

# Charles Moffett

## Lily Stockman

Born in Providence, Rhode Island, 1982

Lives and works in Los Angeles, CA

## Education

2013

MFA Studio Art, New York University, New York, NY

2006

BA Visual & Environmental Studies, Harvard University, Cambridge, MA

## Solo Exhibitions

2020

*Seed, Stone, Mirror, Match*, Charles Moffett, New York, NY

2018

*Loquats*, Charles Moffett, New York, NY

2016

*Pollinator*, Gavlak, Los Angeles, CA

2014

*Women*, Luis De Jesus, Los Angeles, CA

2013

*ULTRAVIOLET: 1913-2013*, 80WSE Gallery, New York, NY

## Selected Group Exhibitions

2020

*TBT*, Maki Gallery, Tokyo (Forthcoming, November 2020)

*Conversational Spirits*, Jessica Silverman Gallery, San Francisco

*Dwelling is the Light*, curated by Katy Hessel, Timothy Taylor, London

2019

*By Women, For Tomorrow's Women*, curated by Agnes Gund and Oprah Winfrey, Sotheby's, New York

*Selected Contemporary Painting*, Berggruen Gallery, San Francisco

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2018

*All Over the Moon*, curated by Jack Pierson, Cheim & Read, New York, NY

*My Kid Can Do That*, curated by Kyle DeWoody, The Underground Museum, Los Angeles, CA

2017

*Tomorrow's Man*, curated by Jack Pierson, Regen Projects, Los Angeles, CA

2016

*Art For Hillary*, Gagosian Gallery, New York, NY

2015

*Ten Year Anniversary Show*, Gavlak, Los Angeles & Palm Beach, FL

*E.1027*, Joe Sheftel Gallery, New York, NY

*Summer Show*, Gavlak, Palm Beach, FL

*Plainly to Propound*, Gavlak, Los Angeles, CA

2014

*Blessed Oblivion*, Gavlak, Palm Beach, FL

*The Morning After*, Tyler Wood, San Francisco, CA

*Departure*, Harvard Monday Gallery, Harvard University, Cambridge, MA

2013

*For All Intents and Purposes*, Luis De Jesus, Los Angeles, CA

*The Road*, Luis De Jesus, Los Angeles, CA

*MFA Thesis Show*, 80WSE Gallery, New York, NY

*1st Year MFA Show*, The Commons Gallery, NYU, New York, CA

2011

*SUPER/POWER*, Threshold Gallery, New Delhi, India

## Residencies & Awards

2013

Derek Bok Teaching Award, Harvard University, Cambridge, MA Samuel

Eshborn Award, New York University, New York, NY

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2012

Martin Wong Foundation Scholarship, New York, NY

2011

US-India Educational Foundation Artist's Grant, New Delhi, India

Winterline Centre for the Arts Exhibition Grant, Mussoorie, Uttarakhand, India

Kashi Art Foundation, Fort Cochin, Kerala, India

2006

National Geographic Expeditions Council Youth Grant to Mongolia Harvard

College, Summa Cum Laude thesis in painting, Cambridge, MA

## Teaching

2013

Teaching Assistant, VES, Harvard University, Cambridge, MA

2011-2013

Adjunct Professor of Painting, NYU Steinhardt, New York

## Bibliography

2020

Tauer, Kirsten. "Lily Stockman Exhibits New York at Charles Moffett Gallery." *WWD*. September 8, 2020

Jordan, Eliza. "Lily Stockman's New Paintings Insist on Joy." *Whitewall Magazine*. September 4, 2020

Leung, Gabrielle. "Lily Stockman's Abstract Paintings Reflect Life During Quarantine." August 31, 2020

Waddoups, Ryan. "Lily Stockman in Full Bloom." *Surface Magazine*. August 28, 2020

2018

Shields, Ben. "Staff Picks." *The Paris Review*. August 8, 2018

Saltz, Jerry. "What to See," *New York Magazine*, August 6, 2018

Fateman, Johanna. "Art Review: All Over the Moon." *The New Yorker*. July 26, 2018

Blouin ArtInfo Editorial. "Art Review: All Over the Moon at Cheim & Read." *Blouin ArtInfo*. July 9, 2018

Frieze Editorial. "Editor's Pick: New York." *Frieze Bulletin*. May 18, 2018

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Armstrong, Annie. "Leaving Sotheby's, Charles Moffett will Open Gallery in Manhattan's Chinatown with Lily Stockman Show." ARTnews. April 12, 2018

2017

Nelson, Steffie. "Desert Storm: Desert X and the Pioneering Artists Who Paved the Way." W Magazine. February 2017

Mizota, Sharon. "Flower Beds? Body Parts? The Compelling Abstract Paintings of Lily Stockman." Los Angeles Times, April 5, 2016

Miranda, Carolina. "Datebook...Art and the Spiritual." Los Angeles Times, March 11, 2016

2015

Felsenthal, Julia. "Searching for Architect Eileen Grey on the Lower East Side." Vogue, July 29, 2015

Indrisek, Scott. "Five Must-See Gallery Shows." Boulin ArtInfo, July 21, 2015

Wood, Even. "Pick of the Week: Plainly to Propound." Artillery Magazine, February 7, 2015

Drambrot, Shana Nys. "Critic's Picks: Top Ten LA Shows of 2014." Art Ltd. Magazine, January 2015

Pener, Degan. "Art Scene Booms in Hollywood." Hollywood Reporter, January 9, 2015

2014

Zellen, Jody. "Lily Stockman and Nicolas Grenier." Art Scene, November 8, 2014

2011

Sinha, Meenakshi. "Four Americans in India." Times of India, March 28, 2011

## Publications

Lily Stockman: Imaginary Gardens. Published by Charles Moffett, 2019. Essay by Roger White. Edition of 250, signed and numbered by the artist.

Letter from Joshua Tree. Vogue.com, ongoing

Nostos, Algos: On Nostalgia. Monocle, January 2017

Field Notes from Around the Island. Iceland Review, October 2012