

Charles Moffett

Sam Bornstein

Born in 1983, in New York, NY
Lives and works in New York, NY

Education

2017
MFA, Hunter College, New York, NY

2005
BFA, Bard College, Annandale-On Hudson, NY

Solo Exhibitions

2018
Daydream Workshop, Charles Moffett, New York

Selected Group Exhibitions

2020
Baby MOMA, At Peace Gallery, Brooklyn, NY
Purple, Underdonk, Brooklyn, NY
Something Reassuringly Hopeless, Bass & Reiner, San Francisco, CA

2019
MECA Art Fair, Embajada, San Juan Puerto Rico
Original Copy, Alta, Malmö, Sweden
Think In Pictures, Amelchenko, New York, NY
The Joke Is On You, Embajada, San Juan, Puerto Rico

2018
Contra Gallery, Zagreb, Croatia
Sommer Udstilling, Galerie Moderne Silkeborg, Silkeborg, Denmark
Ærø Kunsthall Museum of Modern Art, Ærø, Denmark, 2018
Bathers, Bass & Reiner, San Francisco, CA
Everywhere and There, Ground Floor Contemporary, Birmingham, AL
Points of Light in a Nocturnal World, 7 Herkimer Place, Brooklyn, NY
A World of People, Underdonk, Brooklyn, NY
Fugue, Honey Ramka, Brooklyn, NY
Souvenir, Beddington Fine Art, Bargemon, France

2017
Everything You've Ever Wanted, Agency, New York, NY
The New York Contemporary Art Fair at Bargemon, Bargemon, France

511 Canal Street
Second Floor
New York, NY 10013

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Plate Party, Calico, Brooklyn, NY

De-Script, Nothing Space, Brooklyn, NY

Bibliography

Sutphin, Eric, "Critics Choice," Artforum; November 29, 2018. Digital.

"Scraping, Pouring, Screen-printing, Stenciling and Sanding, Working and Reworking with Sam Bornstein,"
ArtMazeMag

Publications

Bornstein, Sam, "Between The Alarm Clock and The Cell Phone." Published by City of New York at Hunter College;
December 2017.

Public Collections

Ærø Kunsthall Museum of Modern Art, Ærø, Denmark

Marina Tsvetaeva Museum, 6 Borisoglebski Lane, Moscow, Russia

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