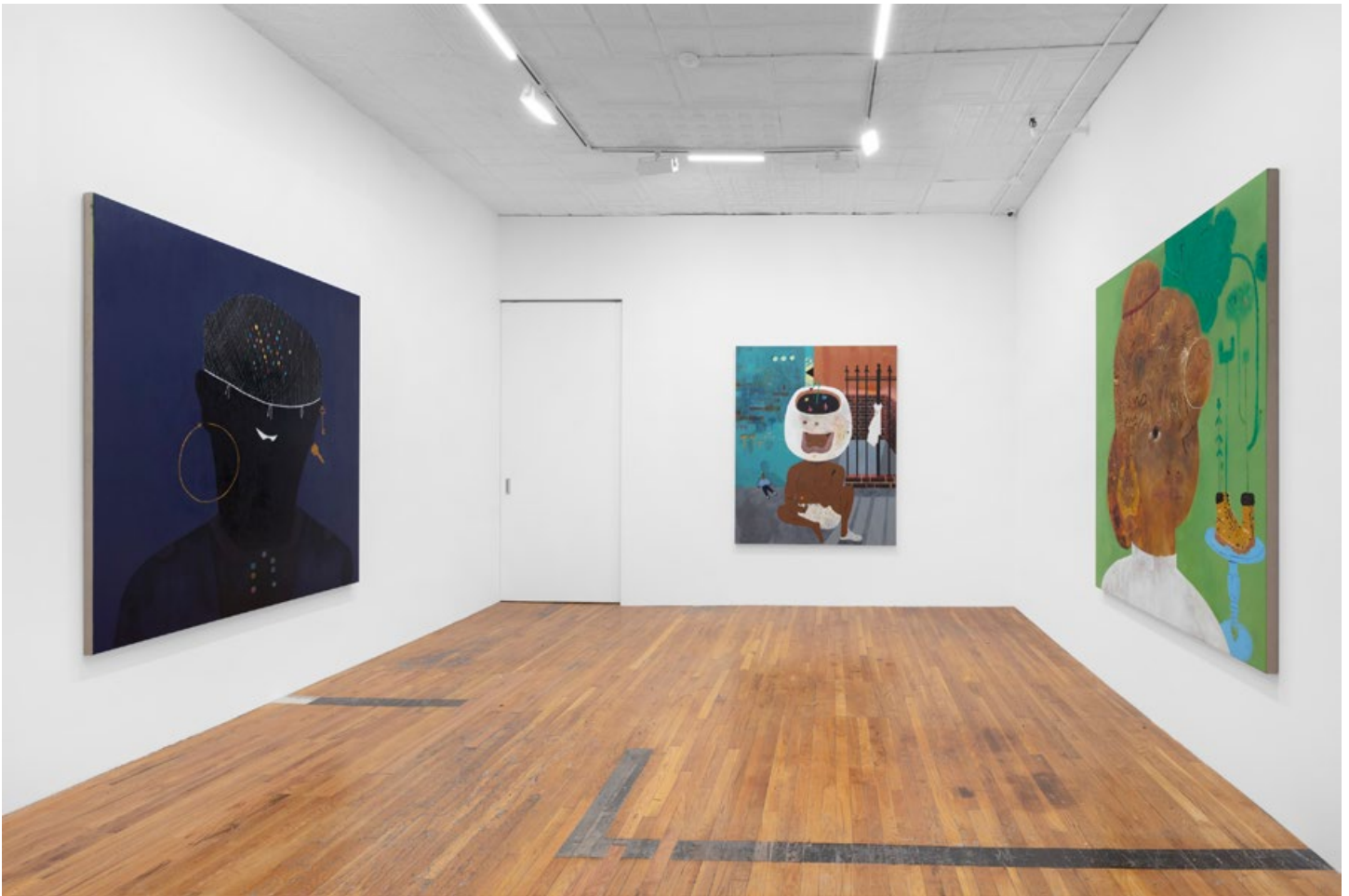
*Steward: The Ballad of a Super Super*, Charles Moffett, New York, 2022  
Installation view





**Kenny Rivero**

*Steward: The Ballad of a Super Super*, Charles Moffett, New York, 2022  
Installation view



Kenny Rivero

*Steward: The Ballad of a Super Super*, Charles Moffett, New York, 2022  
Installation view



Kenny Rivera  
*Doll Maker*, 2022  
Oil on linen  
70 x 70 inches (177.8 x 177.8 cm)





Kenny Rivera

*Steward (Porter Doll)*, 2022

Oil, acrylic, color pencil, oil pastel and chalk on linen  
70 x 60 inches (177.8 x 152.4 cm)

Baltimore Museum of Art, Baltimore, MD



Kenny Rivero  
*Lunar Map*, 2022  
Oil on linen  
70 x 70 inches (177.8 x 177.8 cm)



Kenny Rivero  
*Lunar Constellation*, 2022  
Oil on linen  
8 x 8 inches (20.3 x 20.3 cm)





Kenny Rivero  
*Flowers on a Night Swim*, 2022  
Oil on linen  
70 x 60 inches (177.8 x 152.4 cm)



**Kenny Rivero**  
*Papi*, 2022  
Oil on linen  
8 x 8 inches (20.3 x 20.3 cm)



Kenny Rivero  
*Moon Over Miami*, 2022  
Oil on linen  
10 x 10 inches (25.4 x 25.4 cm)





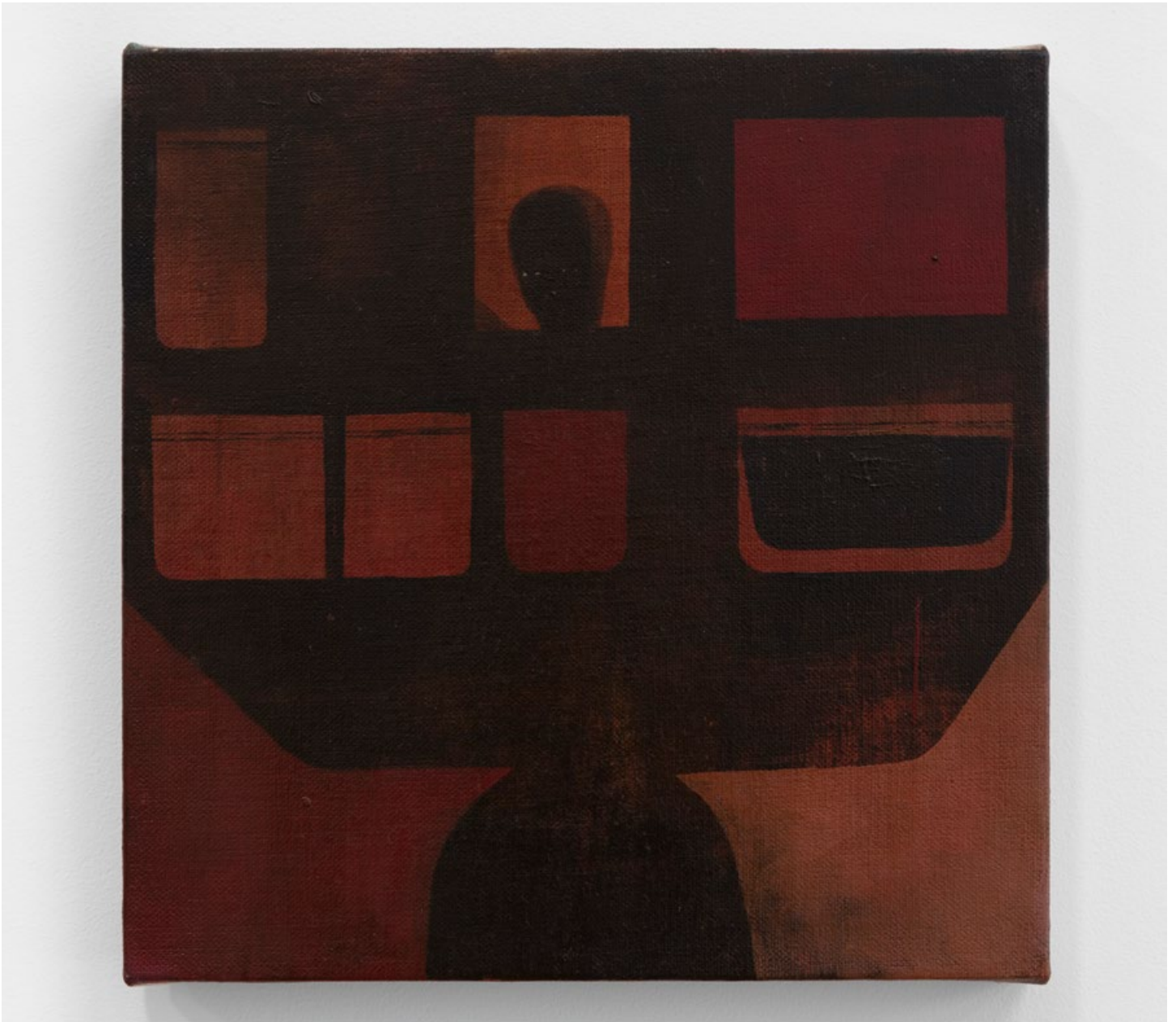
Kenny Rivero  
*Rose at the Gate*, 2022  
Oil on canvas  
10 x 10 inches (25.4 x 25.4 cm)



Kenny Rivera  
*Seafoam with the Choker*, 2021  
Oil on canvas stretched over panel  
11 x 8 inches (27.9 x 20.3 cm)

The Whitney Museum of American Art, New York, NY





Kenny Rivero  
*First Bagón, 2022*  
Oil on linen  
8 x 8 inches (20.3 x 20.3 cm)





Kenny Rivero  
*Walk Wit Me*, 2021  
Oil on canvas stretched over panel  
8 x 8 in (20.3 x 20.3 cm)

The Whitney Museum of American Art, New York, NY



Kenny Rivero  
*We Outside*, 2022  
Oil on canvas  
10 x 10 inches (25.4 x 25.4 cm)





Kenny Rivero  
*One Golpe*, 2022  
Oil on linen  
10 x 10 inches (25.4 x 25.4 cm)

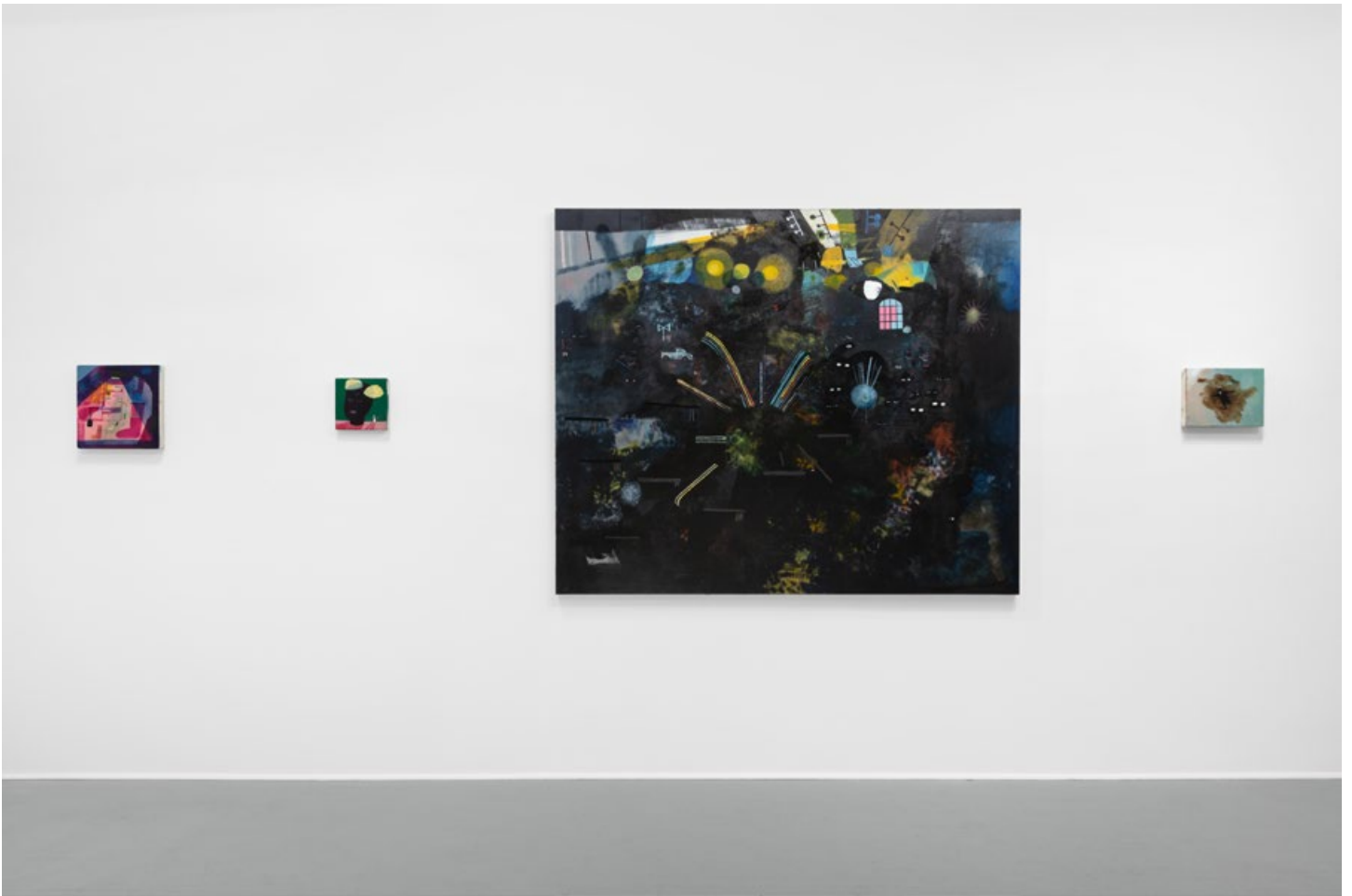




**Kenny Rivero**  
*I Still Hoop*, Charles Moffett, New York, 2020  
Installation view



**Kenny Rivero**  
*I Still Hoop*, Charles Moffett, New York, 2020  
Installation view

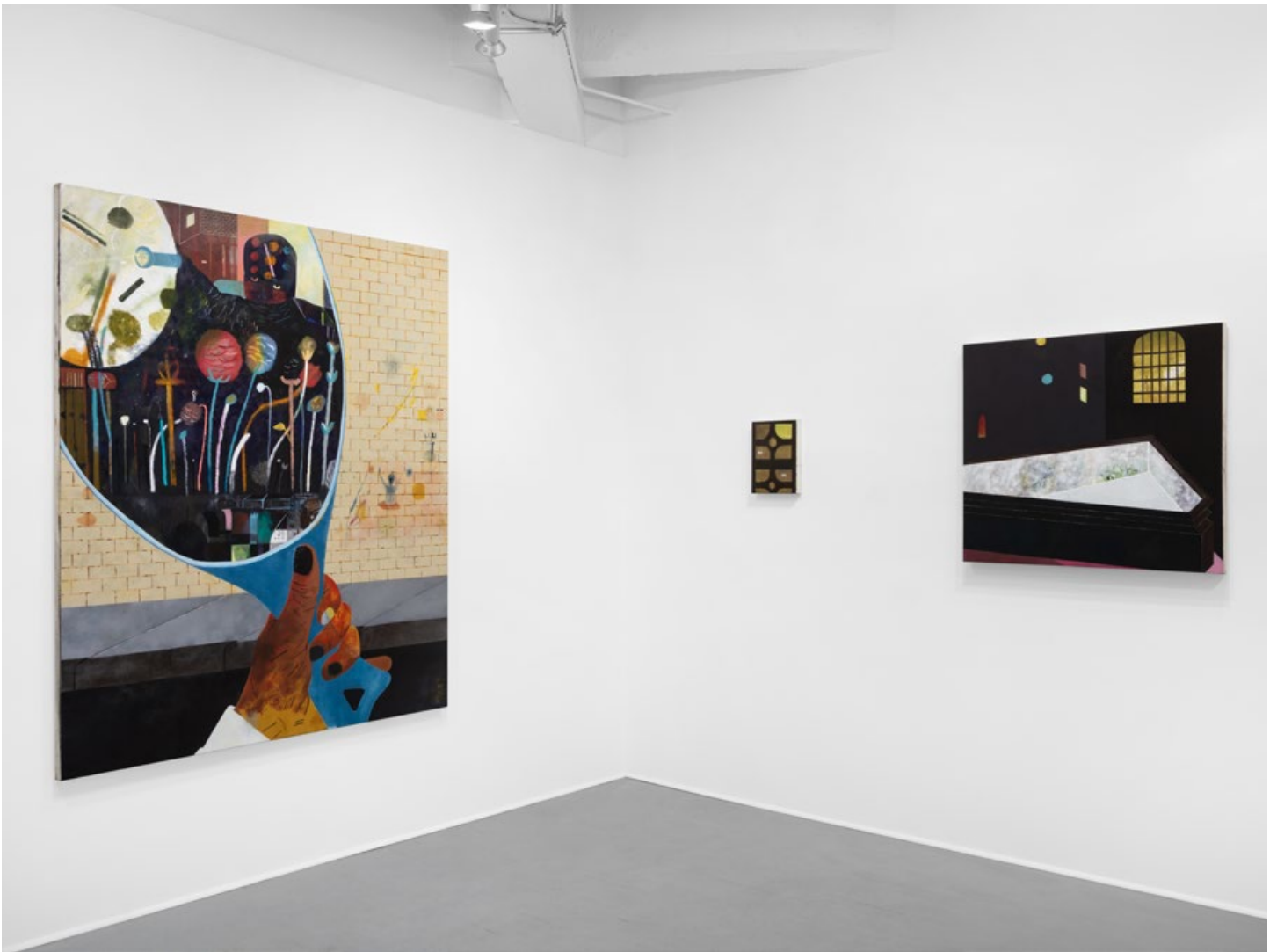


**Kenny Rivero**  
*I Still Hoop*, Charles Moffett, New York, 2020  
Installation view





Kenny Rivero  
*I Still Hoop*, Charles Moffett, New York, 2020  
Installation view



**Kenny Rivero**  
*I Still Hoop*, Charles Moffett, New York, 2020  
Installation view



Kenny Rivero  
*I Still Hoop*, Charles Moffett, New York, 2020  
Installation view



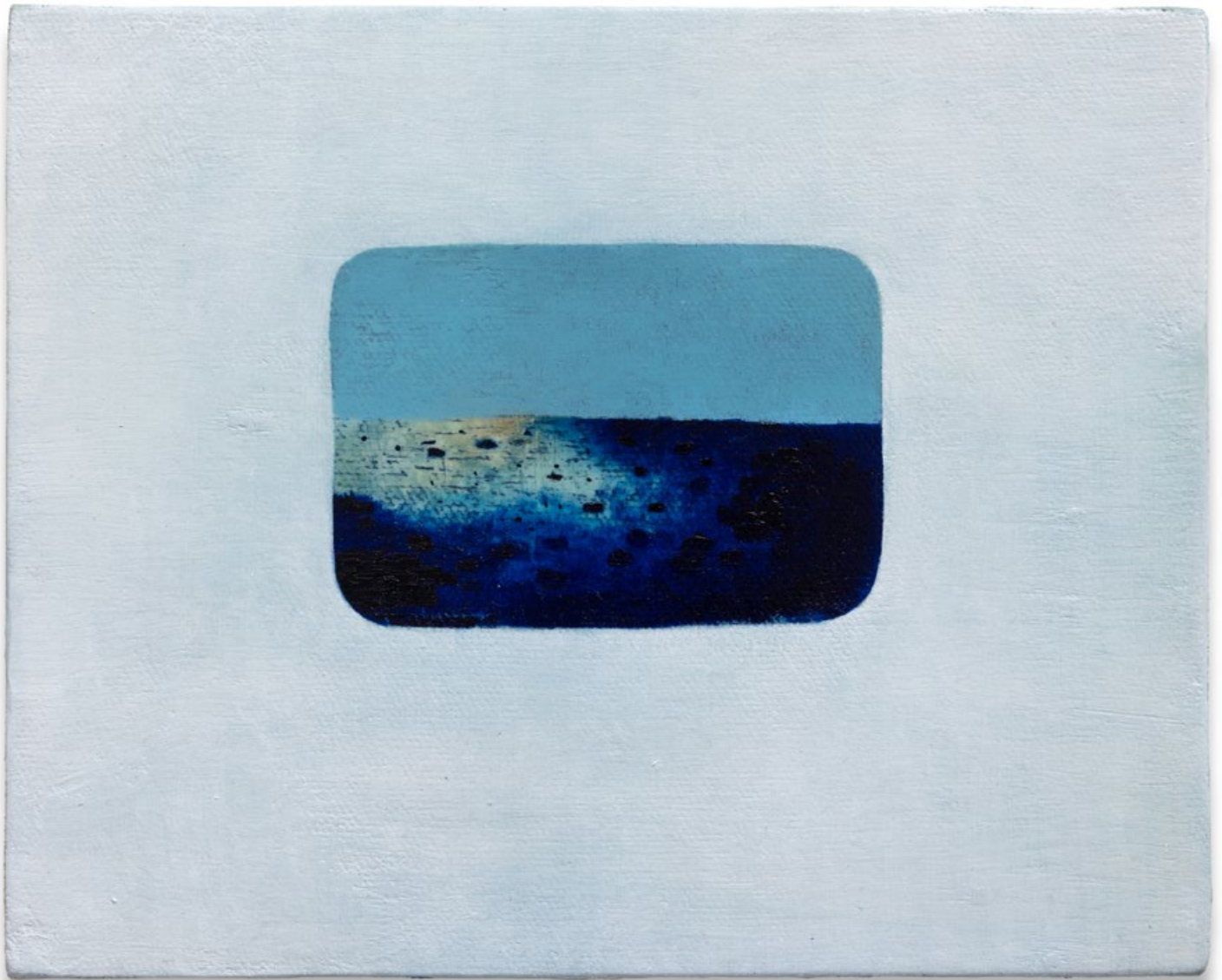


Kenny Rivero  
*I Still Hoop*, 2020  
Oil on canvas  
8 x 8 inches (20.3 x 20.3 cm)



Kenny Rivero  
*Mystery School*, 2020  
Oil on canvas stretched over panel  
10 x 8 inches (25.4 x 20.3 cm)





Kenny Rivero  
*Swimming in the Babel*, 2020  
Oil on canvas stretched over panel  
8 x 10 inches (20.3 x 25.4 cm)





Kenny Rivera  
*Pink Windows*, 2020  
Oil canvas  
60 x 72 inches (152.4 x 182.9 cm)



Kenny Rivero  
*Untitled (Silver Cord)*, 2020  
Oil on canvas  
9 x 12 inches (22.9 x 30.5 cm)



Kenny Rivero  
*Witness Revelator*, 2020  
Oil on canvas  
72 x 60 inches (182.9 x 152.4 cm)





Kenny Rivera  
*Vision of Church Flowers*, 2022  
Oil on canvas  
72 x 60 inches (182.9 x 152.4 cm)



Kenny Rivero  
*The Passion*, 2020  
Oil on canvas  
32 x 36 inches (81.3 x 91.4 cm)



Kenny Rivero

*8 Diagrams [Today's Math (Liro Falla)]*, 2020  
Oil, acrylic, pastel, graphite, flashe on canvas  
72 x 60 inches (182.9 x 152.4 cm)





Kenny Rivero

*I'm Dead, 2020*

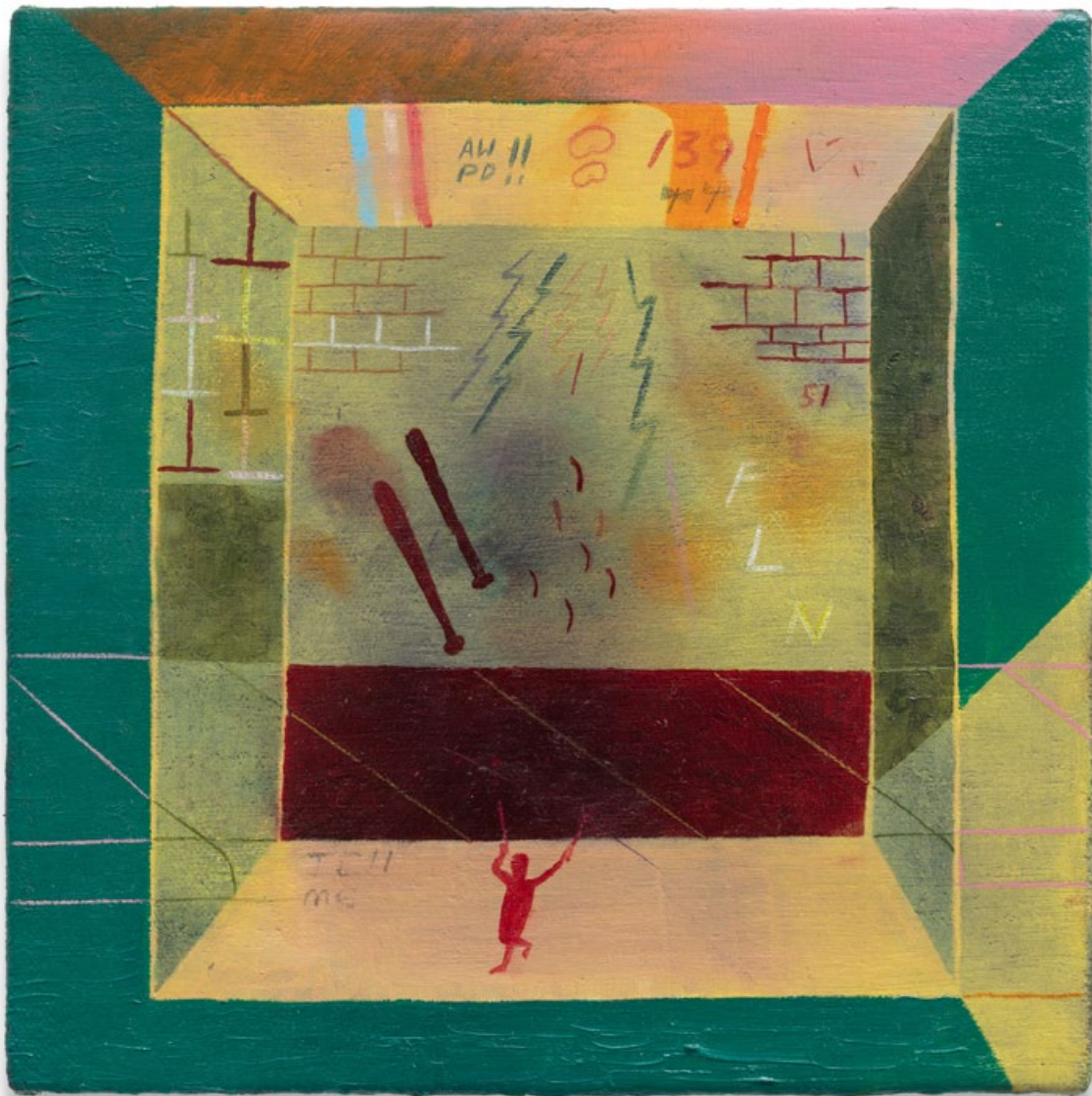
Oil on canvas stretched over panel

10 x 8 1/4 inches (25.4 x 21 cm)



Kenny Rivero  
*Embers*, 2020  
Oil on canvas  
8 x 8 inches (20.3 x 20.3 cm)





Kenny Rivero

*AW PD!!*, 2020

Color pencil, graphite, pastel and oil on canvas  
8 x 8 inches (20.3 x 20.3 cm)





Kenny Rivero  
*Lamps and Socks*, 2020  
Oil on canvas  
13 x 13 inches (33 x 33 cm)



Kenny Rivero

*Terrace, 2020*

Oil on canvas stretched over panel  
8 x 8 inches (20.3 x 20.3 cm)





Kenny Rivero  
*Limpieza of the Head*, 2020  
Oil on canvas stretched over panel  
8 x 8 inches (20.3 x 20.3 cm)





Kenny Rivero  
*White Gate*, 2020  
Oil on canvas  
8 x 8 inches (20.3 x 20.3 cm)



Kenny Rivero  
*i see you with my eyes closed*, Charles Moffett, New York, 2018  
Installation view





Kenny Rivero  
*i see you with my eyes closed*, Charles Moffett, New York, 2018  
Installation view





Kenny Rivero  
*i see you with my eyes closed*, Charles Moffett, New York, 2018  
Installation view



Kenny Rivero  
*i see you with my eyes closed*, Charles Moffett, New York, 2018  
Installation view



Kenny Rivero  
*i see you with my eyes closed*, Charles Moffett, New York, 2018  
Installation view





Kenny Rivero  
*i see you with my eyes closed*, Charles Moffett, New York, 2018  
Installation view



Kenny Rivero  
*Bacon, Eggs and Jesus*, 2018  
Oil on canvas  
10 x 10 inches (25.4 x 25.4 cm)



Kenny Rivero  
*Hospital*, 2018  
Oil on canvas  
20 x 20 inches (50.8 x 50.8 cm)

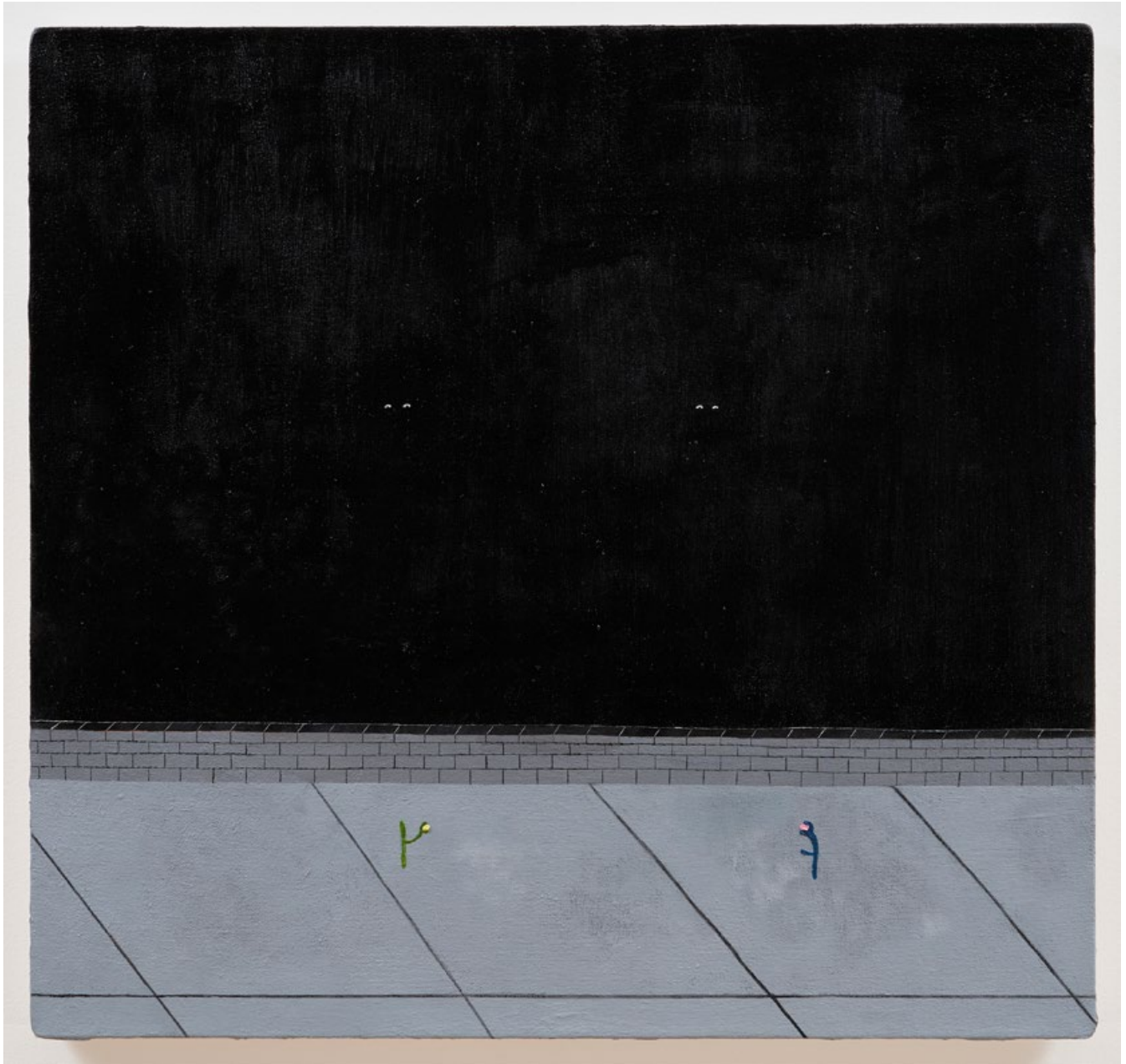




Kenny Rivera  
*Vivero*, 2018  
Oil on canvas  
50 1/4 x 96 inches (127.6 x 243.8 cm)



Kenny Rivero  
*Conjure Meeting*, 2018  
Oil on canvas  
10 x 10 inches (25.4 x 25.4 cm)



Kenny Rivero  
*Ancestors*, 2018  
Oil on canvas  
24 1/2 x 25 1/4 inches (62.2 x 64.1 cm)





Kenny Rivero  
*Window*, 2018  
Oil on canvas  
48 1/4 x 64 inches (122.6 x 162.6 cm)

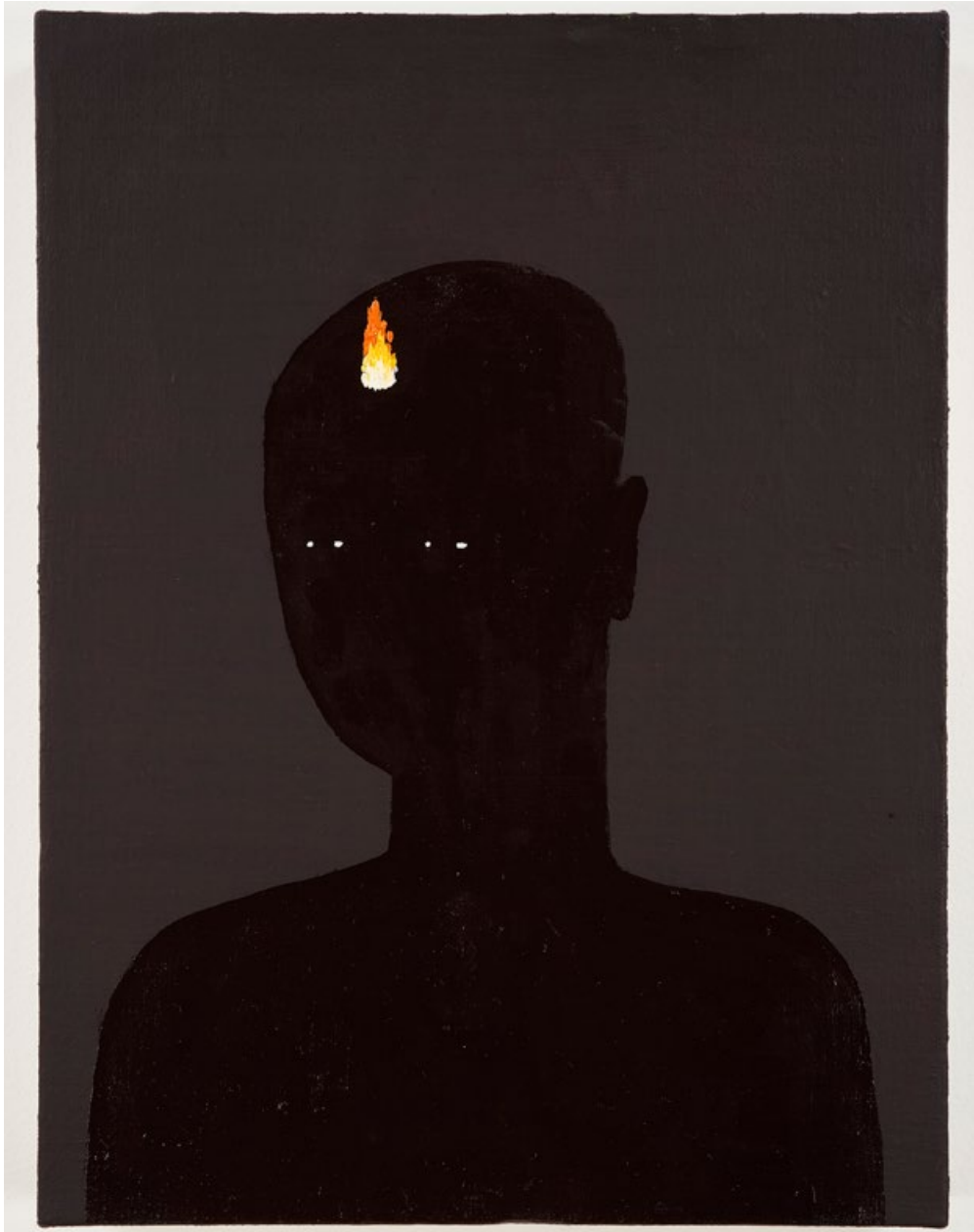


Kenny Rivero

*I Sit with my Hat and I Cross my Legs (State Bird, State Tree, State Bug, State Flower), 2018*

Oil and felt on canvas

60 x 30 inches (152.4 x 76.2 cm)



Kenny Rivero  
*Portrait as a Self*, 2018  
Oil on canvas  
14 x 10 1/2 inches (35.6 x 26.7 cm)





Kenny Rivero

*I Opened the Bottom of One and the Top of the Other One*, 2016-2018

Oil and acrylic on canvas

85 x 85 inches (215.9 x 215.9 cm)



Kenny Rivero  
*Hibiscus*, 2018  
Oil on canvas  
16 x 16 inches (40.6 x 40.6 cm)