

Charles Moffett

Kenny Rivero

Born in 1981, in New York, NY

Education

2017

Skowhegan School of Painting and Sculpture, Skowhegan, ME

2012

Yale University School of Art, New Haven, CT MFA, Painting and Printmaking

2006

School of Visual Arts, New York, NY BFA, Honors, Fine Art Concentration

Solo & Two Person Exhibitions

2020

Nah Son, Charles Moffett, New York, NY (Forthcoming)

Honey, a Rock, and. Yellow Flower, Hallwalls Art Center, Buffalo, NY (forthcoming)

Laylah Ali and Kenny Rivero: Two Truths, Esther Massry Gallery at the College of Saint Rose, Albany, NY

2019

The Disappearing Man, Primary, Miami, FL

2018

Don't Look For Me, The Delaware Contemporary, Wilmington, DE *i see you with my eyes closed*, Charles Moffett, New York, NY

2017

Kenny Rivero, Memorial Hall Gallery, Rhode Island School of Design, Providence, RI

Hear, My Dear, Blackburn Gallery at the Elizabeth Foundation for the Arts, New York, NY

2016

And I Will be the Same, Roswell Museum and Art Center, Roswell, NM

2015

Sounds Familiar, Mariboe Gallery at the Peddie School, Hightstown, NJ *Supermane and the Hidden G*, AC Institute, New York, NY

2014

I Can Love You Better, Shin Gallery, New York, NY

2012

5 and 7 or 12, The Study at Yale, New Haven, CT

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2010

We'll Take Manhattan, P.S.122 Classroom Gallery, 2010 New York, NY

2006

We Fight but First We Dance, Go Fish Gallery, New York, NY

2004

I Can Be A King, Home of the Artist, New York, NY

Solo Installation Projects

2017

As My Sins Flow Down the Hudson, Spring Break Art Fair, New York, NY

Selected Group Exhibitions

2019

Nostos, Matthew Brown Gallery, Los Angeles, CA

Painting is Its Own Country, The Harvey B. Gantt Center for African American Arts and Culture, Charlotte, NC
Downtown Painting, Curated by Alex Katz, Peter Freeman, Inc., New York, NY

2018

The Unlikely Whole, Artyard, Frenchtown, NJ

Cosmic Traffic Jam, Curated by Alexandria Jackson and Umar Rashid, Zevitas Marcus Gallery, Los Angeles, CA

Block Party, Jenkins Johnson Gallery, Brooklyn, NY

You Are Who I Think You Think You Are, American Medium, New York, NY

The Lure of the Dark: Contemporary Painters Conjure the Night, MASS MoCA, North Adams, MA

Black Pulp!, African American Museum Museum at USF, Tampa, FL

2017

Multiple Sides of the Bed, Curated by Elliott Jerome Brown Minka, Brooklyn, NY

Staff Show, The Metropolitan Museum of Art, New York, NY

Uptown Triennial: Nasty Women, Bad Hombres, El Museo del Barrio, New York, NY

Spots, Dots, Pips, and Tiles: An Exhibition around the Game of Dominoes, Perez Art Museum, Miami, FL

Black Pulp!, Zikha Gallery at Wesleyan University, Middletown, CT

Black Pulp!, Contemporary Art Museum at USF, Tampa, FL

The Sunday Painter, Laundromat Art Space, Miami, FL

Selections, Curated by Larry Ossei-Mensah, Elizabeth Dee Gallery, New York, NY

2016

Spots, Dots, Pips, and Tiles: An Exhibition around the Game of Dominoes, Curated by Arden Sherman and Maria Elena Ortiz, Hunter East Harlem Gallery, New York, NY

OMGWTF, Primary Projects, Miami, FL

Self Portraits, Bravin Lee Programs, New York, NY

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Black Pulp!, Curated by William Villalongo and Mark Thomas Gibson, IPCNY, New York, NY

2015

Underdonk (@ ESXLA), Eastside International, Los Angeles, CA

The Landscape Changes 30 Times, Anahita Gallery, Tehran, Iran

La Lucha 2, Andrew Freedman Home, Bronx, NY

TXT: Art, Language, Media, Sugar Hill Children's Museum of Art & Storytelling, New York, NY

The Fire Next Time, Galerìa Leyendecker, Tenerife, Islas Canarias, España

Consequential Translations, Centro Cultural de España en Santo Domingo, Santo Domingo, DR

Contemporary Auction, Contemporary Art Museum St Louis, St Louis, MO

Long Story Short, curated by Karin Bravin, Trestle Gallery, Brooklyn, NY

Pagina, curated by Peter Hristoff, Antica Libreria Cascianelli, Rome, Italy Slow Jams, 109 Ingraham Street, Brooklyn, NY

2014

Narratives of Self Exile/ Narativas del Auto Exilio, Curated by Miguel Luciano, Bronx Art Space, Bronx NY

In Sheep's Clothing, curated by Dexter Wimberly, Gallery 220, Brooklyn, NY

Start "Art Within Reach", C.A.M. Gallery, Istanbul, Turkey

Discernable Regularities, Collar Works, Troy, NY

Soul, Novella Gallery, New York, NY

Paintingwall (Janus at 8:16), Touch Gallery, Cambridge, MA

Do the Yale Thing, curated by Dexter Wimberly, N'Namdi Center for Contemporary Art, Detroit, MI

Things Still Left Unsaid, Stephen Stoyanov Gallery, New York, NY

2013

For Ed: Splendor in the Grass with Olympic Lad & Lass, Yale University Greene Gallery, New Haven, CT

Some New Work in an Abandoned Apartment, 353 Cornelia Street, Brooklyn, NY

La Biala: Here is Where We Jump, curated by Rocio Aranda-Alvarado and Raul Zamudio, El Museo del Barrio, New York, NY

Show #5, The Parlour, Brooklyn, NY

2012

Priene Hali Benefit Auction, curated by Peter Hristoff, School of Visual Arts, New York, NY

The Everything That Stored the Boy, Bump Storage, New York, NY

Eyes Off the Flag, Koki Arts and Motus Fort Gallery, Tokyo, Japan

Inaugural Exhibition, ConnCat Center for Arts and Technology, New Haven, CT

Yale MFA Thesis Exhibition, Yale University Greene Gallery, New Haven, CT

2011

Buy What You Love, Rema Hort Mann Foundation, New York, NY

301, La Casa Cultural at Yale University, New Haven, CT

Bosch Young Talent Show, co-curated by William Villalongo, Stedelijk Museum, 's-Hertogenbosch, Netherlands

College Arts Association Exhibition, Hunter College Times Square Gallery, New York, NY

2009

Octet, curated by Peter Hristoff and Susan Anker, Pera Museum, Istanbul, Turkey

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2008

Roger Carmona and Kenny Rivera, Gallery Fofa, Rahway, NJ

2007

Fresh Ingredients, The Zed Gallery, Miami, FL

2006

Constructivismo 2006, curated by Libertad Guerra, Clemente Soto Velez Cultural Center, New York, NY
12.16.06, I-20 Gallery, New York, NY

2005

I Am Who I Am, curated by Gunars Prande, Galerie Atelier Herenplaats, Rotterdam, Netherlands

Residencies & Awards

2019

The Macedonia Institute, Chatham, NY

2018

Joan Mitchell Foundation Painters & Sculptors Grant, New York, NY Elizabeth Murray Artists Residency, Washington County, NY

2017

Skowhegan School of Painting and Sculpture, Skowhegan, ME
Artist Residency at Buxton School, Williamstown, MA

2016

Mana Contemporary BSMT Residency, Newark, NJ
The Fountainhead Residency, Miami, FL

2016

Mana Contemporary BSMT Residency, Newark, NJ

2015

Rema Hort Mann Foundation Emerging Artist Grant, New York, NY Roswell Artists in Residence Program, Roswell, NM

2014

Lower Manhattan Cultural Council, Workspace Program, New York, NY
Visiting Scholar at the Steinhardt School of Education, Culture, and Human Resources, New York University, New York, NY

2011

Robert Schoelkopf Memorial Travel Grant, Yale University, New Haven, CT
Doonesbury Award, Yale University, New Haven, CT

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Teaching

2019-Present

Adjunct Faculty, Painting Department, The Cooper Union, New York, NY

Lecturer, Painting and Printmaking Department, Yale School of Art, New Haven, CT

2019

Visiting Artist Fellow, Painting and Printmaking Department, Virginia Commonwealth University, Richmond, VA 2018-2019

Art Teacher, Educational Center for the Arts, New Haven, CT

2017-2018

Adjunct Faculty, Fine Art: 3D Department, Massachusetts College of Art and Design, Boston, MA

2016

Adjunct Faculty, Department of Art and Design, Montclair State University, Montclair, NJ

Cameron Visiting Artist, Middlebury College, Middlebury, VT

2015 - 2018

Teaching Artist, Education Department, The Metropolitan Museum of Art, New York, NY

2015

Visiting Artist, Peddie School, Hightstown, NJ

Visiting Artist, Steinhardt Department of Art and Education, New York University, New York, NY

Visiting Artist, Williams College, Williamstown MA

2014 - 2015

Adjunct Faculty, Visual and Critical Studies Department, School of Visual Arts, New York, NY

2014

Guest Critic, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

Visiting Artist, The Cooper Union for the Advancement of Science and Art, New York, NY

Teaching Artist, Friends of the Highline, New York, NY

Gallery-Studio Program Coordinator/Senior Museum Educator, Education Division, Brooklyn Museum, Brooklyn, NY

2012-2014

Teaching Artist, Education Department, El Museo del Barrio, New York, NY

2012

Art Instructor & Printmaking Lab Tech, Exploration Summer Programs, Yale University, New Haven, CT

2011-2012

Teaching Assistant, Painting and Printmaking Department, Yale University School of Art, New Haven CT

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2010 - 2012

Wurttle Gallery Teacher, Education Department, Yale University Art Gallery, New Haven, CT

Bibliography

“Perez Art Museum Announces Nada Acquisition Gift,” Artforum, December 6, 2019. <https://www.artforum.com/news/perez-art-museum-miami-announces-nada-acquisition-gift-8155>

“El Museo Perez de Miami adquiere una obra del artista dominicano Kenny Rivera,” El Nuevo Diario, por EFE, December 6, 2019. <https://www.efe.com/efe/america/cultura/el-museo-perez-de-miami-adquiere-una-obra-del-artista-dominicano-kenny-rivero/20000009-4127295>

“Get Happy, be blue and find yourself,” The Miami Herald, by Anne Tschida, November 1, 2019. https://nsuarmuseum.org/news_press/get-happy-be-blue-and-find-yourself-its-all-happening-in-november/

“The Nation,” Alex Katz’s Downtown Dreams, by Barry Schwabsky, August 16, 2019. <https://www.thenation.com/article/archive/alex-katz-downtown-painting-peter-freeman-gavin-brown-review/>

“Where ‘Block Party’ Has a Score of Meanings,” The New York Times, written by Antwaun Sargent, August 16, 2018. <https://www.nytimes.com/2018/08/16/arts/design/street-block-brooklyn.html>

“Al Dia, Being Afro-Latino is Being Between Two Places,” Aldida News, written by Andrea Rodés, February 22, 2018. <https://aldidnews.com/articles/culture/being-afro-latino-being-between-two-places/51804>

“What to See In New York Art Galleries This Week,” The New York Times, written by Roberta Smith, Holland Cotter and Will Heinrich, November 10, 2016. <https://www.nytimes.com/2016/11/11/arts/design/what-to-see-in-new-york-art-galleries-this-week.html>

“Asterix Artists on The Verge,” written by Lucia Hierro, November 8, 2015. <https://asterixjournal.com/artists-on-the-verge-curated-by-lucia-hierro/>

“Rema Hort Mann Foundation Announces 2015 Grantees,” Artforum, November 4, 2015. <https://www.artforum.com/news/rema-hort-mann-foundation-announces-2015-new-york-grant-winners-55949>

Your Guide to a very Art World Valentine’s Day, The New York Observer, written by Brianna McGurren, February 11, 2015. <https://observer.com/2015/02/your-guide-to-a-very-art-world-valentines-day/>

Glimpsed Curiosities: The Boyhood New York of Kenny Rivera, Artcritical.com, written by Amieé Brown Price, February 8, 2015. <https://artcritical.com/2015/02/08/aimee-brown-price-on-kenny-rivero/>

Kenny Rivera, “I Can Love You Better, The L Magazine, written by Paul D’Agostino, January 28, 2015. <http://www.thelmagazine.com/tag/kenny-rivero/>

Kenny Rivera, “I Can Love You Better”, Time Out New York written by Jennifer Coates, January 15, 2015. <https://www.timeout.com/newyork/art/kenny-rivero-i-can-love-you-better>

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“3 Can’t Miss Art Exhibits This Week,” Remezcla, written by Barbara Calderón-Douglass, December 8, 2014.

<https://remezcla.com/lists/culture/3-cant-miss-art-exhibits-nyc-dec-8-2014/>

“Artists Explore Pattern,” The Times Union, written by Amy Griffin, July 16, 2014. <https://www.timesunion.com/entertainment/article/Go-figure-5625967.php#photo-6603756>

“Do The Yale Thing’ at N’Namdi Center for Contemporary Art Detroit,” Artfizz.org, written by Jim Welke, March 4, 2014.

<http://www.artfizz.org/Wordpress/do-the-yale-thing-at-nnamdi-center-for-contemporary-art-detroit/>

“The Colossus of East Harlem,” Elmuseo.org, written by Raul Zamudio, for La Bienal 2013: Here is Where We Jump at El Museo del Barrio, July, 2013. <http://www.elmuseo.org/wp-content/uploads/2014/02/LABIENAL-Colossus-of-East-Harlem-Zamudio.pdf>

“Highlights from El Museo del Barrio’s very cool Biennial Exhibition,” The Village Voice, written by Araceli Cruz, June 12, 2013.

<https://blogs.villagevoice.com/runninscared/2013/06/el-museo-del-ba.php>

“Exhibit Honors Manet,” Yale Daily News, written by Helen Rouner, October 17, 2013. <http://yaledailynews.com/blog/2013/10/17/exhibit-honors-manet/>

“Goings On About Town: El Museo del Barrio’s Bienal 2013: Here is Where We Jump,” The New Yorker, Editors, July 29, 2013.

<http://www.newyorker.com/goings-on-about-town/art/el-museos-bienal-2013-here-is-where-we-jump>

“A Constellation of Identities, Winking and Shifting: El Museo del Barrios’ Bienal 2013’ Explores Self and Origins,” The New York Times, written by Holland Cotter, June 14, 2013. https://www.nytimes.com/2013/06/14/arts/design/museo-del-barrios-bienal-2013-explores-self-and-origins.html?adxnnl=1&pagewanted=all&adxnnlx=1373251317-/X3ZEn4yiP7gVVEfejwqHw&_r=0

“La Casa Transforms into art space,” Yale Daily News, written by Urvi Nopany, November 9, 2011.

<http://yaledailynews.com/blog/2011/11/09/la-casa-transforms-into-art-space/>

“Students take over prof’s office,” Yale Daily News, written by Eliza Brooke, November 19, 2010.

<https://yaledailynews.com/blog/2010/11/19/students-take-over-profs-office/>

“Bushwick Artist Profile: Kenny Rivero,” Bushwickbk.com, written by Mimi Luse, May 4 2009.

<http://bushwickbk.com/2009/05/04/bushwick-artist-profile-kenny-rivero/>

“Latino Americans of NY/NJ,” PBS Thirteen/WNET, air date: September 17, 2013. <https://www.thirteen.org/latino-americans-ny-nj/your-stories/el-museo-del-barrio/>

“¡Colores!,” PBS New Mexico/KNME, air date: April 4, 2014. <http://portal.knme.org/video/2365215387/?start=1200>

Publications

Mojiganga, Selected drawings with a poem written by Rocio Peña, Passenger Pigeon Press, New York, NY, 2017

Yale School of Art, MFA Painting & Printmaking, Designed by Jen Lee and Andrew Lister, Essay by Anne Pfeiffer, Lulu Press, 2012

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Bosch Young Talent Show, s-Hertogenbosch, The Netherlands, Designed by Studio Kluif, essay written by William Villalongo, 2011

Octet: Selected Works from The School of Visual Arts, Designed and Published by the School of Visual Arts, New York, NY, 2009

Public Collections

Pérez Art Museum Miami, Miami, FL

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