

Charles Moffett

Bari Ziperstein

Born in Chicago, IL
Lives and works in Los Angeles, CA

Education

2004
MFA, Studio Art, California Institute of the Arts, Valencia, CA, 2004

2000
BFA, Painting, Ohio University, Athens, OH, 2000
WS, Women's Studies Certificate, Ohio University, Athens, OH, 2000

One & Two Person Exhibitions

2020
The Body, The Object, The Other, Craft Contemporary, Los Angeles, CA

2019
Patterns of Propaganda, Charles Moffett, New York, NY

2018
Propaganda Pots, Mier Gallery, Los Angeles, CA (catalog)
Prop Art, Bethel University, Minneapolis, MN

2017
Fair Trade, UCSB Museum of Art Architecture and Design, Santa Barbara, CA

2013
Decorative Protection, EMMAGRAYHQ / 5 CAR GARAGE, Los Angeles, CA

2014
Doppelgänger: Elaine Bradford & Bari Ziperstein, Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX

2012
Sheets of Summer Glass, Passerbyla Gallery, Collaboration with Dana Maiden, Los Angeles, CA

2010
Project Space, Curated by Roman Stollenwerk, Wignall Museum of Contemporary Art at Chaffey College, Rancho Cucamonga, CA
Decorative Protection < Protecting Decoration, Solo Project Space, Las Cienegas Projects, Culver City

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2009

Perk, See Line Gallery at the Pacific Design Center, Los Angeles, CA

Foam, Project Space, Curated by Habib Kheradyar, Long Beach City College, Long Beach, CA

2007

(This Isn't Happening) Popular Hallucinations For Your Home. Bank, Los Angeles, CA

Spatial Variations: Bari Ziperstein & Jonathan Furmanski. The Harris Art Gallery, The University of La Verne, La Verne, CA

2005

10 X 10: 8 Week Lease (*Reluctant Monument*), San Francisco Art Commission Gallery, San Francisco, CA (catalog & artist book)

Group Exhibitions

2019

Ceramics, MOCA LA, Los Angeles, CA

Future Perfect, Beverly Hills, CA

2018

Ashtray Show, Fisher Parrish, NY

Mrs. and Mr. Bateman, London, UK

Designing Women II: Masters, Mavericks & Mavens. Egg Collective, Soho, NY

Making it Work: Production by Design, Curated by Jo Lauria, American Museum of Ceramics, Pomona, CA

All Hands on Deck, Ben Maltz Gallery, Otis College of Art, Los Angeles, CA

2017

BPLA (Big Picture LA), Los Angeles, CA

Figured Out, Andrew Rafacz Gallery, Chicago, IL

Paper Weight, Fisher Parrish Gallery, Brooklyn, NYC

2016

Figure as Form, curated by Katie Bode at LTD, Los Angeles, CA

2015

Vision in Motion: CA Women in Craft, Organized by Playmountain Tokyo, Curator's Cube, Tokyo, Japan

Yin Yang: Blurring the Lines Between Art + Design, Curated by Tessa Perutz, 99 Cents Plus, Brooklyn, NY

Domestic Fair, curated by Alexandra Lippman, Cypress College Art Gallery, Orange County, CA

2014

I'm Revolting Ceramic Shop, curated by Su Wu at Off Sight, New York, NY

Corporeal Impulse, curated by Allyson Unzicker, Vincent Price Art Museum, East LA College, Los Angeles, CA

Another Cats Show, 356 Mission, Los Angeles, CA

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2013

High Desert Test Sites, Park of Corrina Peipon & Lucy Raven's Wondervalley Waystation, Joshua Tree, CA

Sculpture Show, curated by David McDonald & Whitney Carter, Carter & Citizen, Culver City, CA

The Oldest of Rainbows, curated by Justin John Greene, Control Room, Los Angeles, CA

LA Ceramics, curated by Julia Haft-Candel, NCECA Conference, Houston, TX

Interior Forest, curated by Alexandra Grant & organized by Pilar Tompkins, 18th Street Projects, Santa Monica, CA

2012

Holodeck, curated by Brad Eberhard, POST, Los Angeles, CA

Visual High, Artist in Resident Exhibition, Anderson Ranch Arts Center, Snowmass Village, CO

2011

Daybreak, curated by Emma Gray, Pop-up Shop, Santa Monica, CA

Question and Answer Joke, curated by Michelle Grabner & Brad Killam, Yale School of Art, New Haven, CT

Some People Go Out Dancing, curated by Lily Siegel, FLAG STOP, Torrance, CA

Site as Symbol, curated by Survey West Collaborative, FOCA, Los Angeles, CA

The Open Daybook Project, curated by David P. Earle, LACE, Hollywood, CA

Hack, Statler Waldorf Gallery, Echo Park, CA

Two Fold, curated by Colleen Asper and Ethan Greenbaum, Suburban, Chicago, IL

2010

Summer Camp Residency, Cypress College, Cypress, CA

This Is Where It All Goes On/Thirty-four Artist Studios, curated by Caryn Coleman, Hayward Gallery Touring, London

Infected Eye, curated by Justin Moore, Post, Los Angeles, CA

Hollywood Merch- Art, curated by Emma Gray, LACE, Hollywood, CA

Concrete Geometries: Spatial Form in Aesthetic Processes, Allen Ziperstein Projects, Back Members' Room,

Architecture Association, School of Association, London

Closer 104.7: a selection of live & pre-recorded sound, curated by Jeff Cain. LACE at the Art Los Angeles

Contemporary Fair, West Hollywood, CA

Ladies Night, Art Palace, Houston, TX

2009

Salon No. 2, Marine, Venice, CA

Bitch Is The New Black, curated by Emma Gray, Honor Fraser, Culver City, CA

Drama of the Gifted Child: The Five Year Plans, curated by David Burns, Armory Center for the Arts, Pasadena, CA

I'll Be Your Mirror, Bank, Los Angeles, CA

2008

JMOCA – Collaborative Project, Locust Projects, Miami, FL

Architecture of Perception, curated by Elaine Bradford, Box 13, Houston, TX

Truthiness: Photography As Sculpture, curated by Tyler Stallings, UCR California Museum of Photography, Riverside, CA (catalog)

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Edge of Light, curated by Emily Newman, C.A.G. Gallery, St. Petersburg, Russia

Possible Impossible Dimensions, curated by Holly Myers, Center for the Arts, Eagle Rock, CA

2007

A Spectral Glimpse, curated by Jim O'Donnell, Platform Gallery, Seattle, WA

Reverie + Revolt: Contemporary Collage, curated by Jane Hart. Art/Center South Florida, Miami, FL

Notes From The Overpass: New Art From Los Angeles & St. Petersburg, curated by Emily Newman. Gallery 18, Helsinki, Finland

Multiple Vantage Points: Southern CA Women Artists, 1980 – 2006, curated by Dextra Frankel, L.A. Municipal Art Gallery, Barnsdall Park, Los Angeles, CA (catalog)

Modular: New Art From L.A., White Flag Projects, St. Louis, MO

Exquisite Acts & Everyday Rebellions, California Institute of the Arts, Valencia, CA

2006

Sprawl, Bank, Los Angeles, CA

We Store, Collect & Memorize, curated by Johannes Schoen, Cypress College Art Gallery, Cypress, CA

2005

Works on Paper: From Drawings to Ammo, Bank, Los Angeles, CA

3 Person Sculpture Show, Bank, Los Angeles, CA

LA Art Girls, Anna Helwing Gallery, Culver City, CA

2004

Pareidolia, curated by Eleanor Antin, Orange County Center for Contemporary Art, Santa Ana, CA

No Place Like Place, curated by Evelyn Serrano, Tel Aviv, Israel

Supersonic, Art Center College of Design Windtunnel, Inaugural Exhibition, Pasadena, CA (catalog)

Public Art Projects

2014

Los Angeles County Arts Commission Civic Art Program, preselected artist pool recipient 2014-16

Metro Civic Art Program, preselected artist pool recipient 2014-16

2013

Way Station, organized by Corrina Peipon and Lucy Raven, High Desert Test Sites, Joshua Tree, CA

Totems in Indigo, LA County Arts Commission, Temporary Project, Arcadia Park, Arcadia, CA

2012

1,095: One Year's Worth of Other People's Plates, Bristol Biennial, Bristol, England

Funding in part by ARC Completion Grant, Bristol Biennial, & USA Projects Fundraiser

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Artist in Resident Exhibition. Mapping History: A Collaborative Project with Marlborough School Art Students. Seaver Gallery, Los Angeles, CA Funded by Philip and Muriel Berman Foundation.

Artists' Tower of Protest designed by Mark di Suvero, Organized by LA><ART and the Getty Research Institute for the Pacific Standard Time Performance and Public Art Festival, participant as Survey West Collaborative, Los Angeles, CA

2011

Pinatas & Busts: Pop-up Dinner, curated by Emma Gray, Patrick Painter Gallery, Santa Monica, CA Funded by the Young Presidents Organization, Malibu Chapter

RECOLLECTED: longing for a home, Mobile Storefront Exhibition, Long Beach, CA

Funded by the Arts Council of Long Beach & In-Kind donations

This House Has a Bright Future, Survey West Collaborative: Jill Newman & Bari Ziperstein, Side Street Projects, Pasadena, CA

Funded by the City of Pasadena Individual Artist Grant, Survey West Collaborative, & In-Kind donations

2010

Wall Works: Zippy's Nicknacks, Tonics and Magical Gadgets, Santa Monica Museum of Art, Santa Monica, CA, Funded by the SMMoA, City of Santa Monica, Santa Monica Arts Commission, the Los Angeles County, Board of Supervisors through the Los Angeles County Arts Commission, and Sony Pictures Entertainment.

1,095: One Year's Worth of Other People's Plates. In conjunction with Let Them Eat LACMA, curated by Fallen Fruit, LACMA, Los Angeles, CA; Funded by LACMA, Bari Ziperstein & In-Kind donations

2009

5 Night Stand, curated by Sherin Guirguis, Westin Bonaventure Hotels and Suites Los Angeles, CA

Funded by College Art Association, NY

2008

Intersection, Collaboration with Jed Lind + Jasmin Shokrain. Outpost for Contemporary Art, Los Angeles, CA, Funded by Outpost for Contemporary Art, Jed Lind, Bari Ziperstein, & Jasmin Shokrain

Residencies & Awards

2013

Los Angeles County Arts Commission Project Grant, project Totems in Indigo, Arcadia Park, Arcadia, CA

2012

Anderson Ranch, full fellowship eight-week residency program, Snowmass Village, CO

ARC 1st Quarter Completion Grant, CCI, Los Angeles, CA

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USA Projects Fundraiser, complete funding

2011

Parkfield Residency organized by Geoff Tuck & David Richards, Parkfield, CA

Artist in Residence Grant funded by the Philip and Muriel Berman Foundation, *Mapping History: A Yearlong Collaborative Project with Marlborough School Art Students*. Seaver Gallery, Los Angeles, CA

Curatorial Grant for Survey West Collaborative, Kitty Chester Series of Curator's Laboratory Projects, Fellows of Contemporary Art Mobile Exhibition: Storefront Public Art, Grant from the Arts Council of Long Beach, CA

2010

Individual Artist Grant for Survey West Collaborative, City of Pasadena Department of Cultural Affairs, Pasadena, CA

2004

Scholarship, ArtTable Curatorial Internship, Santa Monica, CA

2003

Painting's Edge, Two-week painting workshop Idyllwild, CA

2001

Vermont Studio Center, Eight-week studio residency, Johnson, VT

Bibliography

ArtForum, Review, Andy Campbell April 2018 (reproductions)

'New Wave in Clay: Ceramic Design, Art & Architecture by Tom Morris, book April 2018

'Ceramic art, once written off as mere craft, wins a brighter spotlight in the L.A. scene,' by Leah Ollman, LA TIMES, April 25, 2018

'Motherhood and Materiality: Artists Consider Their Altered, Cluttered Surroundings,' by Shana Nys Dambrot, KCET, April 19, 2018

Propaganda Pots, self published book, essays by Michael Slensky & Hunter Drohojowska-Philp, March 2018

Art Talk by Hunter Drohojowska-Philp, Bari Ziperstein at Mier Gallery, KCRW Jan 2018

With 'Propaganda Pots', Bari Ziperstein gives Cold War message a new dimension, by Leah Ollman, LA TIMES Feb 12, 2018

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Creative Spirits: Profile in Vogue Living Australia, March / April 2018

Slensky, Michael. Fired Up, LALA, May 2017. (reproductions)

Lesser, Casey. These 20 Artists are Shaping the Future of Ceramics, Artsy. Feb 23, 2017. (reproductions)

Sight Unseen, American Hot List, Dec 2016

A Clothing Connection, Interior Design Magazine, Dec 2016

Javelle, Emmanuelle. Design a compte d'auteur, Elle Decoration France, October 2016 (reproductions)

Dessent, Blaire. Bari Ziperstein on Trend Tablet, September 1, 2016 (reproductions)

Wong, Nathan. Ceramics Inspired by Fashion, Design Milk, September 1, 2016 (reproductions)

Elizalde, Molly. Go Behind the Scenes with LA's Coolest Ceramic Ceramicist, Sweet Feature (reproductions)

Keh, Pei-Ru. Fan Fare, Wallpaper, August 19, 2016 (reproductions)

Silver, Dena. A Ceramic Range, Observer, August 17, 2016 (reproductions)

Kwun, Aileen. Dwell, Rachel Comey Collection, August 15, 2016 (reproductions)

Bobb, Brooke. Vogue.com, Rachel Comey Collection, August 10, 2016 (reproductions)

JUNKO, Inaugural Issue Spring 2016, Essay on Bari Ziperstein Studio (reproductions)

Design Sponge Home Tour, Feb 2016 (reproductions)

Allen, Linlee. Purple Magazine, Studio Visit – online, April 2016 (reproductions)

Editorial Feature on contemporary ceramics, LUXE: Interior + Design, March / April, 2016 (reproductions)

Market Trends, LUXE: Interior + Design, Nov / Dec, 2015 (reproductions)

SiteUnseen LA Exhibition, DEZEEN online design magazine, Winter 2015

Ritz, Jessica. Site-Specific, LA Times, Home & Garden, Dec 3, 2015 (reproductions)

Boone, Lisa. Greystone Mansion Makeover, LA Times, Home & Garden, Nov 14, 2015 (reproductions)

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3 Avant-Garde Ceramists Create Sculptural Pieces That Look Like Museum-Worthy Art, Architectural Digest.com, (reproductions)

Market Trends, C: California Style, Winter 2015 / 16 (reproductions)

Bembenek, Julia. Binary Code, Knit Wit Magazine, Winter 2015 (reproductions)

Handle with Care: Objects Book, Trademark Publishing, Winter 2015 (reproductions)

California Gleamin', Financial Times, Sept 2015 (reproductions)

Design Review, SightUnseen.com, August 2015 (reproductions)

Hartman, Eviana. Two Cult Designs Collaborate on a Sculptural Ceramic Line, VOGUE, online, August 2015 (reproductions)

Women in Craft: Made in USA Catalog, Casa Brutus: Life Design Magazine Japan, May 2015 (reproductions)

[Keeps, David. L.A. designers share refined furniture, accessories at NYCxDesign. LA Times, May 22, 2015](#) (reproductions)

[Interview with Shop Bird, NYC www.shopbird.com](#) (reproductions)

[Nair, Kaveri. Highlights of the Echo Park Craft Fair, NY Times T Magazine, May 8, 2015](#) (reproductions)

[Xie, Jenny. A Look at Sight Unseen Offsite's Most Architectural Designs Saturday, Curbed.com, May 16](#) (reproductions)

[Borrelli-Persson, Laird. VOGUE, March 12, 2015](#) (reproductions)

Allen, Linlee. House Proud: Eclectic Home Goods From an Under-the-Radar L.A. Brand, Style.com, Feb 6, 2015. (reproductions)

Lasky, Julie. 'The Ring Cycle: Coasters' Stars Turn,' New York Times Home Section, Thurs. March 26, 2014.

Unzicker, Allyson, 'Corporeal Impulse: Contemporary Artists Working in Clay,' Brooklyn Rail, April 2014 (reproductions)

LA I'M YOURS, interview, Sept 2013 (reproductions)

IN THE MAKE, feature, studio visit with West Coast Artists. May 2013 (reproductions)

Studio Visit Feature sightunseen.com (reproductions)

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Matt Bua & Maximilian Goldfarb. "Speculative Structures". Text and reproduction. Published by Mark Batty Publisher. 2012

Geoff Tuck & Michael Shaw, The Untitled Art Podcast. Notes on Looking, November 10, 2011

Williams, Janette. "Scaffolding art shows history, future," Pasadena Star News, Wed June 22, 2011 pp. Cover & A5 (reproductions)

Sunday Dinner Questionnaire featured on eatsundaydinner.com, 2011

Americantowns.com, October 30, 2010

"Artistic Kids," Santa Monica Daily Press, Friday October 29, 2010 (Cover Image)

Artist interview on [LACMA blog](#) in conjunction with digital commission in response to Fashioning Fashion.

Artist interview on [Keep Houston Rich](#) blog in conjunction with Ladies First, Art Palace, Houston, TX.

Casagrande, Reggie. "For Display Purposes Only: Interview with Bari Ziperstein," [Lipsticktracez Blog](#) (reproductions)

Hebron, Micol. "Review: Drama of the Gifted Child: The Five Year Plan," X-TRA Volume 12 Number 2 Winter 2009, pp. 44 - 47 (reproduction)

Martens, Anne. "Bring it On Home Los Angeles Art Outside the White Cube," Artillery Magazine, Nov/Dec 2009, Vol 4 Issue 2 (reproduction)

Bari Ziperstein, dailyserving.com, December 1, 2009 (reproductions)

Neel, Tucker. "Bari Ziperstein Review at PDC," Art Lies, Winter 2009 (reproductions).

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Muchnic, Suzanne. "Design Loves Art program brings dealers, artists to the Pacific Design Center," LA Times, September 23, 2009 (reproduction)

Miles, Christopher. "Bitch is the New Black at Honor Fraser," LA Weekly, August 26, 2009

Myers, Holly. "Attitude and talent to spare," LA Times, August 21, 2009

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Neel, Tucker. "Critics' Picks," Artillery, July/August 2009, p 32 (reproduction)

CAA Newsletter, Volume 34 Number 3 Cover May 2009, cover image

Wagley, Catherine. "Thruithiness," DailyServing.com, August 28, 2008 (reproduction)

Beil, Kim. '15 West Coast Artists under 35,' Art LTD, May 2008 (reproductions)

Dority, Kendra. 'Goodbye Realism, Hello Abstraction,' The Occidental Weekly, Feb. 13, 2008 (reproduction)

Grider, Nicholas. "Artist Interview," iheartphotograph.com, Feb. 2008 (reproductions)

Niederlander, Rebecca. 'Continuing & Recommended Exhibitions,' Art scene, February 2008

Gray, Emma. 'LA Confidential,' Artnet.com, January 25, 2008

'Hermetic in spirit, public in response,' Art scene Preview Newsletter, February, 2008

Graves, Jen. 'A Spectral Glimpse,' The Stranger, Wednesday November 7, 2007 (reproductions)

Luis, Carlos M. 'Reverie + Revolt,' El Nuevo Herald, Sunday October 28, 2007

Krainak, Paul. Review, Art Papers, July/August, 2007, pp.73-4

Asher, R. Review, artUS, Issue 18, May/June, 2007, p. 29 (reproduction)

Coleman, Caryn. "Artist Interview," Suicidegirls.com, May 2007 (reproductions)

Beil, Kim. "Bari Ziperstein at Bank," Artweek, April 2007, pp. 18-19 (reproductions)

Lo, Melissa. "At the Galleries, Los Angeles," Flash Art, March/April 2007, p. 73 (reproduction)

Myers, Holly. "Feminist art exhibit measures magic, beauty "Multiple Vantage Points" dynamically captures the feminist spirit," LA Times, Tuesday March 13, 2007

Mizota, Sharon. Review, Art LTD: West Coast Art & Design, March 2007

Bonetti, David. "Galleries showcase the new and the vintage," St. Louis Today, Sunday February 4, 2007

"Hell-Sinky," Downtown News, Monday January 22, 2007; p. 26 (reproduction)

Callahan, Teresa. "Raising the flag," West End Word, Wednesday Jan 24, 2007

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Bonetti, David. "White Flag unveils LA creativity," ST. Louis Today, Thurs. January 4, 2007 (reproduction).

Knight, Christopher. "Artists who stand out from the group," LA Times, Friday August 11, 2006.

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Baker, Kenneth. Review, The San Francisco Chronicle, Saturday July 23, 2005, p. E1

Roth, Charlene. Review, Artweek, May 2005, p. 19, 20 (reproduction)

Knight, Christopher. "Artworks With Wattage," review & photo, LA Times, Monday June 21, 2004 (reproduction)