

Kenny Rivero

Born 1981 in New York, NY. Lives and works in New York.

Education

2017

Skowhegan School of Painting and Sculpture, Skowhegan, ME

2012

Yale University School of Art, New Haven, CT MFA, Painting and Printmaking

2006

School of Visual Arts, New York, NY BFA, Honors, Fine Art Concentration

Solo & Two Person Exhibitions

2022

I'm Missing, Morán Morán, Mexico City, Mexico

2021

Bad Picture of Me, Good Picture of Us, Matthew Brown, Los Angeles, CA

The Floor is Crooked, The Momentary, Bentonville, AR

Walk Wit Me, Hallwalls, Buffalo, NY

Palm Oil, Rum, Honey, Yellow Flowers, Brattleboro Museum & Art Center, Vermont

2020

I Still Hoop, Charles Moffett, New York, NY

Laylah Ali and Kenny Rivero: Two Truths, Esther Massry Gallery at the College of Saint Rose, Albany, NY

2019

The Disappearing Man, Primary, Miami, FL

2018

Don't Look for Me, The Delaware Contemporary, Wilmington, DE

i see you with my eyes closed, Charles Moffett, New York, NY

2017

Kenny Rivero, Memorial Hall Gallery, Rhode Island School of Design, Providence, RI

Hear, My Dear, Blackburn Gallery at the Elizabeth Foundation for the Arts, New York, NY

As My Sins Flow Down the Hudson, Spring Break Art Fair, New York, NY

2016

And I Will be the Same, Roswell Museum and Art Center, Roswell, NM

2015

Sounds Familiar, Mariboe Gallery at the Peddie School, Hightstown, NJ

Superman and the Hidden G, AC Institute, New York, NY

2014

I Can Love You Better, Shin Gallery, New York, NY

2012

5 and 7 or 12, The Study at Yale, New Haven, CT

2010

We'll Take Manhattan, P.S.122 Classroom Gallery, 2010 New York, NY

2006

We Fight but First We Dance, Go Fish Gallery, New York, NY

2004

I Can Be A King, Home of the Artist, New York, NY

Selected Group Exhibitions

2021

Un Estado De Gracia / A State of Grace, The Rudin Family Gallery at BAM, Brooklyn, NY

2020

Secret Storm, Winter Street Gallery, Edgartown, MA

This Sacred Vessel, Arsenal Contemporary, New York, NY

In The Time of, UTA Artist Space, Los Angeles, CA

2019

Nostos, Matthew Brown Gallery, Los Angeles, CA

Painting is Its Own Country, The Harvey B. Gantt Center for African American Arts and Culture, Charlotte, NC

Downtown Painting, Curated by Alex Katz, Peter Freeman, Inc., New York, NY

2018

The Unlikely Whole, Artyard, Frenchtown, NJ

Cosmic Traffic Jam, Curated by Alexandria Jackson and Umar Rashid, Zevitas Marcus Gallery, Los Angeles, CA

Block Party, Jenkins Johnson Gallery, Brooklyn, NY

You Are Who I Think You Think You Are, American Medium, New York, NY

The Lure of the Dark: Contemporary Painters Conjure the Night, MASS MoCA, North Adams, MA *Black Pulp!*, African American Museum Museum at USF, Tampa, FL

2017

Multiple Sides of the Bed, Curated by Elliott Jerome Brown Minka, Brooklyn, NY

Staff Show, The Metropolitan Museum of Art, New York, NY

Uptown Triennial: Nasty Women, Bad Hombres, El Museo del Barrio, New York, NY

Spots, Dots, Pips, and Tiles: An Exhibition around the Game of Dominoes, Perez Art Museum, Miami, FL *Black Pulp!*, Zikha Gallery at Wesleyan University, Middletown, CT

Black Pulp!, Contemporary Art Museum at USF, Tampa, FL

The Sunday Painter, Laundromat Art Space, Miami, FL

Selections, Curated by Larry Ossei-Mensah, Elizabeth Dee Gallery, New York, NY

2016

Spots, Dots, Pips, and Tiles: An Exhibition around the Game of Dominoes, Curated by Arden Sherman and Maria Elena Ortiz, Hunter East Harlem Gallery, New York, NY
OMGWTF, Primary Projects, Miami, FL
Self Portraits, Bravin Lee Programs, New York, NY
Black Pulp!, Curated by William Villalongo and Mark Thomas Gibson, IPCNY, New York, NY

2015

Underdonk @ ESXLA, Eastside International, Los Angeles, CA
The Landscape Changes 30 Times, Anahita Gallery, Tehran, Iran
La Lucha 2, Andrew Freedman Home, Bronx, NY
TXT: Art, Language, Media, Sugar Hill Children's Museum of Art & Storytelling, New York, NY
The Fire Next Time, Galeria Leyendecker, Tenerife, Islas Canarias, España
Consequential Translations, Centro Cultural de España en Santo Domingo, Santo Domingo, DR
Long Story Short, curated by Karin Bravin, Trestle Gallery, Brooklyn, NY
Pagina, curated by Peter Hristoff, Antica Libreria Cascianelli, Rome, Italy
Slow Jams, 109 Ingraham Street, Brooklyn, NY

2014

Narratives of Self Exile/ Narativas del Auto Exilio, Curated by Miguel Luciano, Bronx Art Space, NY
In Sheep's Clothing, curated by Dexter Wimberly, Gallery 220, Brooklyn, NY
Start "Art Within Reach", C.A.M. Gallery, Istanbul, Turkey
Discernable Regularities, Collar Works, Troy, NY
Soul, Novella Gallery, New York, NY
Paintingwall (Janus at 8:16), Touch Gallery, Cambridge, MA
Do the Yale Thing, curated by Dexter Wimberly, N'Namdi Center for Contemporary Art, Detroit, MI
Things Still Left Unsaid, Stephen Stoyanov Gallery, New York, NY

2013

For Ed: Splendor in the Grass with Olympic Lad & Lass, Yale University Greene Gallery, New Haven, CT
Some New Work in an Abandoned Apartment, 353 Cornelia Street, Brooklyn, NY
La Bienal: Here is Where We Jump, curated by Rocio Aranda-Alvarado and Raul Zamudio, El Museo del Barrio, New York, NY
Show #5, The Parlour, Brooklyn, NY

2012

Priene Hali Benefit Auction, curated by Peter Hristoff, School of Visual Arts, New York, NY
The Everything That Stored the Boy, Bump Storage, New York, NY
Eyes Off the Flag, Koki Arts and Motus Fort Gallery, Tokyo, Japan
Inaugural Exhibition, ConnCat Center for Arts and Technology, New Haven, CT
Yale MFA Thesis Exhibition, Yale University Greene Gallery, New Haven, CT

2011

Buy What You Love, Rema Hort Mann Foundation, New York, NY
301, La Casa Cultural at Yale University, New Haven, CT
Bosch Young Talent Show, co-curated by William Villalongo, Stedelijk Museum, 's-Hertogenbosch, Netherlands
College Arts Association Exhibition, Hunter College Times Square Gallery, New York, NY

2009

Octet, curated by Peter Hristoff and Susan Anker, Pera Museum, Istanbul, Turkey

2008

Roger Carmona and Kenny Rivera, Gallery Fofa, Rahway, NJ

2007

Fresh Ingredients, The Zed Gallery, Miami, FL

2006

Constructivismo 2006, curated by Libertad Guerra, Clemente Soto Velez Cultural Center, New York, NY 12.16.06, I-20 Gallery, New York, NY

2005

I Am Who I Am, curated by Gunars Prande, Galerie Atelier Herenplaats, Rotterdam, Netherlands

Residencies & Awards

2021

Steep Rock Arts Residency, Washington, CT

2019

The Macedonia Institute, Chatham, NY

2018

Joan Mitchell Foundation Painters & Sculptors Grant, New York, NY Elizabeth Murray Artists Residency, Washington County, NY

2017

Skowhegan School of Painting and Sculpture, Skowhegan, ME
Artist Residency at Buxton School, Williamstown, MA

2016

Mana Contemporary BSMT Residency, Newark, NJ
The Fountainhead Residency, Miami, FL

2016

Mana Contemporary BSMT Residency, Newark, NJ

2015

Rema Hort Mann Foundation Emerging Artist Grant, New York, NY Roswell Artists in Residence Program, Roswell, NM

2014

Lower Manhattan Cultural Council, Workspace Program, New York, NY
Visiting Scholar at the Steinhardt School of Education, Culture, and Human Resources, New York University, New York, NY

2011

Robert Schoelkopf Memorial Travel Grant, Yale University, New Haven, CT
Doonesbury Award, Yale University, New Haven, CT

Teaching

2019

Adjunct Faculty, Painting Department, The Cooper Union, New York, NY
Lecturer, Painting and Printmaking Department, Yale School of Art, New Haven, CT
Visiting Artist Fellow, Painting and Printmaking Department, Virginia Commonwealth University, Richmond, VA 2018-2019
Art Teacher, Educational Center for the Arts, New Haven, CT

2017-2018

Adjunct Faculty, Fine Art: 3D Department, Massachusetts College of Art and Design, Boston, MA

2016

Adjunct Faculty, Department of Art and Design, Montclair State University, Montclair, NJ
Cameron Visiting Artist, Middlebury College, Middlebury, VT

2015 - 2018

Teaching Artist, Education Department, The Metropolitan Museum of Art, New York, NY

2015

Visiting Artist, Peddie School, Hightstown, NJ
Visiting Artist, Steinhardt Department of Art and Education, New York University, New York, NY
Visiting Artist, Williams College, Williamstown MA

2014 - 2015

Adjunct Faculty, Visual and Critical Studies Department, School of Visual Arts, New York, NY

2014

Guest Critic, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
Visiting Artist, The Cooper Union for the Advancement of Science and Art, New York, NY
Teaching Artist, Friends of the Highline, New York, NY
Gallery-Studio Program Coordinator/Senior Museum Educator, Education Division, Brooklyn Museum, Brooklyn, NY

2012-2014

Teaching Artist, Education Department, El Museo del Barrio, New York, NY

2012

Art Instructor & Printmaking Lab Tech, Exploration Summer Programs, Yale University, New Haven, CT

2011-2012

Teaching Assistant, Painting and Printmaking Department, Yale University School of Art, New Haven CT

2010 - 2012

Wurttle Gallery Teacher, Education Department, Yale University Art Gallery, New Haven, CT

Bibliography

Swanson, Carl. "What Kenny Rivero Learned About Being an Artist Working As a Doorman at a Fancy Manhattan Building," [Curbed](#), September 17, 2021

Lakin, Max. "Moveable Feasts," [Artforum](#), September 15, 2021

Yerebakan, Osman Can. "In Person Again, the 2021 Armory Show Celebrates Superlatives," CULTURED, September 11, 2021

Heinrich, Will. "Art Fairs Come Blazing Back, Precarious but Defiant," The New York Times, September 9 2021

Raez, Constanza Falco. "Kenny Rivero "Palm Oil, Rum, Honey, Yellow Flowers at BMAC," Flaunt, March 19, 2021.

Niami, Saam. "Kenny Rivero is Painting the Monsters We Choose to Ignore," Interview, March 17, 2021

Lopez Cassell. "2020: A Year in New York Exhibitions and More," Hyperallergic, December 30, 2020

Urist, Jacoba. "Five New York Gallery Shows to See this Winter," CULTURED, December

4, 2020 Cascone, Sarah. "Editors Picks." Artnet, November 23, 2020

Packard, Cassie. "Your Concise New York Art Guide for November 2020," Hyperallergic, November 2, 2020

Walsh, Brienne. "Kenny Rivero Takes A Journey Through The Valley of The Shadow of Death in a New Body of Paintings," Forbes, October 28, 2020

"Perez Art Museum Announces Nada Acquisition Gift," Artforum, December 6, 2019

"El Museo Perez de Miami adquiere una obra del artista dominicano Kenny Rivero," El Nuevo Diario, por EFE, December 6, 2019

Tschida, Anne. "Get Happy, be blue and find yourself," The Miami Herald, November 1, 2019

Schwabsky, Barry. "Alex Katz's Downtown Dreams," The Nation, August 16, 2019

Sargent, Antwaun. "Where 'Block Party' Has a Score of Meanings," The New York Times, August 16, 2018

Rodés, Andrea. "Al Dia, Being Afro-Latino is Being Between Two Places," Aldida News, February 22, 2018

Cotter, Holland. "What to See In New York Art Galleries This Week," The New York Times, November 10, 2016

Hierro, Lucia. "Asterix Artists on The Verge," Asterix, November 8, 2015

"Rema Hort Mann Foundation Announces 2015 Grantees," Artforum, November 4, 2015.

McGurren, Brianna. "Your Guide to a very Art World Valentine's Day," The New York Observer, February 11, 2015

Brown Price, Amieé. "Glimpsed Curiosities: The Boyhood New York of Kenny Rivero," Artcritical.com, February 8, 2015

D'Agostino, Paul. "Kenny Rivero, *I Can Love You Better*," The L Magazine, January 28, 2015.

Coates, Jennifer. "Kenny Rivera, *I Can Love You Better*," Time Out New York, January 15, 2015

Calderón-Douglass, Barbara. "3 Can't Miss Art Exhibits This Week," Remezcla, December 8, 2014

Griffin, Amy. "Artists Explore Pattern," The Times Union, July 16, 2014

Welke, Jim. "'Do The Yale Thing' at N'Namdi Center for Contemporary Art Detroit," Artifizz.org, March 4, 2014 [online]

Zamudio, Raul. "The Colossus of East Harlem," Elmuseo.org, written by, for La Bial 2013: Here is Where We Jump at El Museo del Barrio, July, 2013 [online]

Cruz, Araceli. "Highlights from El Museo del Barrio's very cool Biennial Exhibition," The Village Voice, June 12, 2013 [online]

Rouner, Helen. "Exhibit Honors Manet," Yale Daily News, October 17, 2013

"Goings On About Town: El Museo del Barrio's Bial 2013: Here is Where We Jump," The New Yorker, July 29, 2013

Cotter, Holland. "A Constellation of Identities, Winking and Shifting: El Museo del Barrios' Bial 2013' Explores Self and Origins," The New York Times, June 14, 2013

Nopany, Urvi. "La Casa Transforms into art space," Yale Daily News, November 9, 2011

"Latino Americans of NY/NJ," PBS Thirteen/WNET, air date: September 17, 2013

Walch, Tara. "¡Colores !," PBS New Mexico/KNME, air date: April 4, 2014 [online]

Selected Books & Exhibition Catalogues

Kenny Rivera: I'm Not a Painter, I Just Brush a Lot. Edited by Liz Rae Heise Glass. Texts by Ashley James, Larry Ossei-Mensah, Anacaona Rocio Milagro, Radamiz and Pedro Regalado [Forthcoming]

Mojiganga, Selected drawings with a poem written by Rocio Peña, Passenger Pigeon Press, New York, NY, 2017

Yale School of Art, MFA Painting & Printmaking, Designed by Jen Lee and Andrew Lister, Essay by Anne Pfeiffer, Lulu Press, 2012

Bosch Young Talent Show, s-Hertogenbosch, The Netherlands, Designed by Studio Kluif, essay written by William Villalongo, 2011

Octet: Selected Works from The School of Visual Arts, Designed and Published by the School of Visual Arts, New York, NY, 2009

Public Collections

Crystal Bridges Museum of American Art, Bentonville, Arkansas

The Studio Museum in Harlem, New York

El Museo del Barrio, New York

The Whitney Museum of American Art, New York

Collection of Thomas J. Watson Library, The Metropolitan Museum of Art, New York

Pérez Art Museum Miami, Florida.